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FOR
PIANOFORTE

BY

E. E. BAGLEY

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Sunset in Eden

Waltz

JOHN T. HALL

Composer of "Wedding of the Winds"



3512-5

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National Emblem

MARCH

E. E. BAGLEY



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Handwritten musical score for piano, consisting of six systems of staves. The score includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations are present throughout the score.

System 1: Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamic marking: *p*.

System 2: Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamic marking: *ff*.

System 3: Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamic marking: *p*.

System 4: Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamic marking: *ff*. Handwritten annotation: *cresc.*

System 5: Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamic marking: *ff*. Handwritten annotations: *f*, *C*, *E*, *A*, *B*, *C*.

System 6: Treble and bass staves. Treble staff has a melodic line with a slur. Bass staff has a rhythmic accompaniment. Dynamic marking: *ff*. Handwritten annotations: *1*, *2*.

TRIO

f

Basso marcato

mf

ff

THE

TUNEFUL YANKEE

A Monthly Magazine
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POPULAR MUSIC

**VOCAL
INSTRUMENTAL
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