

THE HONOLULU BLUES



WORDS BY
GRANT CLARKE

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MUSIC BY
JIMMIE V. MONACO

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Moderato

f

Hand - some Bil - ly was a sail - or boy - From
Hand - some Bil - ly could - n't stand it long - He

Till ready

p

Hon - o - lu - lu Town; He just left his sweet-heart, He's home-ward
packed his lit - tle grip; Left his friends and start - ed To board a

bound. Hand - some Bil - ly's migh - ty lone - some now - for two big eyes of
ship. Hand - some Bil - ly said be - fore he went, "just take this lit - tle

brown, He said, "I've got the blues, There's on - ly one girl I choose."
tip, When I come sail - ing home, You bet, I won't be a - lone."

This composition may also
be had for your Talking
Machine or Player Piano

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Male Quartette 10¢



CHORUS

"She's a dear Ha - wai - ian, and I' hear her cry - in', "Won't you please come back to

pf

mer?" On the beach at Wai - ki - ki, Where she sang those songs of sweet mel - o - dy, I hear a

Uk - u - le - le, and it's cal - ling dail - y, It's a call I can't re - fuse, So

1. car - ry me back to Ha - wai - i, 'Cause I've got the Hon - o - lu - lu Blues!" "She's a

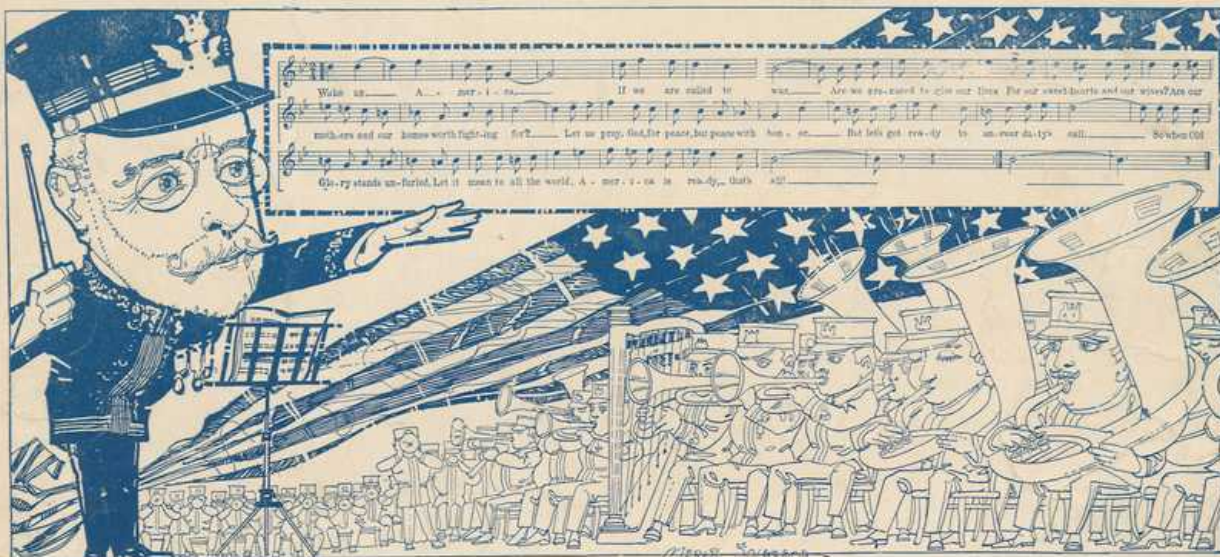
2. got the Hon - o - lu - lu, oh, you Hu - la, Hu - la I've got the Hon - o - lu - lu Blues!"

"WAKE UP, AMERICA"

Featured by SOUSA
AT THE HIPPODROME

NEW YORK AMERICAN, SUNDAY, MARCH 5, 1916

John Philip Sousa Praises "Wake Up, America,"
New Preparedness Song Introduced at Hippodrome



"LECTURE me, write editorials at me and I may be convinced that preparedness is necessary, but sing me a song that contains your message and I WILL BE won over at once."

Such is the opinion of John Philip Sousa, the noted bandmaster and composer. And that is why he believes that "Wake Up, America," the new patriotic song, will convert more men and women to "peace and preparedness" than all the brilliant rhetoric and sound logic ever written on the subject.

The song, which was written by George Graff, Jr., and Jack Glogau, was introduced at the Hippodrome Sunday evening by Roy La Pearl, the man who is said to have the biggest voice in the world. The enthusiastic welcome which the song received was sufficient to show that it will be extremely popular.

Mr. Sousa, who featured the number on the programme, is a fitting sponsor for a patriotic American song. His father, Antonio de Sousa, fought in both the Mexican and Civil Wars. Mr. Sousa himself is a member of the Lincoln Camp of the Sons of Veterans.

The family, which was originally Portuguese, figures in the early annals of the country's history, and is one of the oldest American names.

"Music has a universal appeal," said Mr. Sousa. "We in America are made up of many nationalities and music is the best medium to weld these different types together."

For twelve years Mr. Sousa led the Marine Band at Washington, so he can speak on the subject of national defense from a soldier's view.

"I do not believe any one in this country wants war. Certainly the soldiers themselves do not. But they realise the necessity of adequate preparedness for defense as the best means of preserving peace."

"With our enormous stretch of waterfront we need a navy large enough to patrol both coasts. We should at least have a navy as large as that of Great Britain. To my mind, an adequate navy is the best sermon for peace."

A twinkle came into the keen eyes as he added, "Suppose I point a little moral. If Jess Willard were walking down the street, no smart little chap would dare to step up to him and try to obstruct his pathway. Jess

might reach out his arm and quite casually wipe the earth up with the offender."

"Well, I think the United States ought to be in the same position as Jess! We're perfectly willing to be peaceful but we want to be left alone."

Then with a practised eye, the composer glanced over the music. "The refrain is especially good," he said. "It will catch the ear at once with its melody. And that is essential to carry the message which the words convey."

"They are homely words," he mused, "and that is as it should be. 'Homely' means what the term implies. It brings the meaning down to everyday concerns. Most of us think in terms of everyday life and the simple, straightforward appeal goes right to the heart."

"Ninety-five percent of the people of this country want peace and not war. The people are waking up already, and they will demand that the politicians stop wrangling and appropriate sufficient money for defense. Men don't clutch their pocket-books so tightly when their hearts are touched, and that is another rea-

son why such a song as 'Wake Up, America' will do much good. In fact, it might not be a bad idea to sing it to Congress."

Then the conversation turned to the conditions of modern warfare.

"Modern warfare is terrible," said the composer. "And above all things

I think the submarine warfare should be abolished by international laws. It is like hitting below the belt, or worse, like stabbing a man in the dark. I know many men in the submarine service, and I know that though they are loyal and say nothing they would prefer to fight, if necessary to die, in the open, under the blue sky. If we must have war, let us fight openly and aboveboard, and not resort to unfair methods."

"But above all, let America keep out of this fight. There is no reason for us to get into it, but we want to be prepared so that at no future time will any nation or nation feel that they can attack us with impunity. I am for peace—and preparedness. 'Wake Up, America!'"

AMUSEMENTS.

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