

TWO BLUE EYES

MARCH SONG

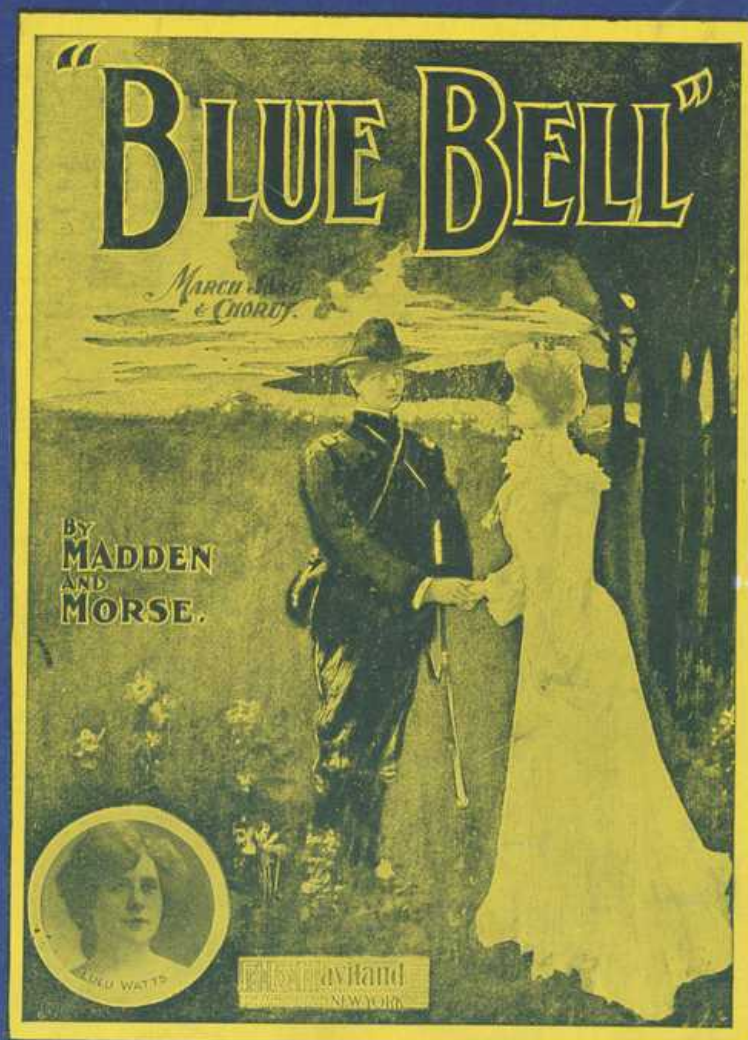
By

EDWARD

THEODORE

MADDEN AND MORSE

A
SEQUEL TO THEIR FAMOUS



F. D. Haviland
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MONKEY LAND.

(18)

Words by JACK DRISLANE.

Music by THEODORE MORSE:

CHORUS. *Not fast.*

“Oh you pret - ty mon - - key, My heart longs for you, Tho' I'm
act - ing like a don - - key, It's be - cause I love you true,

The musical score for 'Monkey Land' is written for voice and piano. It features a chorus in 2/4 time, marked 'Not fast'. The melody is simple and catchy, with a piano accompaniment that includes chords and a steady bass line. The lyrics are about a monkey who is in love with a donkey.

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THAT'S GRATITUDE.

Lyric by GEO. A. NORTON.

Music by SHEPPARD CAMP.

CHORUS.

That's grat - i - tude, That's grat - i - tude, You
lend a man your money, may be all you had, And ev - 'ry time you meet him now, his eye - sight's bad,

The musical score for 'That's Gratitude' is written for voice and piano. It features a chorus in 2/4 time. The melody is simple and catchy, with a piano accompaniment that includes chords and a steady bass line. The lyrics are about the importance of gratitude.

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WON'T YOU BE MY HONEY?

Words by JACK DRISLANE.

FLIRTING SONG.

Music by THEODORE MORSE.

CHORUS.

Won't you be my hon - ey? I will try so hard to please, ... And I'll tell you all I know, dear, Of a
sweetheart's A B C's I know a co - sey cor - ner that is big e - nough for two, So

The musical score for 'Won't You Be My Honey?' is written for voice and piano. It features a chorus in 2/4 time. The melody is simple and catchy, with a piano accompaniment that includes chords and a steady bass line. The lyrics are about a man trying to win a woman's affection.

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Two Blue Eyes.

3

MARCH SONG.

Words by
EDWARD MADDEN.

Music by
THEODORE MORSE.

Tempo di Marcia.

The musical score is written for piano and voice. It begins with a piano introduction in the key of B-flat major, marked 'Tempo di Marcia'. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal melody enters in the second system with the lyrics: 'Eyes of blue, what if you, should miss me by and'. The piano accompaniment continues with chords and eighth notes. The third system continues the vocal melody with the lyrics: 'Eyes of blue, say would you be beam - ing, night and'. The piano accompaniment includes a 'mf' (mezzo-forte) marking. The fourth system continues the vocal melody with the lyrics: 'by, — Eyes of blue, if you're true, then kiss me, love don't sigh, — If we'. The piano accompaniment continues with chords and eighth notes. The fifth system continues the vocal melody with the lyrics: 'day, — Eyes of blue, if you knew he's dream - ing far a - way — Would you'. The piano accompaniment continues with chords and eighth notes.

Eyes of blue, what if you, should miss me by and
Eyes of blue, say would you be beam - ing, night and

by, — Eyes of blue, if you're true, then kiss me, love don't sigh, — If we
day, — Eyes of blue, if you knew he's dream - ing far a - way — Would you

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part will your heart be griev - ing, tho' time flies? Will you
care just to share his glo - ry, where he lies, If he

yearn, when you learn I'm leav - ing, two blue eyes?
told you the old sweet sto - ry, two blue eyes?

CHORUS.

Two eyes are shin - ing, filled with

pain, Two hearts are pin - ing,

Blue Eyes. 3

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all in vain, Two

lips are call - ing fond good -

byes, Two tears are fall - ing from

two blue eyes. eyes.

Blue Eyes. 3

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(20)

Moon - Beams.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

Moon - beams.. keep a shining thro' my June dreams, For when the moon in the sky gets a wink-ing his eye There'll be

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Wind Yourself Around Me, Dearie.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS. *Slow.*

Wind your-self a-round me, dear - ie, Fill me with de - sire,..... Hold me tight with love's de - light you'll

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Cupid's Wedding Bells.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

REFRAIN.

Cu-pid's chimes are ring - ing, As he sings a ten - der tune,.... There's a ring time com - ing soon,.... Then a

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The Family Tree.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

I've got..... a bunch of bab - - - oons, I've got..... an ape or two,..... There are

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I'd Rather Be a Lobster Than a Wise Guy.

Lyric by EDWARD MADDEN.

Music by THEODORE MORSE.

CHORUS.

I'd rath - er be a lob - ster than a wise guy, I'd rath - er be a 'good thing' than a sport,..... The

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