

Hawaiian Moonlight

Valse Pathétique



Frank K. Root & Co.
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by
F. Henri Klickmann

HAWAIIAN MOONLIGHT.

VALSE PATHÉTIQUE.

F. HENRI KLICKMANN.

Andante. (Slowly.)

The first system of musical notation is for the piano introduction. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Andante. (Slowly.)'. The dynamics include 'mp' (mezzo-piano) and 'f accel' (forte with acceleration). There is a 'L.H.' (Left Hand) marking. The system ends with a double bar line and repeat signs.

*Tempo di Valse.
dolce e legato.*

The second system of musical notation continues the waltz. It features a grand staff with a treble and bass clef. The key signature remains two flats. The tempo is marked 'Tempo di Valse. dolce e legato.' and the dynamics include 'p' (piano). The system ends with a double bar line and repeat signs.

The third system of musical notation continues the waltz. It features a grand staff with a treble and bass clef. The key signature remains two flats. The tempo is marked 'Tempo di Valse. dolce e legato.' and the dynamics include 'rit.' (ritardando). The system ends with a double bar line and repeat signs.

The fourth system of musical notation continues the waltz. It features a grand staff with a treble and bass clef. The key signature remains two flats. The tempo is marked 'a tempo' and the dynamics include 'a tempo'. The system ends with a double bar line and repeat signs.

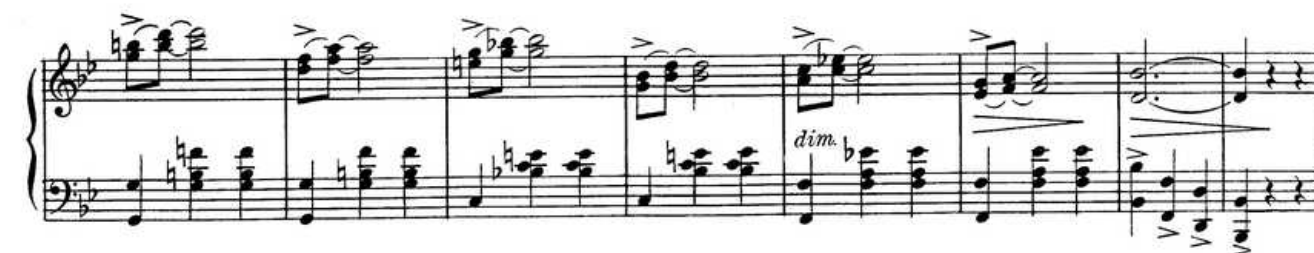
The fifth system of musical notation continues the waltz. It features a grand staff with a treble and bass clef. The key signature remains two flats. The tempo is marked 'a tempo' and the dynamics include 'dim.' (diminuendo). The system ends with a double bar line and repeat signs.

Dreamily

The sixth system of musical notation concludes the piece. It features a grand staff with a treble and bass clef. The key signature remains two flats. The tempo is marked 'Dreamily' and the dynamics include 'mf Rubato.' (mezzo-forte with rubato). The system ends with a double bar line and repeat signs.



Tempo I.



Late Popular Successes



Popular Waltz Ballad

**IF YOU'VE NEVER BEEN IN DREAMLAND
YOU'VE NEVER BEEN IN LOVE**
WALTZ BALLAD
Copyright, MCKINLEY by Frank K. Rose & Co.
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Lyrics by JACK PROST.
Music by E. CLINTON KEITHLEY.

Down the Sunset Trail to AVALON
I'll Travel On to You!

Copyright, MCKINLEY by Frank K. Rose & Co.
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Down the Sunset Trail to AVALON
I'll Travel On to You!

Lyrics by JACK PROST.
Music by E. CLINTON KEITHLEY.

Down the Sunset Trail to AVALON I'll travel on to AVALON, By the
moon's glow, that's where I'll come back to keep my promise. You - ON!

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Popular Song Success

THE HOUR OF MEMORY
(Humoresque Song)
English Lyrics by J. WILL CALLAHAN.
Adapted by Henry S. Gervais.
A. DVOŘÁK.
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Now the peace-ful day is end - ing, Shine and shad - ow soft - ly blend - ing.
In a far - ing glow of even - ing, With the shades of night de - scend - ing.

SWEET COOKIE MINE
Lyrics by JACK PROST.
Music by CLARENCE W. JONES.
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When I look in your eyes, what the look - ing at... Sweet look - ing at...
You are in my heart, and I love you, I love you, I love you, I love you.

PARADISE BLUES
Oh! Pretty Papa! Oh! Pretty Papa!
Lyrics by WALTER HIRSCH.
Music by SPENCER WILLIAMS.
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How - ev - er, play me no Op - er - a, Play me some blue mel - o - dy.
I don't care with - out 'em, Cur - e - me.

I AIN'T GOT NOBODY
(And Nobody Cares for Me)
Lyrics by JACK PROST.
Music by CLARENCE W. JONES.
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I ain't got no - body, And no - body cares for me.
I ain't got no - body, And no - body cares for me.

LET'S GO BACK TO DREAMY LOTUS LAND
Lyrics by JACK PROST.
Music by PAUL RIESE and F. BENZI KLOCKMANN.
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Let's go back to dreamy lotus land, Let's go back to dreamy lotus land.
Let's go back to dreamy lotus land, Let's go back to dreamy lotus land.

I LOVE THAT LOVABLE MELODY
Lyrics by JAMES WATSON.
Music by SPENCER WILLIAMS.
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I love that lovable melody, I love that lovable melody.
I love that lovable melody, I love that lovable melody.



The Great Original Blue Waltz

MOONLIGHT BLUES WALTZ
WALTZ.
ROBERT DEANE.
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My heart is in your hands, My heart is in your hands.
My heart is in your hands, My heart is in your hands.

MY FOX-TROT GIRL
Song of Fox-Trot.
Lyrics by JACK PROST.
Music by PAUL RIESE and F. BENZI KLOCKMANN.
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My Fox - Trot Girl, (let's trot - die) My Fox - Trot Girl.
My Fox - Trot Girl, (come waltz - die) When those old - time play.



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