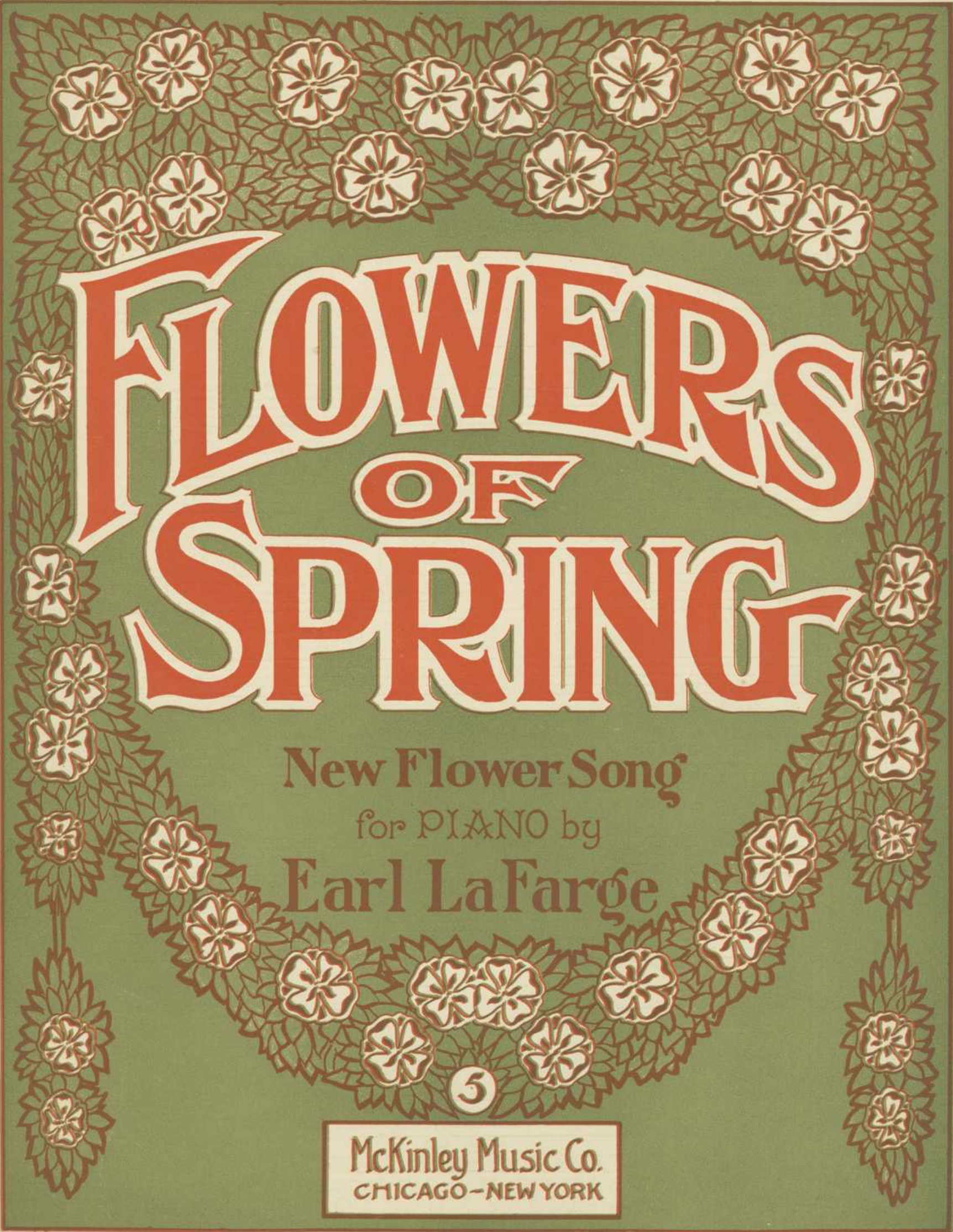




FLOWERS OF SPRING

New Flower Song

for PIANO by

Earl LaFarge

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McKinley Music Co.
CHICAGO - NEW YORK

In the Shadow of the Carolina Hills

THE NEW SOUTHERN BALLAD

Words by BETH SLATER WHITSON

Music by LEO FRIEDMAN

REFRAIN. *With Expression and Slow.*



In the shad-ow of the old Car-o-li-na hills,..... Where the



mock-ing-bird lis love-song ev-er trills,..... Where the



bend-ing skies are blue, Oh, I long to be with you, In the



shad-ow of the old Car-o-li-na hills.....

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FLOWERS OF SPRING.

Moderato.

BY EARL LA FARGE.

The musical score for "Flowers of Spring" is written for piano and treble clef. It is in G major (one sharp) and 2/4 time. The tempo is marked "Moderato." and the composer is Earl La Farge. The score consists of five systems of music. The first system includes fingerings (1, 5, 4, 1, 3, 2, 1, 2, 5, 4, 1, 2, 3, 1, 5, 4, 1) and dynamics like *p* and *dim.*. The second system includes *p* and *espressione.*. The third system includes *mf* and *p*. The fourth system includes *p*. The fifth system includes *f*. The score concludes with a double bar line.

First system of musical notation. The treble clef staff begins with a melodic line in D-flat major, marked *rall. dim.* The bass clef staff provides harmonic support with chords. The system concludes with a *mf cres.* (mezzo-forte crescendo) section featuring a more active bass line.

Second system of musical notation. The treble clef staff features a complex, rapid melodic passage. The bass clef staff has a steady accompaniment. The system ends with a *rall.* (rallentando) instruction.

Third system of musical notation. The treble clef staff includes a triplet of eighth notes and a half note, marked *p* (piano). The bass clef staff has a simple accompaniment. The system concludes with a *f* (forte) section and a *R. B.* (Right Hand) instruction.

Fourth system of musical notation. The treble clef staff begins with a melodic line in D major, marked *Cantabile.* and *mf* (mezzo-forte). The bass clef staff has a simple accompaniment.

Fifth system of musical notation. The treble clef staff continues the melodic line from the previous system. The bass clef staff has a simple accompaniment.

Moderato.

1 3 1 2 3 1 3 2 1 3 1 3 1 1

1 3 2 1 3 1 3 2 1 3 1 3

p espressivo.

2 1 5 4 2 1 4 1 2 3 2 1 2

5 4 2 5 4 3 1 4 1 4 3 2 5 2

1 5 4 2 4 1 4 1 2 3 2 1 2

f rit.

1 5 4 3 2 1 3 2 1 3 1 2 3 5 4 2 4 3

mf

p

rall.

f

L.H.

R.H.

L.H.

R.H.

Lento.

First system of musical notation, measures 1-3. The key signature is one sharp (F#). The first measure has a forte (*f*) dynamic. The bass line features a triplet of eighth notes (5, 3, 2) and a quarter note (1). The treble line has a half note chord (F#, C#) and a half note chord (F#, C#). The second measure continues the bass line with a quarter note (4) and a half note (2). The treble line has a half note chord (F#, C#) and a half note chord (F#, C#). The third measure has a quarter note (1) and a half note (2) in the bass. The treble line has a quarter note (1) and a half note (2) in the bass. The treble line has a quarter note (1) and a half note (2) in the bass.

Second system of musical notation, measures 4-6. The key signature is one sharp (F#). The first measure has a half note chord (F#, C#) and a half note chord (F#, C#). The bass line has a quarter note (1) and a half note (2). The second measure has a half note chord (F#, C#) and a half note chord (F#, C#). The bass line has a quarter note (1) and a half note (2). The third measure has a half note chord (F#, C#) and a half note chord (F#, C#). The bass line has a quarter note (1) and a half note (2). The treble line has a quarter note (1) and a half note (2) in the bass.

Third system of musical notation, measures 7-9. The key signature is one sharp (F#). The first measure has a half note chord (F#, C#) and a half note chord (F#, C#). The bass line has a quarter note (1) and a half note (2). The second measure has a half note chord (F#, C#) and a half note chord (F#, C#). The bass line has a quarter note (1) and a half note (2). The third measure has a half note chord (F#, C#) and a half note chord (F#, C#). The bass line has a quarter note (1) and a half note (2). The treble line has a quarter note (1) and a half note (2) in the bass.

Fourth system of musical notation, measures 10-12. The key signature is one sharp (F#). The first measure has a half note chord (F#, C#) and a half note chord (F#, C#). The bass line has a quarter note (1) and a half note (2). The second measure has a half note chord (F#, C#) and a half note chord (F#, C#). The bass line has a quarter note (1) and a half note (2). The third measure has a half note chord (F#, C#) and a half note chord (F#, C#). The bass line has a quarter note (1) and a half note (2). The treble line has a quarter note (1) and a half note (2) in the bass.

Fifth system of musical notation, measures 13-15. The key signature is one sharp (F#). The first measure has a half note chord (F#, C#) and a half note chord (F#, C#). The bass line has a quarter note (1) and a half note (2). The second measure has a half note chord (F#, C#) and a half note chord (F#, C#). The bass line has a quarter note (1) and a half note (2). The third measure has a half note chord (F#, C#) and a half note chord (F#, C#). The bass line has a quarter note (1) and a half note (2). The treble line has a quarter note (1) and a half note (2) in the bass.

THE FOUR MOST POPULAR PIECES OF THE YEAR

ROLL ON THE ROLLAWAY

Words by ROGER LEWIS
Chorus

Music by AL. BROWN

Roll with me on the roll - a - way. Roll my cares a - way. Roll me night and day.

Roll me a - round to the mu - sic. No mat - ter what tune they

play. — Many's the time you have strolled with me. Love tales told to me,

But they're old to me: — Come let's be gay while the mu - sic they

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LOVE RULES THE WORLD

Words by BETH SLATER WHITSON
REFRAIN.

Music by LEO FRIEDMAN

Maestoso.

Love, rules the world, Wher - ev - er you may stray: It

fills the heart with hap - pi - ness, Or sad - ness, night and day, — 'Tis

rit. a tempo

love that makes the world go round, Life has no fair - er pearl — In

f cresc.

Love rules the world - 4 - 3 -

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HOW'DY HIRAM BARN DANCE

Moderato.

By LEO FRIEDMAN

f (CHICKENS)

Schottische Time.

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DIXIE DARLINGS TWO-STEP

Moderato.

By PERCY WENRICH

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