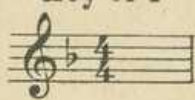


UNEXCELLED EDITION

Key of F



Falling Star

A REVERIE

* BENJ. RICHMOND *

— COMPOSER OF —
"DANCE OF THE HONEY BEES"

MORRIS
USIC CO
1028 ARCH ST.
PHILA., PA.

MADE IN U.S.A.

TRY THIS ON YOUR PIANO

To Mr. & Mrs. Wm. J. MacFarland, Philada., Pa.

LOVE AND DEVOTION

(MEDITATION)

LOUIS A. DRUMHELLER, Opus 52

Andantino

The musical score is written for piano and features a treble and bass staff. The tempo is marked 'Andantino'. The key signature has one flat (B-flat). The piece begins with a piano (*p*) dynamic. The bass staff includes figured bass notation, with 'Led.' and '*' symbols. The score is divided into five systems. The fourth system includes a forte (*f*) dynamic marking. The piece concludes with a double bar line and repeat signs.

FALLING STAR.

3

REVERIE.

By BENJ. RICH.

Composer of
Dance of the Honey

Andante con moto.

R.H.
L.H.
p
molto rall.
mf a tempo.
cresc.
mf
cresc.
rit.
f
ff

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TRIO.

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music begins with a piano (*p*) dynamic. The right hand features a melody with eighth and sixteenth notes, including a trill. The left hand provides a harmonic accompaniment with chords and single notes. A fermata is placed over the final measure of the system.

The second system of musical notation. The right hand continues the melodic line with various ornaments and trills. The left hand maintains the accompaniment. A forte (*f*) dynamic marking appears in the right hand towards the end of the system.

The third system of musical notation. The right hand features a more active melodic line with sixteenth-note runs. The left hand continues with a steady accompaniment. A fermata is placed over the final measure of the system.

The fourth system of musical notation. The right hand has a complex, rapid melodic passage. The left hand features a series of chords and a melodic line. A fortissimo (*ff*) dynamic marking is present in the right hand.

The fifth system of musical notation. The right hand continues with a rapid, complex melodic line. The left hand provides a harmonic base with chords and moving lines. The system concludes with a double bar line.



I WANT THE TWILIGHT AND YOU

Poem by
ARTHUR J. LAMB

Music by
CHARLES H. MASKELL

Voice

Sum-mer and sunshine will tell me of you, When birds are singing their mel-o-dies true,
Ros-es in bloom and the air filled with song while fondly for some-one I long.

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LOVE'S GOLDEN MEMORIES

With simplicity

Meditation

CHAS. H. MASKELL

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"LOVE'S GOLDEN MEMORIES" Is Also Published as a Song
(Poem by Bartley Costello)

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