

WHEN
THE
AUTUMN
TURNS THE
FOREST LEAVES
TO
GOLD

By N. Weldon Cocroft

PUBLISHED BY
C. C. COCROFT MUSIC CO.
THOMASVILLE, GA.

TRY THIS OVER ON YOUR PIANO.

Down In The Little Mossy Dell.

Words and Music by
C. C. COCROFT

CHORUS



Where the south - ern breeze is sigh - ing, Where the hon - ey suck - les bloom, And her



heart will cease its pin - ing, I'll be com - ing ve - ry soon, Down the



lane she'll come to meet me, With a sweet - heart's kiss she'll greet me, In the



mos - sy dell down in the dear old Geor - gia home.

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When The Autumn Turns The Forest Leaves To Gold.

Words and Music by
N. WELDON COCROFT

Andante

mf

When my mem - 'ry turns to scenes of hap - py girl - hood, All my
Do you ev - er think of days now gone for - ev - er, When as

p

thoughts they seem to lin - ger close to thee, How with
sweet - hearts through the wood - land we did roam, How we

hand in hand, we used to roam the wild - wood. Those were
planned for days when we would be to - geth - er. And the

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Andante' and 'mf'. The introduction features a series of chords in the right hand and a simple bass line in the left hand. The vocal melody enters in the second system, with lyrics: 'When my mem - 'ry turns to scenes of hap - py girl - hood, All my / Do you ev - er think of days now gone for - ev - er, When as'. The piano accompaniment continues with chords. The third system continues the vocal melody: 'thoughts they seem to lin - ger close to thee, How with / sweet - hearts through the wood - land we did roam, How we'. The piano part has some melodic movement in the right hand. The fourth system concludes the vocal line: 'hand in hand, we used to roam the wild - wood. Those were / planned for days when we would be to - geth - er. And the'. The piano accompaniment provides harmonic support throughout.

hap - py days, dear heart for you and me, I re -
lit - tle cot - tage which would be our home, Man - y

mem - ber when you told me loves sweet sto - ry, And I
man - y are the chang - es since we part - ed, But our

whis - pered back, and said I love you too. — But we part - ed while the moon shone in its
hearts dear, to each oth - er have been true. — And our lives will yet some - how be re - u -

glo - ry, And we prom - ised that we would al - ways be true.
nit - ed, For some day your old love will re - turn to you.

REFRAIN

In my fan - cy dear at eve - ning I can see you, And can

p dolce

hear you tell a - gain the sto - ry old. But now

soon our part - ing will be o'er for - ev - er, When the

f

au - tumn turns the for - est leaves to gold.

mf

TRY THIS OVER ON YOUR PIANO.

When The Birds Are Singing In The Springtime.

Words and Music by
C. C. COCROFT

When the birds are sing - ing in the spring - time And the

The first system of the musical score is in 4/4 time, key of D major. It features a vocal melody on a treble staff and a piano accompaniment on grand staves. The lyrics are: "When the birds are sing - ing in the spring - time And the".

South - ern breeze their voi - ces cheer, ————— We'll stroll

The second system continues the melody and accompaniment. The lyrics are: "South - ern breeze their voi - ces cheer, ————— We'll stroll".

by the wa - ters foam, hand in hand as one we'll roam. When the

The third system includes a *rit.* (ritardando) marking above the vocal staff. The lyrics are: "by the wa - ters foam, hand in hand as one we'll roam. When the".

birds are sing - ing in the Spring - time sweet-heart dear.

The fourth system concludes the piece. The lyrics are: "birds are sing - ing in the Spring - time sweet-heart dear.".