

MY CAROLINA CUTEY

FEATURED
BY



WORDS BY
ANDREW B.
STERLING.

BELLE
BAKER

MUSIC BY
HARRY
VONTILZER.

HARRY VONTILZER
MUSIC PUBLISHING CO.

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Try this over on your Piano.

"It's Got To Be Some One I Love."

Words by
W^m Dillon.

Music by
Alfred J Doyle.

Tempo di Valse.

Piano.

— Dick said to
He took me out

Till Ready.

Mol - ly you're aw - ful - ly jol - ly A sweet lov - ing wife you would
walk - ing and star - ted in talk - ing of the wea - ther and oth - er things

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To Miss Mattie Irwin and Lucy Penn of Reidsville, N.C.

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"My Carolina Cutey."

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Moderato.

Piano.

Till ready.

Heard a ban-jo ring one night in June,
Heard some-bo-dy say "Is that you Joe?"

Seemed that Ev'-ry string said "Come and spoon," Heard some-bo-dy sing
An - swer right a - way you ought to know, And I'm goin' to stay,

a lov - in tune 'Twas just a sweet heart hum-ming To his la - dy love a drumming hon-ey
Aint goin' to go, I want those Eve - ning kiss - es that are com-ing to me Miss-us ba - by

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Stars are shin-ing bright in Car- o - line Com-ing out to-night
Then I heard a sound, just like a kiss Bet some bo - dy found,

sweet gal of mine? Want you near me, Can't you hear me, Sigh-ing all day
a lot of bliss, Heard some woo-ing And some Coo-ing In the same old

long, — For you on - ly I'm so lone-ly Then I heard this song. —
way, — Some one teas-ing Some one squeez-ing, Then I heard him say. —

Chorus.

My Car - - o - lin - a Cu - tey, You're my big brown eyed

South-ern beau - ty you're the Sweet-est gal in Dix - ie land, — Dres-den Chi-na

Ba - by gal from Car-o-lin-a Tell me those eyes are shin - ing Just for

me 'Cause my heart am pin - - ing, And I want your arms a -

round me so my Car - o - lin - a Cu - tey, Sweet as Tut - ti Frut - ti

Kiss me Cu - tey, tell me I'm your beau, I'm your beau. *D.S.*

All Aboard For Blanket Bay

A SONG THAT SHOULD BE IN EVERY AMERICAN HOME

BECAUSE

IT IS THE GREATEST CHILD SONG EVER WRITTEN.
IT IS FULL OF SENTIMENT THAT TOUCHES THE HEART.
IT IS A POEM WORTHY OF A LONGFELLOW.
IT IS A SONG THAT BRINGS FORTH TEARS OF JOY.
IT IS ANDREW B. STERLING'S MASTERPIECE.
IT IS HARRY VON TILZER'S BEST COMPOSITION.

Here Are the Words Complete of the First Verse of This Beautiful Ballad
and a Few Strains of the Chorus:

Words by Andrew B. Sterling

Music by Harry von Tilzer

"ALL ABOARD FOR BLANKET BAY"

There's a ship sails away at the close of each day, sails away to the land of dreams,
Mamma's little "Boy Blue" is the Captain and Crew, of this wonderful ship called "The White Pillow Slip"
When the day's play is o'er, and the toys on the floor, cast aside by a little brown hand,
Mamma hugs him up tight, Papa whispers "Goodnight, little sailor boy, sail into sweet slumberland."

Chorus.

All a-board for Blank-et Bay Went come back'till the

break of day Roll him round in his lit-tle white sheet'

Till you can't see his lit-tle bare feet. Then you tuck him up in his

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