

Hawaiian Rose



LYRIC BY
Paul B. Armstrong
MUSIC BY
F. Henri Klickmann

6

Frank K. Root & Co.
McINLEY MUSIC CO. OWNERS
CHICAGO NEW YORK

Gilbert & Son, Australian Agents, Sydney Australia

A standard song, dignified in melody and treatment, with charming words.

In My Garden Of Long Ago

Lyric by
HAROLD G. FROST

Music by
JEANNETTE DURYEA

Andante con espressione

mp

The night could not for-get a

mf *rit.* *mp a tempo*

won - drous star, Nor day for-get a bright sun-beam;

The balance of this song is equally as fine. Try this refrain.

Refr. *Valse Lente*

p-mf

A mem - ry dear, a smile, a tear, I cher - ish all life

p-mf

through; — A laugh, a sigh, a last good-bye, A

Copyright MCMXIX by Frank K. Root & Co.
British Copyright Secured.

Price 60 Cents

THE MCKINLEY MUSIC CO.

Chicago :: New York

HAWAIIAN ROSE

SOLO OR DUET.

Lyric by
PAUL B. ARMSTRONG

Music by
F. HENRI KLINKMANN

Valse Andante

(Slowly)

The piano introduction is in 3/4 time, marked 'mf' (mezzo-forte). It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The key signature has one flat (B-flat).

mp Small notes (ALTO) ad lib.

The first system shows the vocal melody in the right hand and piano accompaniment in the left hand. The vocal line is marked 'mp' (mezzo-piano) and includes the instruction 'Small notes (ALTO) ad lib.'. The piano accompaniment features chords and moving lines in both hands.

Two-light soft-ly fall - ing o - ver land and sea,
With the night's re - turn - ing shad-ows come and go,

The second system continues the vocal melody and piano accompaniment. The vocal line includes the lyrics for the second verse.

I can hear you call - ing, call-ing, love, to me; Flee - cy clouds at play a -
And for you I'm yearn-ing, for I love you so, When the heav-ens gleam with

cross the heav'n-ly blue, Guide me on my way to you, dear. —
 stars of ev - 'ry hue, Then I dream of on - ly you, dear. —

rit.

Chorus

(Dreamily) *p-mf a tempo*

Star - light a - bove, — Whis - prings of

a tempo p-mf

To obtain the most characteristic effect, give special emphasis on each grace note in the right hand.

love, — Just you and me, — A lov - ing

kiss, just a dream of bliss By the sigh-ing sea. Heart

close to heart, No more to part;

Just at the twi - light's close, Ha - wa -

ian Rose. Rose.

Hawaiian Rose

5

INSTRUMENTAL VARIATION OF CHORUS

F. HENRI KLINKMANN

Valse Moderato

(lightly)
p-mf

1 2

Here is the opening strain of one of the dantiest, most original ballads
we ever published:

Lyric by
HAROLD G. FROST

SWEET Hawaiian Moonlight

Music by
F. HENRI KLIKKMANN

Dreamily.

p Small notes (*Alto*) ad lib.

SOLO OR DUET

Mem-ry takes me back in dreams Where Ha - wai - ian
moon - light gleams, Vine-flow'rs are swing-ing, some - one is sing - ing,

The first strain of the song is written in 3/4 time, key of B-flat major. It features a vocal melody with lyrics and a piano accompaniment. The piano part includes a 'p' (piano) dynamic marking and 'ad lib.' (ad libitum) markings for the vocal line.

The second strain, in another key, commences as follows:

mf a little slower. *rit.*
"Come back to me, Come back to me, I love but thee, I love but
mf *colla voce* *rit.*

The second strain is in a different key (F major) and tempo. It includes dynamic markings of *mf* (mezzo-forte) and *rit.* (ritardando). The piano part features a 'p' (piano) marking and 'colla voce' (in time with the voice) markings.

And here is a part of the beautiful ending.

Sweet Ha - wai - ian moon - light, Tell her of my love.
p *colla voce* *L.H.* *trem. allarg.*

The ending is in the original key of B-flat major. It includes dynamic markings of *p* (piano) and *colla voce* (in time with the voice). The piano part features a 'p' (piano) marking and 'colla voce' markings. The ending concludes with a 'trem. allarg.' (tremolo, allargando) marking.

Copyright MCMXVIII by Frank K. Root & Co. International Copyright Secured.

Published also as a Waltz
Song — 60 Cents — Waltz

McKINLEY MUSIC CO.
Chicago - New York

If you want an artistic song of rare merit, you will find it in
Your Voice Came Back to Me

Words by
HAROLD G. FROST

Music by
E. KLINTON KEITHLEY

p

Last night in my dream, my dream, dear heart, of you, As sad - ly the tears - were

Further on occurs the following strongly contrasted strain:

Agitato
mf

Voice of a love so long - de-part - ed, Thrill - ing my soul - and

The final strain begins as follows and has a wonderfully beautiful ending:

p

The night of dreams has gent - ly passed a - way To

p a tempo

lands where brok-en hearts in mem - 'ry stray; Out of my dreams so

cresc. *f*

Copyright MCMXVII by Frank K. Root & Co. British Copyright Secured.

Published in 3 keys. Price 60 Cents.
 Hear this on the Edison Record.

THE MCKINLEY MUSIC CO.
 Chicago :: New York

2117
 M
 1048
 box 222
 2nd 5