

*Dedicated to
MRS Wm. McKinley,
of Chicago.*

Love's Springtime

A NEW "FLOWER SONG"

FOR THE PIANO

Composed by

FRED L. RYDER.

5

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SEA - SHELLS

INTERMEZZO

By ARTHUR A. PENN

Not too fast

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LOVE'S SPRINGTIME.

Song without Words.

Composed by FRED L. AYDE.

Lento.

Intro.

p *mf* *p*

mf *pp* *mf* *p*

Andante con espressione.

mf

Ped. *

Rit.

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783. 5-1.

A tempo.

The first system contains measures 1 through 4. The key signature has one sharp (F#). The melody in the right hand begins with a quarter note G4, followed by eighth notes A4-B4, and then a series of sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes.

The second system contains measures 5 through 8. The melody continues with more sixteenth-note passages. Measure 8 is the end of a phrase, marked with a double bar line and repeat dots. A first ending bracket labeled '1' spans measures 9 and 10.

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The third system contains measures 11 through 14. Measure 11 is the start of a second ending bracket labeled '2'. The left hand has a dynamic marking of *mf* and a 'L.H.' (Left Hand) instruction. The right hand features dense chordal textures.

The fourth system contains measures 15 through 18. The right hand continues with complex chordal patterns, while the left hand has a more active melodic line with eighth and sixteenth notes.

The fifth system contains measures 19 through 22. The right hand has a series of chords, some with grace notes. The left hand continues its melodic development. The system ends with a double bar line.

First system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains a half note, a quarter note, and a half note. A *Rit.* marking is present above the final measure.

Second system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains a half note, a quarter note, and a half note. A *Ritard.* marking is present above the first measure, and an *A tempo.* marking is present above the second measure. A *f* dynamic marking is present below the third measure.

Third system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains a half note, a quarter note, and a half note. A *f* dynamic marking is present below the first measure.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains a half note, a quarter note, and a half note. A *f* dynamic marking is present below the first measure.

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords and eighth notes. Bass staff contains a half note, a quarter note, and a half note. A *f* dynamic marking is present below the first measure.

First system of musical notation, measures 1-3. The key signature is one sharp (F#). The melody in the right hand features eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation, measures 4-6. Measure 5 includes the marking *Rit.* (Ritardando). The right hand has a long note in measure 6, while the left hand continues with a rhythmic pattern.

Third system of musical notation, measures 7-10. Measure 7 starts with a piano (*p*) dynamic. Measures 8 and 9 contain triplets and a trill (*tr*) in the right hand. Measure 9 also has a mezzo-forte (*mf*) dynamic. Measure 10 ends with a piano (*p*) dynamic.

Fourth system of musical notation, measures 11-14. Measure 11 starts with a mezzo-forte (*mf*) dynamic. Measure 12 includes a trill (*tr*) and a pianissimo (*pp*) dynamic. Measure 13 has a mezzo-forte (*mf*) dynamic. Measure 14 ends with a piano (*p*) dynamic.

First system of musical notation. The treble clef staff begins with a mezzo-forte (*mf*) dynamic marking. The piece is in D major, indicated by two sharps (F# and C#). The bass clef staff includes a pedal point marked "Ped." and an asterisk (*) indicating a specific harmonic or rhythmic feature. The system contains four measures of music, featuring a mix of eighth and sixteenth notes in the right hand and sustained chords or moving lines in the left hand.

Second system of musical notation. This system continues the piece and includes a "Rit." (Ritardando) marking in the third measure, indicating a gradual slowing down of the tempo. The notation continues with various note values and rests across four measures.

Third system of musical notation. This system begins with an "A tempo." marking, indicating a return to the original tempo. The notation consists of four measures, showing a continuation of the melodic and harmonic themes established in the previous systems.

Fourth system of musical notation. This is the final system on the page, consisting of four measures. It concludes the piece with a final cadence, marked by a double bar line at the end of the fourth measure.

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