

FAREWELL, SWEETHEART MAY

by
CHAS K. HARRIS

Composer of
"BREAK THE NEWS TO MOTHER"
"THERE'S NO FLAG LIKE THE RED, WHITE & BLUE"
"DOWN IN THE VALE OF SHENANDOAH"
"I'M WEARING MY HEART AWAY FOR YOU" ETC.



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STARMER



Words & Music by CHAS. K. HARRIS.

Moderato.



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loves his coun-try dear, But he'll come back, nev - er fear, His
fell at ear - ly morn, In his com - rades arms was borne, While the

dar - ling to be near, sweet-heart May. Don't you
sun - beams kissed his form, sweet-heart May. His last

fear for him or cry, — sweet-heart May, For the
words they were of you, — sweet-heart May, Tell her

boys must win or die, — sweet-heart May, If the
that my heart was true, — sweet-heart May, It's no

morn - ing dawns once more, When the cru - el war is o'er, You will
use to mourn and pray, He has gone from you to stay, And no

find him at your door, sweet-heart May.
more you'll hear him say, sweet-heart May.

rall. *a tempo.*

CHORUS.

Fare - well, dar - ling, I must leave you, Fare - well,

lit - tle sweet-heart mine, ————— Don't for - get your prom - ise

to me, In that gold - en sum-mer - time. _____

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one flat (B-flat). The lyrics are 'to me, In that gold - en sum-mer - time.' followed by a long horizontal line. The piano accompaniment is in bass clef and features a steady eighth-note bass line and chords in the right hand.

When the stars a - bove are shin - ing, Then my thoughts to you will

The second system of the musical score. The vocal line continues with the lyrics 'When the stars a - bove are shin - ing, Then my thoughts to you will'. The piano accompaniment continues with the same rhythmic pattern.

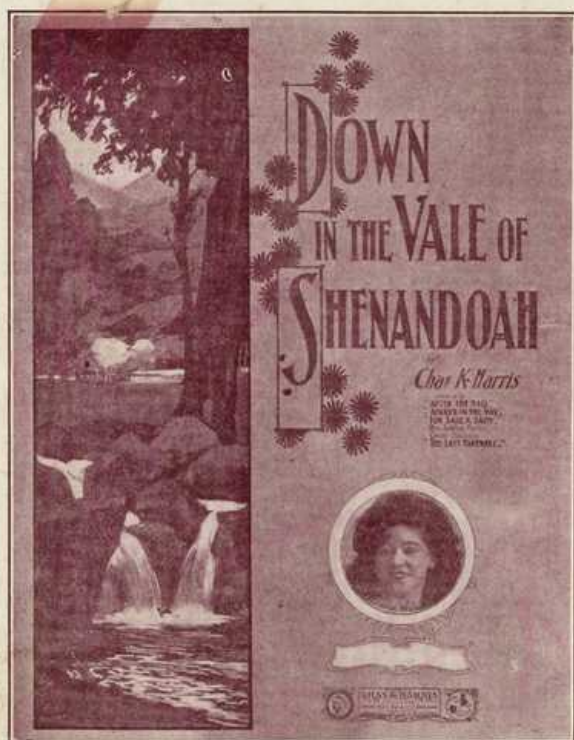
stray, _____ And till death I'll al-ways love you,

The third system of the musical score. The vocal line continues with the lyrics 'stray, _____ And till death I'll al-ways love you,'. The piano accompaniment continues with the same rhythmic pattern.

1. Fare well, sweet-heart May. _____ 2. May. _____

The fourth system of the musical score, featuring a first and second ending. The vocal line has two endings: '1. Fare well, sweet-heart May. _____' and '2. May. _____'. The piano accompaniment includes a repeat sign and a fermata over the final chord of the first ending.

TRY THESE ON YOUR PIANO



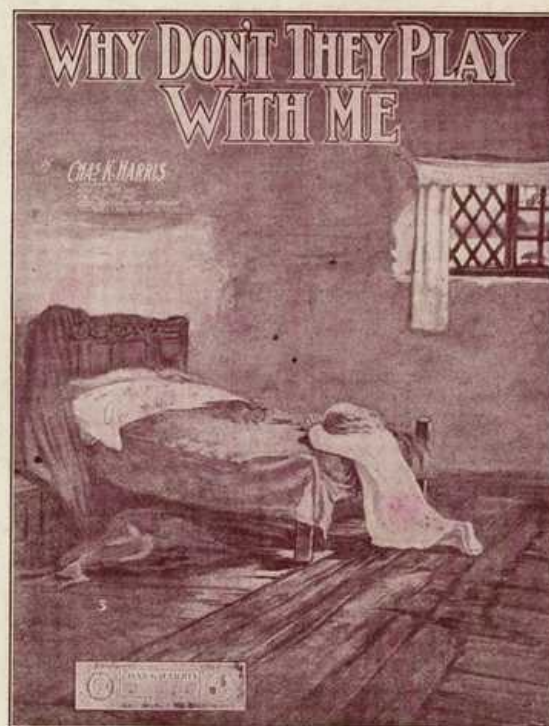
"DOWN IN THE VALE OF SHENANDOAH"

Chas. K. Harris' latest pastoral ballad. Companion song to "Mid the Green-fields of Virginia", charming and catchy music—beautiful verse and chorus.

Down in the Vale of Shenandoah.

CHORUS.
Valse lento.

By CHAS. K. HARRIS.



"WHY DON'T THEY PLAY WITH ME"

Chas. K. Harris' latest and greatest child song success exceeding in beauty of music and pathos of story his world renowned successes, "Always In The Way" "Hello Central, give me Heaven" "Will I Find My Mamma There"

"Why Don't They Play With Me?"

Valse moderato.

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