

Sung with Great Success by DOROTHY KENTON.

GOOD-BYE LITTLE GIRL GOOD-BYE

By THE
AUTHORS OF
"DOLLY GRAY."



By
COBB
AND
EDWARDS



M. WITMARK & SONS

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CP

Good-Bye Little Girl, Good-Bye.

Words by WILL D. COBB.

Music by GUS. EDWARDS.

Marziale.
Trumpets.

mf *cres - cen* *do.* *f*

The sound of the bu - gle is call - ing. Fare thee
From a - far comes the sound of a bat - tle. bu - gles

p

well, Fare thee well, The sol - diers in line are a -
call sol - diers fall, On the ground mid the roar and the

fall - ing, Fare thee well, Fare thee well "There's a
rat - tle, Lies a boy, Sol - dier boy "There's a

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rose in your hair sweet maid - en And its fra - grance rare floats
rose in my breast my com - rade I could hear him say mid the

on the air, But the rose from your cheek is
bat - tles fray, If they spare you to see my

fad - ing Hark! I can hear the trum - pets blare.
dar - ling Will you take it back to her and say.

CHORUS.
"Good - bye lit - tle girl good - bye, Good - bye lit - tle girl good -

bye, ——— Just let me wear this rose so fair, For I'm

marching a-way to be a sol-dier. Don't cry lit-tle girl, don't cry Bye and

bye lit-tle girl, bye and bye, — In my un-i-form of blue I'll come

If choice of March Refrain is desired for repeat, go from here.

1. marching back to you, Good-bye lit-tle girl good-bye." Good bye." —

2. —

Choice Refrain: Tempo di marcia.

“Good - bye lit - tle girl good - bye, ——— Good-bye lit-tle girl good-

bye, ——— Just let me wear this rose so fair, For I'm marching a-way to be a sol - -

dier, Don't cry lit-tle girl don't cry, ——— Bye and bye lit-tle girl bye and bye, ———

— In my un-i-form of blue, I'll come marching back to you, Good-bye lit-tle girl good-bye? —

SUCCESSFUL COMPOSITIONS

BY THE WELL-KNOWN SONGSMITHS

WILL D. COBB & EDWARDS—GUS

Good-Bye Little Girl, Good-Bye.

Words by WILL D. COBB. Music by GUS EDWARDS.

CHORUS.

"Good - bye lit - tle girl good - bye, Good - bye lit - tle girl good -

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bye lit - tle girl, bye and bye, — In my un - i - form of blue I'll come

The Girl I Loved And Lost.

Words by WILL D. COBB. Music by GUS EDWARDS.

CHORUS. Con espressione.

I won - der what be - came of her, I won - der does she know

I loved her with a love I felt but some - how could - n't show.

won - der why in all these years our paths have nev - er crossed

won - der what be - came of her, The girl I loved and lost.

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The Girl Who Cares For Me.

Words by WILL D. COBB. Music by GUS EDWARDS.

CHORUS.

I love but one and on - ly one, And one's e - nough for

me — For one's al - lowed where three's a crowd And two is

com - pa - ny The girl I love is not so fair, Her

fa - ther is no mil - lion - aire But what do you care, if I

I am Dreaming of a By-gone Day.

Words by WILL D. COBB. Music by GUS EDWARDS.

Chorus.

I can hear the sweet word spo - ken, and the prom - ise that was bro - ken can

see the riv - er roll - ing on its way, O'er my heart then comes a yearn - ing, tis my

love of old re - turn - ing, I am dream - ing of a by - gone day.

Dreaming of a by-gone day. 3100-2

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My Louisiana Anna.

Words by EDWARD MADDEN. Music by GUS EDWARDS.

CHORUS.

An - na my Lou - i - si - a - na An - na You have such a lov - ing

man - ner — When you're play - ing the pi - a - no — You know that

for you — I've got such a fun - ny feel - ing — At your feet I am a

knee - ling — My Lou - i - si - a - na, Ann — Ann —

My Louisiana Anna. 3100-3

If I Dared To Tell My Love For You.

Words by WILL D. COBB. Music by GUS EDWARDS.

CHORUS.

"If I dared to tell my love for you, for

you — Look - ing down - ward in those eyes of blue,

of blue — Would you smile or would you sigh?

Tell me what would you re - ply, If I dared to tell my love for

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