

OPERATIC EDITION

CAROLINA in the MORNING

Lyric by
GUS KAHN

SONG

Music by
WALTER DONALDSON

Paul G. Goffe



As Introduced by
Artie Mehlinger
of Mehlinger and Donaldson

JEROME H. REMICK & CO.
NEW YORK DETROIT



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Moderato

VOICE

PIANO

Wish - ing is good - time wast - ed Still it's a hab - it they say
 Dream - ing was meant for night - time I live in dreams all the day

Wish - ing for sweets I've tast - ed That's all I do - all day
 I know it's not the right time But still I dream a way

May-be there's noth-ing in wish-ing But speak-ing of wish-ing I'll say
What could be sweet-er than dream-ing Just dream-ing and drift-ing a-way

CHORUS

Noth-ing could be fin-er than to be in Car-o-lin-a in the

morn-ing No-one could be sweet-er than my

sweet-ie when I meet her in the morn-ing

Where the morn - ing glo - ries Twine a - round the door

Whis - per - ing pret - ty sto - ries I long to hear - once

more Stroll - ing with my girl - ie where the

dew is pearl - y ear - ly in the morn - ing

But-ter-flies all flut-ter up and kiss each lit-tle but-ter-cup at dawn ~

ing If I had A-lad-din's lamp for on-ly a day -

I'd make a wish and here's what I'd say - Noth-ing could be fin-er than to

be in Car-o-lin-a in the morn-ing-ing. D.C.

I'M THROUGH

(SHEDDING TEARS OVER YOU)

SONG

Lyric by
KARYL NORMAN

Musie by
EDWIN J. WEBER

CHORUS

Be-cause I'm thro' shed-ding tears o-ver you

And I am thro' let-ting you make me blue

When I am gone for man-y years — You'll pay the price with bit-ter tears.

While I'm for-get-ting — you'll be re-gret-ting — nev-er fear.

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