

BACK TO HAWAII AND ME

A stylized illustration of a tropical night scene. In the foreground, several palm trees are silhouetted against a dark, hilly landscape. In the middle ground, a small, red-roofed house with glowing orange windows sits on a sandy beach. The ocean is visible in the background, with a full moon hanging in the sky. The overall color palette is dominated by dark blues, greys, and the warm orange of the house's lights.

MUSIC BY
BOB ALLAN

Words By
DAVE M. ALLAN

VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PA.

Jeff Brunner

Back To Hawaii And Me

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Music by
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Moderato



Till ready

Moon-light gleam-ing on the gold-en sand, In that far a-way Ha-wai-ian land,
Brown skin boy u-pon a for-eign strand, Play-ing in a U-ku-le-le band,



Lights are burn-ing low
In a cab-a-ret,

In a bung-a-low,
Ev-ry night he'll play,

plain-tive-ly a U-ku-le-le rings;
mel-an-cho-ly strains so ten-der-ly;



Hu-la maid-en wait-ing pa-tient-ly,
Soon his va-grant thoughts be-gin to roam,

For her brown skin boy a-cross the sea,
Back to her who waits a-cross the foam,



One day he left her, of joys be-reft her,
His heart is long-ing, mem'ries come throng-ing,

Ten-der-ly of him she al-ways sings:—
Night and day he seems to hear her say:—



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CHORUS

Come back to old Ha - wai - i and me, Come back, dear, where

you ought to be, For there's a bung-a - low — that's wait-ing here for you, — And there's a Hu-la Hu-la

maid-en who is faith-ful and true; Ev-'ry breeze thru' the trees seems to bring to me, — Mem-o -

ries that ev - er cling to me, — So come back, come back a - cross the blue

sea, Back to Ha - wai - i and me. Come me.

TRY THESE LATE SONG SUCCESSES



On A Mountain Trail In Old Virginia
Words by GEORGE HALE Music by BOB ALLAN

On a horse, who back in old Virginia, When the song that - you
Full - to make the way, and with - the song - the song that - you
Full - to make the way, and with - the song - the song that - you



Longing For You
Words by WILSON WILLIAMS Music by ERNEST STREET

How my heart is torn by this - you, Love me, and I'll tell you
How my heart is torn by this - you, Love me, and I'll tell you
How my heart is torn by this - you, Love me, and I'll tell you



Olden Golden Days
Words by BOB ALLAN Music by BOB ALLAN

Full - to make the way, and with - the song - the song that - you
Full - to make the way, and with - the song - the song that - you
Full - to make the way, and with - the song - the song that - you



Harbor Of Dreams
Words by J. B. SHANNON Music by J. B. SHANNON

Full - to make the way, and with - the song - the song that - you
Full - to make the way, and with - the song - the song that - you
Full - to make the way, and with - the song - the song that - you



Persian Pearl
Words by KATE ALLEN Music by BOB ALLAN

Full - to make the way, and with - the song - the song that - you
Full - to make the way, and with - the song - the song that - you
Full - to make the way, and with - the song - the song that - you



When The Roses nod their Sleepy Heads
Words by J. B. SHANNON Music by J. B. SHANNON

Full - to make the way, and with - the song - the song that - you
Full - to make the way, and with - the song - the song that - you
Full - to make the way, and with - the song - the song that - you



After Glow
Words by J. B. SHANNON Music by HARRY J. LINDGREN

Full - to make the way, and with - the song - the song that - you
Full - to make the way, and with - the song - the song that - you
Full - to make the way, and with - the song - the song that - you



There's A Star In The East
Words by BOB LEWIS Music by ERNEST STREET

Full - to make the way, and with - the song - the song that - you
Full - to make the way, and with - the song - the song that - you
Full - to make the way, and with - the song - the song that - you



Garden Of Flowers
Words by J. B. SHANNON Music by F. W. VANDERSLOOT

Full - to make the way, and with - the song - the song that - you
Full - to make the way, and with - the song - the song that - you
Full - to make the way, and with - the song - the song that - you

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