

H. L. King

MY HONOLULU QUEEN

WORDS BY JAMES O'DEA
MUSIC BY WILLIAM PENN



Sung to innumerable encores

by

RUTH NELTA.



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CHICAGO



Excerpts from Sol Bloom's Song Successes.

Special attention is directed to our high class songs, which are rapidly gaining international fame, being sung by Pol Plancon, Jean La Salle, Lillian Nordica, Louise Brehaney, William Broderick and many other celebrities in the musical world.

SINCE THOU ART MINE (2 keys).

Couchois.

60c.



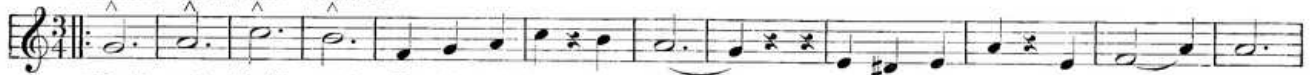
1. Since thou art mine,.... O tran - quil ere..... In which thy trem - bling an - swer came, Each day fills
One of the most beautiful ballads ever written in America; has figured on concert programs more than any song now before the public.

WOULD YOU?

Schleiffarth.

50c.

REFRAIN. *A la Valse. Moderato.*



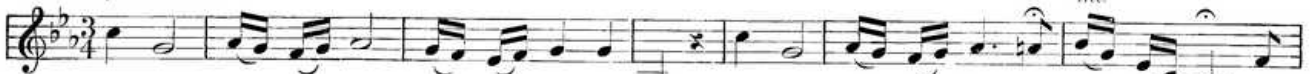
Would you? Would you? If this fond heart were thine, love, If I should deem thine eyes of love
A delightful ballad with waltz refrain, successfully sung on the operatic, concert and vaudeville stage

A TOREADOR'S LOVE SONG (Bolero).

Couchois.

\$1.00.

Tempo di Bolero.



Death, thou art my friend! Thou shalt be my bride! On the day I learn my la - dy's love hath

A magnificent composition with the world's premier baritone (Pol Plancon's) picture and commendation on cover, which reads: "Salutations to G. J. Couchois, the author of this magnificent bolero. It is one of the finest songs I know."—*Pol Plancon.*

SOMEBODY'S LOVE (2 keys).

Friedman.

50c.

REFRAIN. *Espress.*



Some-bod - y's love, some-bod - y's love, I care not whose it be; Some one whose heart is kind and true, With
The best vocal composition of one of America's best writers. For high or low voice.

MY DUSKY QUEEN, GOOD NIGHT.

Fay and Oliver.

50c

REFRAIN. *Andante.*



Come creep - ing to your win - dow, Di - nah, It's your hon - ey who is wait - ing here; You know you are my

A high class darkey song, a big stage hit and an especially good number for the many singers who do not want to injure their voices in singing the "coon" ditty of "rag-time" construction.

TELL ME NOT (2 keys).

Couchois.

50c.

Accel.



1. You say you love me first and best, That oth - er hearts may roam, And veer, like wind, from east to west, But
One of Couchois' best songs, with words by Weatherly, containing a very dramatic climax and good melody throughout.

UNREQUITED.

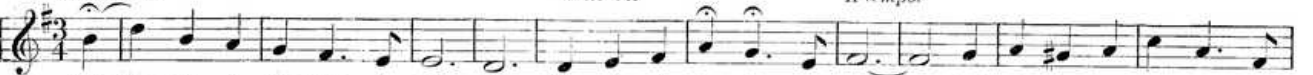
Couchois.

50c.

REFRAIN.

Molto rit.

A tempo.



Then why do I love you, I won - der; Why do I long for you so?..... And why does fate keep us a -
Another beauty by this gifted writer, with sorrow as the dominant theme. Easy to sing and a faultless composition.

LET ME KISS YOUR TEARS AWAY.

Couchois.

50c.

A tempo.



1. Once there was a youth - ful lov - er; And his dar - ling was as sweet As the blue and fra - grant flow - ers
The best song of its kind ever written in America. A very pretty story concerning two children.

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Blower HAS
7-26-71

MY HONOLULU QUEEN.

Worus by JAS. O'DEA.

Music by WILLIAM H. PENN.

Lively.
Intro. *f*

The introduction is in 2/4 time, marked 'Lively.' and 'f'. It consists of five measures. The right hand plays a series of chords and eighth notes, while the left hand plays a steady bass line of eighth notes.

Moderato.

1. Where the
2. 'Bout a

The first system of the song is in 2/4 time, marked 'Moderato.'. It begins with a vocal line in the right hand and a piano accompaniment in the left hand. The vocal line has two verses: '1. Where the' and '2. 'Bout a'. The piano accompaniment consists of chords and eighth notes. The system ends with a double bar line.

Moderato.

bil - lows gai - ly roar, On the far - off sun - ny shore, Of a
half a score or more Vol - ca - noes spout and roar, In

The second system of the song is in 2/4 time, marked 'Moderato.'. It continues the vocal line and piano accompaniment from the first system. The vocal line has two verses: 'bil - lows gai - ly roar, On the far - off sun - ny shore, Of a' and 'half a score or more Vol - ca - noes spout and roar, In'. The piano accompaniment consists of chords and eighth notes. The system ends with a double bar line.

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Secure a copy of "MY HONOLULU QUEEN" MARCH AND TWO-STEP
for Piano and Orchestra.

fa-mous is-land where it's al-ways summer, A dain-ty girl of
that fair land a-mong the palm-trees sha-dy, But none I've ev-er

mine Lives there in bliss su-blime, For natural grace and
seen Is warm-er than my Queen, For tor-rid-ness the

beau-ty she's a hummer; And this I know for sure, I've
lim-it is this la-dy; Now if my plans don't fail, Soon

My Honolulu Queen.

got her heart se - cure, For she's my Queen of Hon - o - lu - lu.
o'er the seas I'll sail To wed my Queen of Hon - o - lu - lu.

Chorus.

For she's the belle of all the Hon - o - lu - lu la - dies, Just the

f *p 2nd. f*

sweet - est ev - er was seen, And al - though her face a dus - ky

fz *mf*

shade is, She is my Hon - o - lu - lu Queen. For she's the Queen.

1st. *2nd.* *f*

My Honolulu Queen

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Boscovitz

57



4-4 Time

LA BOUTON MARCH AND TWO STEP

Kremer

50



4-4 Time

PEACE JUBILEE MARCH

Friedman

50



2-4 Time

HONOLULU QUEEN MARCH AND TWO STEP

Penn

50



6-8 Time

DERBY MARCH AND TWO STEP

Friedman

50



3-4 Time

SPANISH BEAUTY WALTZES

Polla

60



3-4 Time

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6-8 Time

CYRANO DE BERGERAC MARCH AND TWO STEP

Cooper

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CYRANO TWO-STEP. 52.

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