

HONOLULU AMERICA LOVES YOU



WORDS BY
GRANT CLARKE
AND EDDIE COX

MUSIC BY
JIMMIE V. MONACO

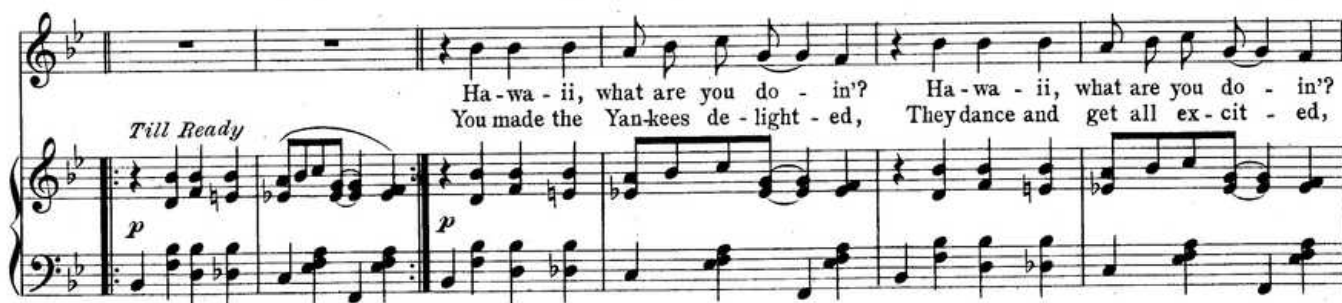
POPULAR EDITION
LEO. FEIST INC. NEW YORK
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON, ENGLAND

Honolulu, America Loves You

(We've Got To Hand It To You)

By EDDIE COX,
GRANT CLARKE,
& JIMMIE V. MONACO

Allegro moderato



CHORUS



This Composition may also
be had for your Talking
Machine or Player Piano

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We're thank - ing you too, we do! You've made our poor-est of fam - i-lies

Dance to your beau-ti-ful mel - o-dies, Our mil-lion - aires are play-ing U - ka - le - le's too. Your hu - la

hu - la is ver - y pe - cu - liar, In Ca - fés now - a - days, that's all they

do, Up in Bos-ton where they eat those beans, They know what Yac-ki Hu-la means, Oh, Hon-o-

lu - lu, We've got to hand it to you. Oh, Hon - o - you.

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"YOU CAN'T GO WRONG WITH ANY 'FEIST' SONG"



What Do You Want to Make Those Eyes At Me For?

"It's a whale!" "It's one big smash!" "It's a hum-dinger of a song!" This is what Broadway thinks of the lively song sensation now being sung by Henry Lewis in Anna Held's new musical show, "Follow Me." It's the snappiest "Eye-Song" ever written. Get a copy today and start something in your town. Words and music by McCarthy, Johnson and Monaco

I Met You, Dear, In Dreamland



Once in a blue moon (maybe) you run across a little peach of a song that hits you between the eyes and warms the cockles of your heart. Here's the song! It's a real love ballad with just the right sentiment and melody that charms. Its dreamy waltz-time is irresistible. Words and music by Lew Berk.

Chorus What Do You Want to Make Those Eyes At Me For?

So, what do you want to make those eyes at me for, When they don't mean what they say? They make me glad, They make me sad, They make me want a lot of things I've never had. So what do you want to fool a-round with me for? You lead me on, and then you run a way, — But,

Refrain with expression I Met You Dear In Dreamland

I met you dear, in dream-land, Down in a gold-en lane, Come with me dear to love-land Where true love nev-er can wane, — Meet me a-mong the ros-es, Un-der the skies of blue, — Meet me to-night with your

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| "Not so very far from Zanzibar" | "Ireland Must Be Heaven for My Mother Came from There" | "I Know I Got More than my Share" |
| "Way out Yonder in the Golden West" | "It's not your Nationality, It's Simply You" | "He May Be Old, but He's Got Young Ideas" |
| "Civilization"—Peace Song | "There's Just a Little Bit of Monkey Still Left in You and Me" | "Keep Your Eye on the Girlie You Love" |
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| "That's What You Mean to Me" | | |
| "Since Sarah Saw Theda Bara" | | |

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