

THE WRITERS OF "DEAR OLD GIRL MOLLY LEE"

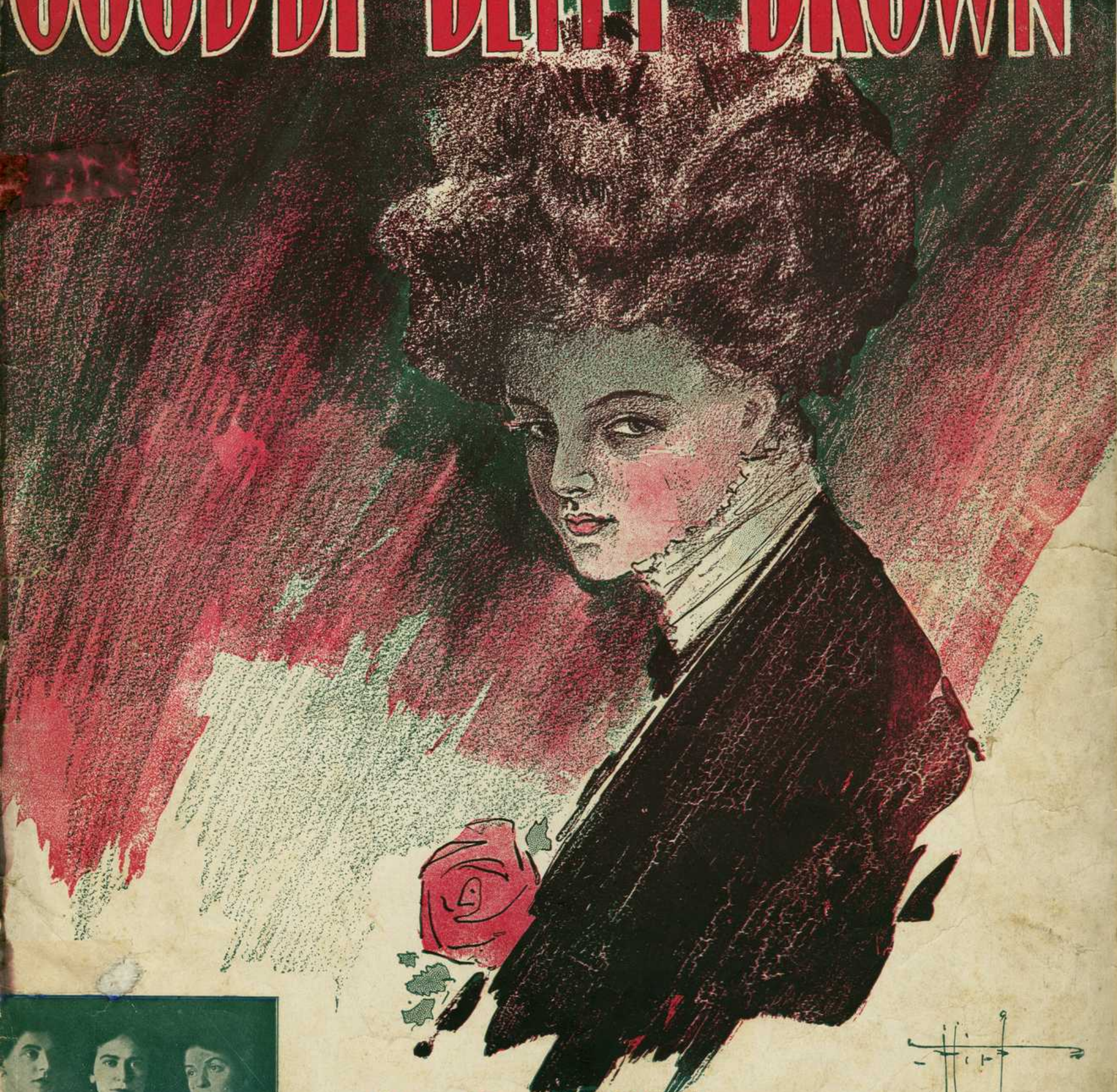
WORDS BY
JACK MAHONEY



"PHOEBE JANE, HE'S A COLLEGE BOY," ETC, ETC.

MUSIC BY
THEODORE MORSE

GOOD-BY BETTY BROWN



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PHOEBE JANE.

A Southern Serenade.

Words by
RICHARD HENRY BUCK.
CHORUS.

Music by
THEODORE MORSE.

Phoe - be Jane, When stars are shin - ing,

And birds are pin - ing, I'm pin-ing too, For

you, my hon-ey Phoebe Jane When all is lone-ly

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WHEN A COLLEGE BOY MEETS A COLLEGE GIRL.

Words by
JACK MAHONEY.
CHORUS.

By the Writers of
"He's A College Boy" etc.

Music by
THEODORE MORSE.

When a lit-tle col - lege boy,

Meets a col-lege girl, oh, joy To

them this old earth seems small, They need lots of room that's

No 6

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DOWN IN SUNNY HONEY TOWN.

A Jungle Jingle.

Words
JACK MAHONEY.
CHORUS.

Music by
THEODORE MORSE.

How - ey Town, the moon is shin-ing down Its

just the place for us to woo,

build a throne for you, If you'll

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DOES THE GIRL YOU LEFT BEHIND EVER WISH YOU BACK AGAIN?

Words by
ROBERT F. RODEN.
CHORUS.

Waltz Song.

Music by
THEODORE MORSE.

Does the girl you left be-hind ev - er wish you

back a - gain, Does she write most ev - ry day

in the same sweet, ten - der way? Does she

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For sale at all music stores or direct from the publishers.

Goodby Betty Brown.

3

Words by
JACK MAHONEY

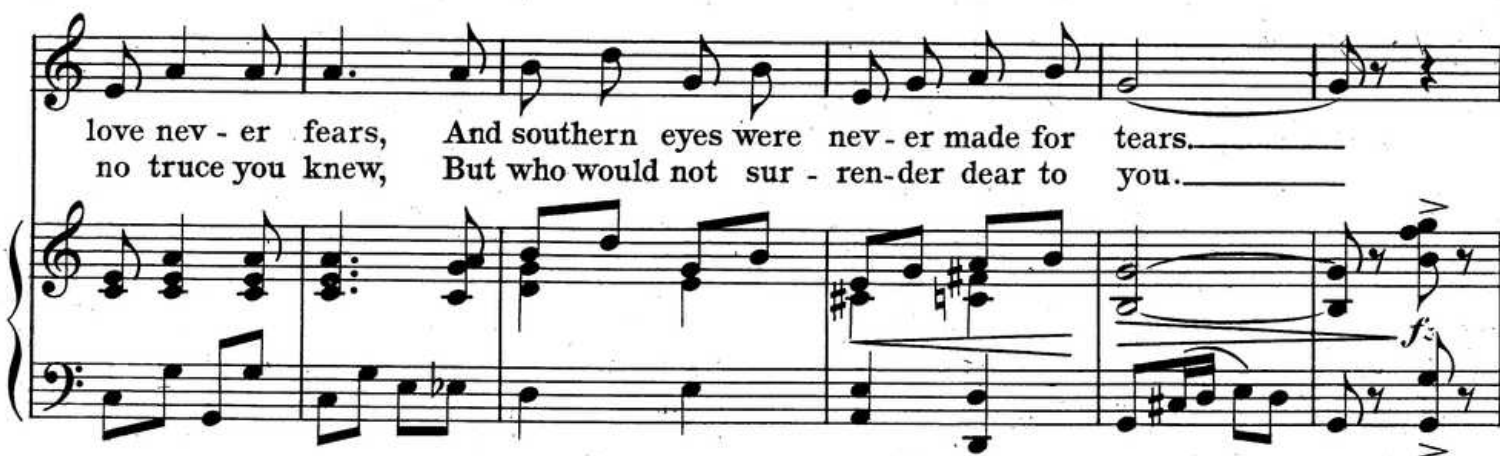
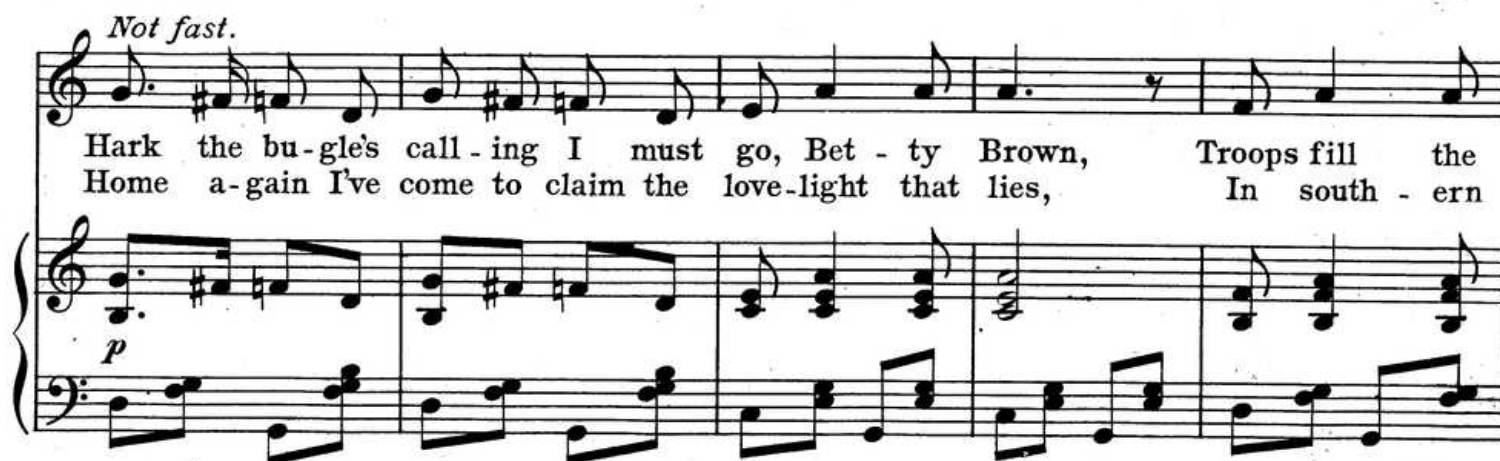
MARCH SONG.

Music by
THEODORE MORSE

Tempo di Marcia.



Not fast.



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MALE QUARTETTES - 20 ¢ each - 3 for 50 ¢. Fine arrangements of the following songs: - "He's A Col-
lege Boy" "Good-by Betty Brown" "If This Rose Told You All It Knows" "Dixie Gray" "Hannah, Won't
You Smile A-While On Me" "The Jingle Of Jungle Joe" "Kitty Gray" "On A Monkey Honeymoon" "Mol-
ly Lee" "Phoebe Jane" "My World Is A Dream Of You" etc.

THEODORE MORSE MUSIC CO., 1367 Broadway, N. Y.

Tho' your heart is beat - ing to the sound of the drum, Choke
Let fame weave its wreath to mar - tial strains of the band, I

down each sigh and say good - by, For back to you I'll come.
care not for re - wards of war, I want your heart and hand.

rall.

CHORUS.

Good - by Bet - ty, good - by Bet - ty Brown, I must

p-f

leave you with a heart bowed down, Pin this rose on my

cresc.

Goodbye Betty Brown 3

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coat of blue, And I'll fight my way thro' wars to you;

The first system of musical notation for the song. It consists of a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked with a '7' (seven-eighths). The lyrics are 'coat of blue, And I'll fight my way thro' wars to you;'.

Tho' you're worth-y of a jew-elled crown, You'll look sweet-er in a

The second system of musical notation. The lyrics are 'Tho' you're worth-y of a jew-elled crown, You'll look sweet-er in a'.

wed - ding gown Way down up - on the Swan - ee riv - er,

The third system of musical notation. The lyrics are 'wed - ding gown Way down up - on the Swan - ee riv - er,'. The piano part includes a dynamic marking of *f* (forte).

good - by Bet - ty Brown. Brown.

The fourth system of musical notation, featuring a first and second ending. The lyrics are 'good - by Bet - ty Brown. Brown.'. The piano part includes a dynamic marking of *fz* (forzando).

Goodby Betty Brown ?

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DIXIE GRAY.

March Song.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

CHORUS.

I'm leav-ing Dix-ie,

And Dix-ie Gray, When

du-ty calls, love, Hearts o-

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Hannah Won't You Smile Awhine On Me.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

CHORUS.

Han-nah, Han-nah, Down in Lou-is-i-

an-na, Meet me in the moonlight, I'll croon love's true to

you: (Oh! you lov-ing Hannah) Dream-ing, schem-ing, a-

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BABY BLUE EYES.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

CHORUS.

Ba-by blue eyes, Those big blue baby blue eyes,

Sent by your heart as two spies, And I sur-mise

they're wear-ing love's dis-guise. Ba-by blue eyes,

No 9.

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THAT'S WHY THE VIOLETS LIVE.

Ballad.

Words by
JACK MAHONEY.

Music by
THEODORE MORSE.

REFRAIN. *Espressivo.*

That's why the vi-o-lets live on your breast, By lips caressed,

there they find rest, Without your love they would soon fade and die,

When I am nigh they breathe a sigh; My throbbing heart

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