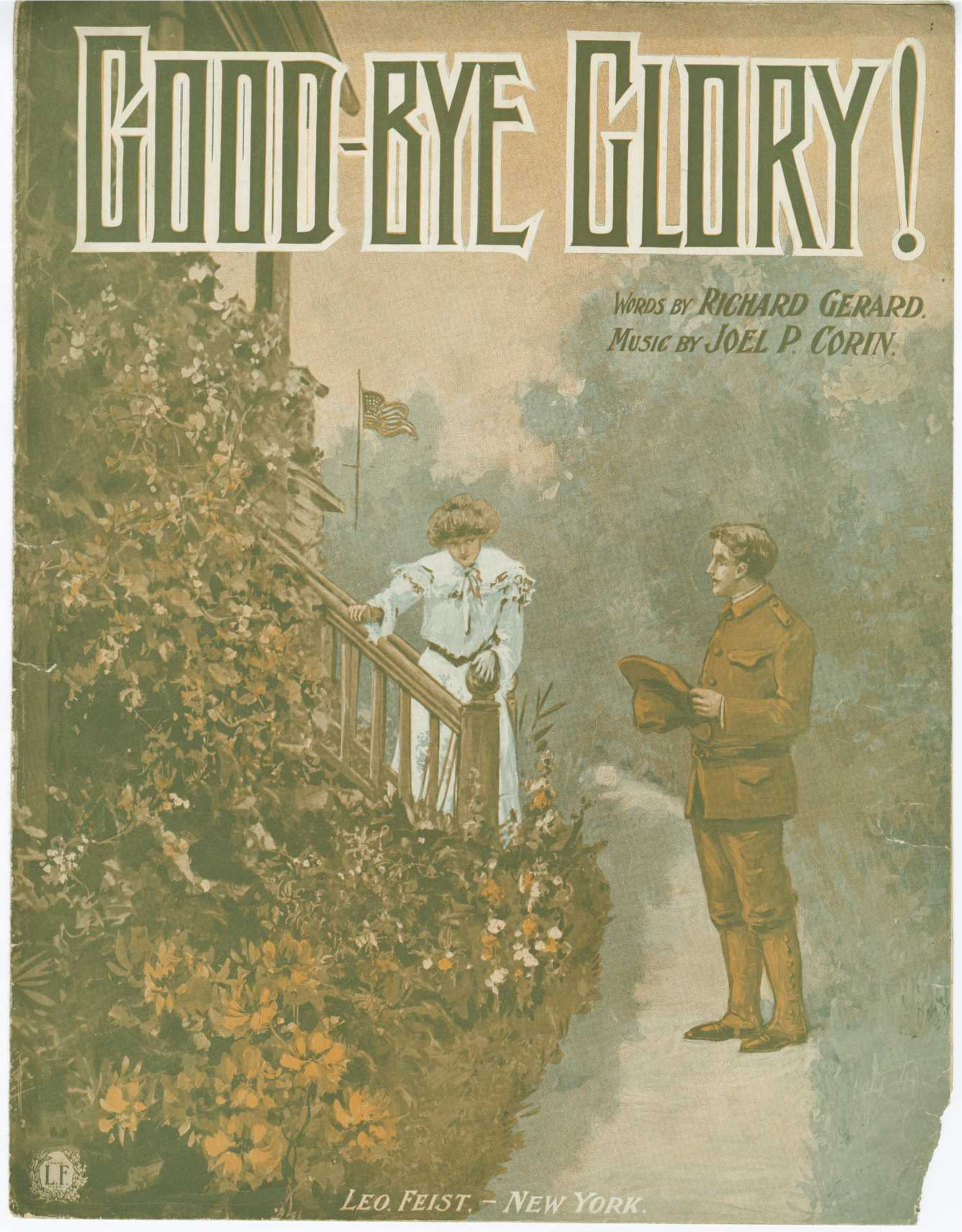


GOOD-BYE GLORY!

WORDS BY RICHARD GERARD.
MUSIC BY JOEL P. CORIN.



LEO FEIST. - NEW YORK.

Good-bye, Glory!

Words by
RICHARD GERARD.

Music by
JOEL P. CORIN.

Moderato con moto.



1. Glo - ry, the bu - gle is call - ing, Glo - ry, we soon must part, —
2. Glo - ry, the boys are re - turn - ing, Glo - ry, why do you pine? —

The vocal melody is written on a single staff in treble clef. The piano accompaniment is written for a grand piano in two staves. The music continues with the same key signature and tempo. The piano part features a mezzo-piano (mp) dynamic.

You say there's glo - ry in bat - tle, I tried to win your heart;
There from the ranks one is miss - ing, Tears in your bright eyes shine;

The vocal melody continues on the same staff. The piano accompaniment continues in the same style. The piece concludes with a final chord in the piano part.

Each day you thought I grew cold - er, My love you nev - er
 You nev - er knew how he loved you, You said you did not

knew, _____ Though glo - ry waves high a - bove you,
 care, _____ Mad - ly he fought to for - get you,

My Glo - ry, dear, is you! _____
 This was his sad, last pray'r. _____

CHORUS: March tempo.

"Good - - bye, my Glo - - ry! Your love I

Good-bye, Glory!

crave, — I've heard your sto - ry, But I

must be brave! — I'll be a sol - dier,

Glad - ly to die; — Just to for - get

you, Glo - ry, Good - bye!" — -bye!"

f *fz*

Good-bye, Glory!

A genuinely beautiful ballad like
"TELL ME" and "THE SWEETEST STORY EVER TOLD"

One word from you.

Words & Music
 by C.M. WILLIAMS.

CHORUS.

The musical score is written for voice and piano. It features a chorus with four lines of lyrics. The melody is in G major (one sharp) and 4/4 time. The piano accompaniment consists of chords and moving lines in both hands. The lyrics are: "One word from you would end my heart's re-pin- ing, One word from you would all my fears dis- pel, One word from you would drive a- way the shad- ows, And cheer my heart far more than tongue can tell. One word from you would be as balm from heav- en, Sent from a- bove to heal my heart a -".

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Price 50c., less the usual discount.

"MY LADY'S EYES" and "IN STARLIGHT"
 are also pleasing ballads.

The most novel and interesting descriptive
Ballad ever written.

Hearts Win, You Lose.

CHORUS.

Tempo di Valse, moderato.

By ANDREW B. STERLING.

"Hearts win, you lose," the maid-en be-longs to me, —



I've won her fair-ly and square-ly to-night; and mine she will al-ways be;



Good - bye, don't sigh, some oth-er one you can choose, — For



I've drawn the heart, shake hands and we'll part, "Hearts win to-night you lose." — lose." —



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