

STANDARD EDITION

KILIMA

HAWAIIAN WALTZ

by Keoki Awai



6

Published by
Sherman, Clay & Co.
San Francisco

Kilima Waltz

Hawaiian Waltz

Arr. by GEO. P. HOWARD

By KEOKI E. AWAI

Valse Moderato

p

mf

p

mf

p

mf

The musical score for "Kilima Waltz" on page 3 consists of six systems of piano accompaniment. Each system contains a treble and bass staff. The key signature is one sharp (F#). The music is characterized by a mix of chords, arpeggios, and melodic fragments. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. The final system ends with a *staccato* marking. The notation includes various musical symbols such as notes, rests, and accidentals.

The musical score for "Kilima Waltz" on page 4 is written for piano. It consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The music features various chords, arpeggios, and melodic lines. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). The piece concludes with a double bar line.

The musical score for "Kilima Waltz" on page 5 consists of six systems of piano accompaniment. Each system is written for a grand piano with a treble and bass staff. The music is in 3/4 time and features various chords, arpeggios, and dynamic markings such as *f*, *ff*, and *sf*. The final system ends with a double bar line and the word *FINE*.

ON THE BEACH AT WAIKIKI

OR THE
GOLDEN HULA

Words by
G.H. STOVER

Music by
HENRY KAILIMAI
Arranged by "SONNY" CUNHA

VOICE

PIANO



1. "Ho-ni-ka - u, a wi-ki wi-ki"
2. "Ho-ni-ka - u, a wi-ki wi-ki"



Sweet brown maid-en said to me _____ As she gave me
She then said and smiled in glee _____ But she would not



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OTHER GOOD HAWAIIAN SONGS

Aloha Oe (Also published as a waltz)
Fair Hawaii
One, Two, Three, Four
My Honolulu Tomboy

Drowsy Waters
She Sang Aloha To Me
Paradise Isles
Garden Of Paradise