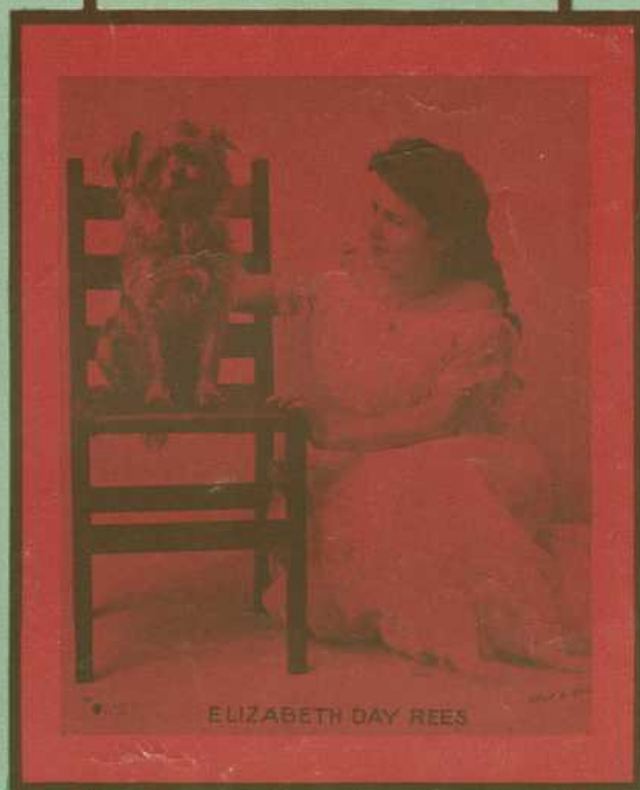


YOU HAVE CHANGED THE WINTER IN MY HEART TO GLAD SPRINGTIME



ELIZABETH DAY REES



WORDS & MUSIC
BY
JEAN HAVEZ

Composer of "I'LL BE WAITING, DEARIE,"
"EVERYBODY WORKS BUT FATHER"
ETC

HITLAND
MUSIC
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43 W. 23rd St. N.Y.

Try this over on your Piano.

'Neath The Old Acorn Tree, Sweet Estelle.

Words by
C. M. DENISON.

Writers of
"When The Whip-poor-will Sings Marguerite."
"Is There Any Room In Heav'n For A Little Girl Like Me."
"Mamma's Boy," etc.

Music by
J. FRED HELF.

Chorus.

'Neath the old a - corn tree, sweet Es - telle, I'll re - turn, love's old sto - ry to

tell, When the gold of the day turns to gray, And you list to the

old vil - lage bell, Let my love in your heart ev - er dwell, You may

know lit - tle girl all is well, With a heart ev - er true, I'll re - turn dear to

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Dedicated to Elizabeth Day Rees, by Lew Dockstader.

You Have Changed The Winter In My Heart To Glad Springtime.

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Writer of { I'll be waiting Dearie etc.
Everybody works but father etc.

Words & Music
by JEAN HAVEZ.

Valse moderato.

INTRO.

Since that first car-ess, dear, Since you first said
Pi - ty this poor lad, dear, Ma - ny days were

"yes," dear, Since you whis - pered "I love you,"
sad, dear, Oft I dreamed of hours with you,

Life is a gol - den dream; My poor heart was
By the riv - er side. Till your an - swer

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wear - y, Till you smiled my dear - ie, Then the
came, dear, Till you spoke my name, dear, Till I

sun - shine came, love, With it's gol - den gleam. — You have
kissed you soft - ly, And you on - ly sighed. —

poco rit.

CHORUS. Valse lento.

changed the win - ter in my heart to glad

p f

Spring - time, — You have made the ro - ses

bloom for me a - gain; Though the

days were long to wait, Now, the blue - bird seeks its

mate. You have changed the win - ter in my heart to

glad Spring - time. You have time.

You have changed &c. 3

TRY THIS OVER ON YOUR PIANO

When It's Moonlight, Mary Darling, 'Neath The Old Grape Arbor Shade.

Words by
BARTLEY COSTELLO.

Writers of
"Neath The Old Acorn Tree Sweet Estelle"
"When You Know You're Not Forgotten,"
"When The Whippoorwill Sings Marguerite," etc.

Music by
J. FRED HELF.

CHORUS.
Valse moderato.

When it's moon - light, Ma - ry dar - ling, 'Neath the old grape

ar - bor shade, Prom - ise me that you'll re - new, dear, Old time

prom - is - es you made, Then I'll kiss you and ca -

ress you, To my heart a - gain I'll press you, When it's moon - light,

Ma - ry dar - ling - 'Neath the old grape ar - bor shade.

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We present here the chorus of the grandest of all ballads, "When It's Moonlight Mary Darling, 'Neath The Old Grape Arbor Shade."

This song is truly one of the "HELF" kind that appeals to the hearts and the homes of the masses and the classes.

A ballad that has no equal in Melody, Sentiment, and Simplicity.

You are familiar with our recent popular ballads, "When You Know You're Not Forgotten by the Girl You Can't Forget," and 'Neath the Old Acorn Tree, Sweet Estelle."

A worthy successor is the greatest of all ballads,

"When It's Moonlight Mary Darling, 'Neath The Old Grape Arbor Shade."

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