

BY THE LIGHT OF THE SILVERY MOON



Lyric by
ED MADDEN
Music by
GUS EDWARDS



WHEN PERFORMING THIS COMPOSITION KINDLY GIVE ALL
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TITLE	COMPOSER
ANYBODY'S COLLEGE SONG.....	(H) <i>Herman Hupfeld</i>
COLLEGE LOVE	(W) <i>Ted Fiorito</i>
COLLEGIANNA	(W) <i>M. K. Jerome</i>
DOIN' THE RACCOON	(R) <i>J. Fred Coots</i>
DOIN' THE SIGMA CHI.....	(W) <i>Con Conrad</i> <i>Al Sherman</i> <i>Al Lewis</i>
FOOTBALL	(W) <i>Chas. Zimmerman</i>
FOOTBALL FREDDY	(R) <i>Con Conrad</i>
(My Collegiate Man)	
FREDDY THE FRESHMAN.....	(W) <i>Cliff Friend</i> <i>Dave Oppenheim</i>
(The Freshest Kid in Town)	
MY FRATERNITY PIN.....	(W) <i>Geo. J. Bennett</i> <i>Lou Klein</i>
SHE WENT TO OLD ST. MARY'S AND I WENT TO NOTRE DAME.....	(W) <i>George Meyer</i>
SONS OF ELI	(W) <i>Stanleigh P. Friedman</i>
SWEET VARSITY SUE	(R) <i>Charlie Tobias</i> <i>Al Lewis</i> <i>Murray Mencher</i>
SWEETHEART OF MY COLLEGE DAYS....	(W) <i>Fred Meadows</i> <i>Robert Bagar</i> <i>Vincent Rose</i>
WE'RE WORKING OUR WAY THRU COLLEGE	(H) <i>Richard A. Whiting</i>

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By The Light Of The Silvery Moon

Lyric by
ED. MADDEN

Music by
GUS EDWARDS

Allegretto

Piano

The piano introduction begins with a treble and bass staff. The treble staff starts with a forte (f) dynamic and a series of eighth notes. The bass staff has a similar rhythmic pattern. The first system of the song follows, with a mezzo-forte (mf) dynamic. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The second system continues the melody and accompaniment, with a mezzo-piano (mp) dynamic marking.

The vocal entry is marked with a star and a C major chord diagram. The lyrics are: "Place park, scene dark, Sil - v'ry moon is shin - ing thro' the Act two, scene new, Ros - es bloom - ing all a - round the". The piano accompaniment is in the bass staff, starting with a piano (p) dynamic. The second system continues the vocal melody and piano accompaniment.

The vocal entry is marked with a D minor (Dm) chord diagram. The lyrics are: "trees; place; Cast two, me you, Cast three, you me,". The piano accompaniment is in the bass staff, starting with a piano (p) dynamic. The second system continues the vocal melody and piano accompaniment.

*Diagrams for Guitar, Symbols for Ukulele or Banjo

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G7 Dm7 G7 Dm7 C Gdim. G7 C Cdim.

Sound of kiss - es float - ing on the breeze; Act one,
 Preach - er with a sol - emn look - ing face. Choir sings,

G7 C Cm6 G

be - gun Di - a - logue "Where would you like to spoon?"
 bell rings Preach - er: "You are wed for - ev - er more."

D7 G Em Am Am7 D7 G7

My cue, with you, Un - der - neath the sil - v'ry moon.
 Act two all through, Ev - 'ry night the same en - core

Refrain C D7

By the light of the sil - ver - y moon. I want to

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G7 C^o Gdim. G7

spoon, To my hon-ey I'll croon love's tune, Hon-ey

C^o F A7 Dm A^o Dm

moon keep a shin-ing in June, Your sil-ver-y

L.H.

C^o C7 D7 Fm Am^o E7-5^o A^o A7

beams will bring love dreams We'll be cud-dling soon,

D7 C^o G7 C^o F 1. C^o 2. C^o

By the sil-ver-y moon. By the

D.S.

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