

Eva F. Kaufman.

To My Friend, M. H. HANNA.

WEDDING OF THE WINDS



Concert Waltz

BY
JOHN T. HALL

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WEDDING OF THE WINDS.

CONCERT WALTZES.

JOHN T. HALL.

Introduction.

Allegro.

PIANO.

ff

Clar. Cad.

Andante espressivo.

Clar. Solo.

*p**mf*

Viol. Ob. Viol.

dimin. *pp*

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Waltz

1

mf *grazioso.*

Cello obbligato.

Second system of the musical score. It consists of three staves: a treble staff with a melodic line, a bass staff with a rhythmic accompaniment of chords, and a cello obbligato staff with a single-line melodic line. The tempo and mood are *mf* *grazioso*.

Third system of the musical score. It continues the three-staff arrangement. The piano part features a dynamic shift from *f* to *p*. The system concludes with the word *FINE* in the piano staff.

Fourth system of the musical score. It continues the three-staff arrangement. The tempo and mood change to *f* *con spirito*.

Fifth system of the musical score. It continues the three-staff arrangement. The piano part features a dynamic shift from *f* to *mf*. The system concludes with first and second endings marked with '1.' and '2.' above the staff.

D. C. al FINE.

2

f brillante.

FINE

2.

*ff accel.**mf**ff accel.**p dim.**f*

D. C. al FINE.

3

*f scherzoso.**f**mf con amore.*



Coda

First system of musical notation for the Coda section. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has two sharps (F# and C#). The first measure is marked *f*. The second measure is marked *ff*. The third measure is marked *cresc.*. The system ends with a double bar line.

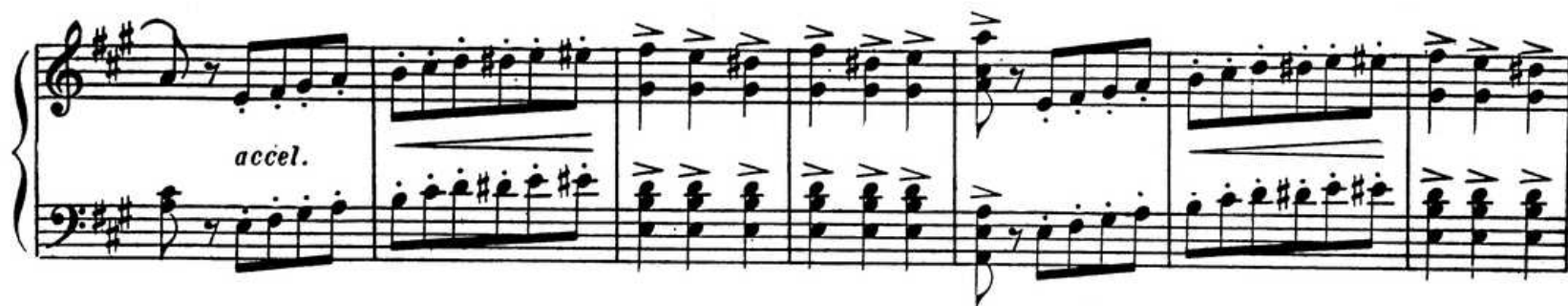
Second system of musical notation. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has two sharps (F# and C#). The first measure is marked *p rall.*. The second measure is marked *grazioso.*. The system ends with a double bar line.

Third system of musical notation. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has two sharps (F# and C#). The system ends with a double bar line.

Fourth system of musical notation. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has two sharps (F# and C#). The system ends with a double bar line.

Fifth system of musical notation. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has two sharps (F# and C#). The first measure is marked *f*. The second measure is marked *p*. The system ends with a double bar line.

Sixth system of musical notation. It consists of a grand staff with a treble and bass clef. The time signature is 3/4. The key signature has two sharps (F# and C#). The first measure is marked *ff con spirito.*. The system ends with a double bar line.





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Thing Over Again
Oceana Roll
Carita
Baby Boy
Mysterious Moon
Just as Long as the
Swanee Flows
Everybody Two-Step,
Song

INSTRUMENTAL

Everybody Two-Step,
(Rag)
After Vespers, (a Twilight
Meditation)
Beautiful Lady Valse
Perle de Perse (Pearl of
Persia) Valse-Orientelle
Brides and Butterflies,
Waltzes
Cum-Bac, Rag
Hyacinth Rag
A Slippery Place
Siberian Dip
The Whirlwind
Del Rose Waltzes
Borneo Rag
Hula-Hula Intermezzo
Royal Flush
The Aviator
Chatter-Box-Rag
Rig-a-ma-role-Rag
Maxine Waltzes
Chanticleer-Rag
Southern Symphony
Silver Bell
Cupid's Patrol
Daughters of the Amer-
ican Revolution
Dorothy Waltz
Garden of Dreams Waltz
Honey Rag
Indian Summer
Love's Serenade
Mop Rag
Poker Rag
Black and White
Easter Lillies

HYACINTH RAG

GEORGE BOTSFORD
Composer of "Black and White" Rag



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