

MY LADY MOON

WORDS &
MUSIC BY
TELL TAYLOR ★

WRITER OF
"DOWN BY THE
OLD MILL STREAM"



Beth Low Pave



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MY LADY MOON

TELL TAYLOR

Writer of "Down by the Old Mill Stream"

Modto

f

dolce

p

Twilight shadows fall-ing, birds to mates are call-ing,
Feel-ing might-y lone-ly for my on-ly, on-ly,

And all na-ture seems at rest; Eve-ning bells are ringing,
It's so dark when you don't shine; 'Cause I want you near me,

night-in-gales are sing-ing, While the sun sinks in the West.
just to love and cheer me, Then my heart will nev-er pine.

rall

rall

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a tempo

There's a lone - ly star 'way up in the sky,
When I'm feel - ing sad you can make me glad,

a tempo

poco cresc

Wait-ing for the moon to shine; — When the moon ap-pears the
Just one moon-beam kiss from you, — Makes the world grow bright, turns

poco cresc

ten *rall*

star to her will say: "Won't you please be mine, all mine?" —
dark-ness in to light. Night-time's when I miss you so.

ten *rall*

REFRAIN

La - dy Moon, — won't you shine to - - night?

p-mf

For I will be your star— bright — If you'll just show your

love - light. I love you! — So please come

out real soon — And I'll

rall *ad lib* *a tempo* always be true to my La - dy Moon. Moon. —

MY LADY MOON

5

* Male Quartet

Arr. by Chas. Miller

1st TENOR
2d TENOR
(Melody)

BARITONE
BASS

mf

La - dy Moon, wont you shine to - -

mf

night? For I will be your star - bright -

For I will be your star - bright - If

If you'll just show your love light. I love

you'll just show your love light

cresc.

you! So please come out real soon And I'll

cresc.

pp rall. e dim.

al - ways be true to my La - dy Moon.

pp rall. e dim.

* Note:- This arrangement is suitable for mixed voices by teaching the soprano the 2d tenor part, and the alto the 1st tenor part an octave lower

MEET ME TO-NIGHT

FOR I LOVE YOU

Writer of "DOWN BY THE OLD MILL STREAM." and of "MEET ME TO-NIGHT IN DREAMLAND"

Refrain. *With expression*

Musical score for the song "Meet Me to-Night". It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The vocal line starts with a dynamic marking of *p-f*. The lyrics are: "Meet me to - night my darl - ing Meet me at twi - lights".

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WAY DOWN SOUTH

REFRAIN. *Brightly*

Musical score for the song "Way Down South". It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line starts with a dynamic marking of *p-f*. The lyrics are: "Where the sun is al-ways shin - ing To be there my heart is pin - ing,".

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MY ALABAMA ROSE (Southern Novelty)

REFRAIN.

Musical score for the song "My Alabama Rose". It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 2/4. The vocal line starts with a dynamic marking of *p-f*. The lyrics are: "My Al - a - bam - a Rose, The".

YOO-HOO! THAT'S ME (New Novelty Hit)

CHORUS

Musical score for the song "Yoo-hoo! That's Me". It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The vocal line starts with a dynamic marking of *p-f*. The lyrics are: "When you hear a noise out-side your door like this 'Yoo - hoo!' you'll know that's".

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