

Also Published As A MARCH and WALTZ For PIANO.

"BLUE BELL"

*MARCH SONG
& CHORUS.*

BY
**MADDEN
AND
MORSE.**



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ANOTHER GREAT SONG BY THE WRITERS OF "BLUE BELL."

Please Come and Play in My Yard.

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

"Please come and play in my yard, I'm all a-lone you see,.....

Once I was poor like you are, then Ma-ma loved but me,.....

Now she is al-ways bus-y, out in so-ci-e-ty;.....

Please come and play in my yard, no-bo-dy cares for me.".....

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BLUE BELL.

March Song and Chorus.

Words by
EDWARD MADDEN.

Music by
THEODORE F. MORSE.

Tempo di Marcia.

f marcato.

8va

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Tempo di Marcia' and the dynamics are 'f marcato'.

Blue Bell, the dawn is wak - ing Sweet-heart you must not sigh,—
Blue Bell, they are re - turn - ing, Each greets a sweet-heart true,

mf

The first vocal line is set to a melody of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. The dynamics are marked 'mf'.

Blue Bell my heart is break - ing I've come to say good - bye,—
Blue Bell, your heart is yearn - ing, Nev - er a one greets you,

The second vocal line continues the melody with similar note values. The piano accompaniment remains consistent with the first line, providing harmonic support for the vocal parts.

Hear how the bu - gle's call - ing Call - ing to each brave heart, -
Sad - ly they tell the sto - ry, Tell how he fought and fell

Sweet-heart your tears are fall - ing Blue Bell, we two must part. —
No thought of fame or glo - ry, On - ly of his Blue Bell.

Chorus.

Good - bye my blue Bell, Fare -

mf-f

well to you — One last fond look in -

to your eyes so blue

'Mid camp fires gleam - ing 'mid shot and

shell I will be dream-ing of my

own Blue Bell. Bell.

Another great song by the writers of "Blue Bell" and "I've Got a Feelin' for You"

A Little Boy Called "Taps."

Words by EDWARD MADDEN.

Writers of the famous songs "Blue Bell," "I've Got A Feeling For You," etc.

Music by THEODORE MORSE.

CHORUS.

When she hears the bu - gle call - ing,..... As the boys go march - ing

by,..... Then her tears are gent - ly fall - ing,..... From her heart there

comes a sigh,..... By the fire - side she is dream - ing,..... They will

meet some day, per - haps,..... While a - mid the camp - fires' gleam - ing,....

..... Lies a lit - tle boy called Taps..... When she Taps.....

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Try this chorus over; you will find it to be just as pretty both in words and music

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Lilly
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