

·COMPANION·PIECE·TO·THE·FAMOUS·"REPASZ·BAND·MARCH·

THE
TWELFTH REGIMENT
(N·G·P·)
MARCH - TWO STEP By HARRY J. LINCOLN



VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PA.

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Companion piece to "REPASZ BAND" MARCH.

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THE TWELFTH REGIMENT.

March and Two Step.

HARRY J. LINCOLN.

Composer of: Heavens Artillery,
A Southern Dream.

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CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP
The Vandersloot
Mandolin & Guitar Folio.

Parade of the Humming Birds. March & Two Step.
Nuptial Waltzes.
Merry Moments Quadrille.
Sun Flower Three Step.
Jolly Sweethearts Intermezzo Two Step.
The 74th Regiment Band March.
Tri-State March & Two Step.

Whispering Waves Waltzes.
Mid-Summer Waltzes.
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Under The Palms Waltzes.
March-"Ole Huskie" Reel Medley.
"Cuban-Independence" March.

King Of Good Fellows. March & Two Step.
Charity Ball Waltzes.
On the Firing Line March.
"Salute to America" March & Two Step.
Constitution March & Two Step.
Grenadier Guards March.
"Japan Triumphant March" Two Step.
The Joker March.



TRIO.



The Twelfth Regiment. 3

CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP
The Vandersloot
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"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heaven's Artillery" march.
"Repasz Band" march.
"Innocence" waltzes.

"Katunka" Intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty & the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltzes.
"Heather Bells" Three-step.
"Manisot" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.

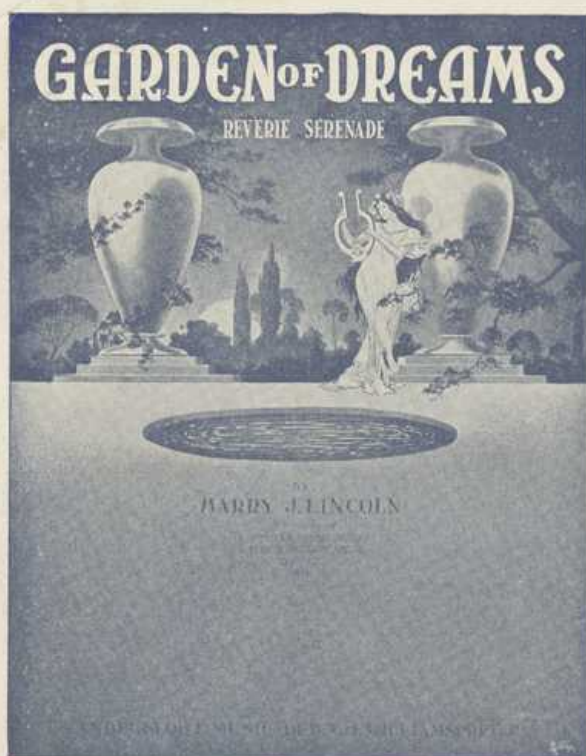
A musical score for piano, consisting of six systems of two staves each (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a forte (*ff*) dynamic marking. The first system features a melody in the treble staff and a bass line in the bass staff. The second system continues the melody and bass line. The third system introduces a new melody in the treble staff, while the bass staff continues with a rhythmic pattern. The fourth system features a new melody in the treble staff, with the bass staff continuing the rhythmic pattern. The fifth system features a new melody in the treble staff, with the bass staff continuing the rhythmic pattern. The sixth system features a new melody in the treble staff, with the bass staff continuing the rhythmic pattern. The score concludes with a final chord in the treble staff and a final note in the bass staff.

The Twelfth Regiment. 3

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GARDEN OF DREAMS

REVERIE SERENADE



HARRY J. LINCOLN

Garden of Dreams.

Reverie, Serenade

HARRY J. LINCOLN

Composer of "A Southern Dream" Waltzes
"Angels of Night" Serenade
"Building Brook" Serenade
"Moon River" Serenade
etc. etc. etc.

Andante 3/4-72



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DREAM OF AUTUMN

REVERIE SERENADE



BY F.H. LOSEY

Composer of "The Olden Days" Serenade
"The Olden Days" Serenade
"The Olden Days" Serenade
"The Olden Days" Serenade
etc. etc. etc.

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PA.

Dream of Autumn.

Reverie Serenade.

by F.H. LOSEY

Composer of "The Olden Days" Serenade
"The Olden Days" Serenade
"The Olden Days" Serenade
"The Olden Days" Serenade
etc. etc. etc.

Andante.



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TWO RAGS

That are Sweeping
The Country

RAG-BAG.

Rag.
"A RAG-TIME GALOP"

HARRY J. LINCOLN

Composer of "A Southern Dream" Waltzes
"Angels of Night" Serenade
"Building Brook" Serenade
"Moon River" Serenade
etc. etc. etc.



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APPLE JACK.

("Some Rag")

CHAS. L. JOHNSON

Composer of "The Olden Days" Serenade
"The Olden Days" Serenade
"The Olden Days" Serenade
"The Olden Days" Serenade
etc. etc. etc.



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Angels of Night.

Reverie - Transcription.

HARRY J. LINCOLN

Composer of "Building Brook" Serenade
"Angels of Night" Serenade
"Moon River" Serenade
etc. etc. etc.

INTRO Andante

Con sentimento.



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ANGELS OF NIGHT



REVERIE-TRANSCRIPTION

BY HARRY J. LINCOLN

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