

# "BLUE BELL"

*MARCH SONG  
& CHORUS.*

BY  
**MADDEN  
AND  
MORSE.**



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PARIS.  
(Valse Parisienne.)

THEODORE F. MORSE.



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Happy Hottentots.  
(Dance Unique.)

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HAVANA  
INTERMEZZO.

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Merely Mary Ann.  
WALTZES.

By MALCOLM WILLIAMS.

INTRO.  
Moderato espressivo.



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# BLUE BELL.

March Song and Chorus.

Words by  
EDWARD MADDEN.

Music by  
THEODORE F. MORSE.

**Tempo di Marcia.**

*f marcato.*

*8va*

The introduction is written for piano in 2/4 time, marked 'Tempo di Marcia' and 'f marcato'. It features a melody in the right hand with a '8va' (octave) marking and a bass line in the left hand.

Blue Bell, the dawn is wak - ing Sweet-heart you must not sigh,—  
Blue Bell, they are re - turn - ing, Each greets a sweet-heart true,

*mf*

The first verse is written for voice and piano. The piano accompaniment is marked 'mf' and features a steady bass line and chords in the right hand.

Blue Bell my heart is break - ing I've come to say good - bye,—  
Blue Bell, your heart is yearn - ing, Nev - er a one greets you,

The second verse continues the melody and piano accompaniment from the first verse.

Hear how the bu - gles call - ing Call - ing to each brave heart, —  
 Sad - ly they tell the sto - ry, Tell how he fought and fell

Sweet-heart your tears are fall - ing Blue Bell, we two must part. —  
 No thought of fame or glo - ry, On - ly of his Blue Bell.

**Chorus.**

Good - bye my Blue Bell, Fare -

well to, you — One last fond look in -

to your eyes so blue

'Mid camp fires gleam - ing 'mid shot and

shell I will be dream-ing of my

own Blue Bell. 1. Bell. 2.

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# Kiss Me Good Night Dear Love.

Words by MALCOLM WILLIAMS.  
Words of Chas. by Israel Zangwill.

Music by MALCOLM WILLIAMS.

REFRAIN.

Kiss me good night, dear love, Dream of the  
old de-light, My spir-it is sum-moned a-  
bove, Kiss me, dear love, good night.

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# Forget-me-not.

Words by  
JACK DRISLANE.

Music by  
FRED. H. SHEPHEARD

REFRAIN.

Sweet-heart mine, I love, you. Skies so bright a-  
bove you, Would to me with-out you be  
de-ar-y, so de-ar-y; Eyes that seem to  
tell me, That you won't re-pel me, Queen of

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# It don't seem like home to me.

THURLAND CHATTAWAY.  
Writer of "MANDY LEE" "LITTLE BLACK ME" etc.

CHORUS.

Oh, I miss the rus-tic mill, and the cot-tage on the hill Oh, I  
miss all the things I loved to see. Oh, I  
miss the vil-lage green, and each old fa-mil-iar scene. And it  
don't seem like home to me.

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# WHERE THE SOUTHERN ROSES GROW.

Words by RICHARD H. BUCK.

Music by THEODORE F. MORSE.

CHORUS. With expression.

Where the Suwa-nee riv-er's twi-ning, I can see the home lights shining, Like  
stars of hope they glimmer in the val-ley far be-low, And as twilight comes stealing, I can  
see my sweetheart kneeling, And I know she's praying for me, where the southern ros-es grow.

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