

ON THE SOUTH SEA ISLE

A BEAUTIFUL HAWAIIAN SONG

INTRODUCED WITH TERRIFIC SUCCESS
BY **LOLA WENTWORTH**
OF
TOOMBS AND WENTWORTH



WORDS AND
MUSIC BY
HARRY VON TILZER



HARRY VON TILZER
MUSIC PUBLISHING CO.
1234 4TH ST. NEW YORK, N.Y. 10001

On The South Sea Isle

Words and Music by
HARRY VON TILZER

Moderato (Slow)

f

Till ready

mp

Down up - on the
In this dream - y

South Sea Is - land
land of plea - sure

Where I long to be it's my land
There are mem - o - ries I trea - sure

O - ri - en - tal breez - es fan the air there
Moon - light strolls a - long the silv' - ry sand and

Copyright MCMXVI by Harry Von Tilzer Music Pub. Co., 222 W. 46th St., N.Y.

All Rights Reserved

International Copyright Secured

The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanically

On the beach of old Whi Woo - la You can see the hu - la hu - la
Lov - ing eyes that seem'd to haunt me Lips that used to laugh and taunt me

Pret - ty maid - ens danc - ing ev' - ry - where, — so fair, —
List' - ning to the o - ri - en - tal band, — so grand, —

In the night time, that's the right time, all the world's in tune —
Birds a - coo - ing, lov - ers woo - ing as they'd stroll a - long —

O - ri - en - tal sen - ti - men - tal dusk - y lov - ers croon. —
Trop - ic moon - light dream - y spoon - light just a world of song. —
rit.

CHORUS (*Slowly with feeling*)

Vocal: Hmm _____ Hmm Hmm Hmm _____ sweet mel-o-dies
 Piano: *pp* *mf*

Vocal: fill the air _____ strange har-mon-ies You will hear most ev'-ry-where just
 Piano:

Vocal: Hmm _____ Hmm Hmm Hmm _____ You'll hear them
 Piano: *pp* *mf*

Vocal: sing - ing while you're there _____
 Piano:

Uk - u - le - les they're strum-ming too, - They'll play so

soft for you - While dusk - y maid-ens will try hard to woo with

Hmm - - - - - Hmm Hmm Hmm! - - - - - It's worth your

pp *mf*

(Optional finish)

while - - - - - on the South Sea Isle. - - - - - Isle. - - - - -

rit.



ASK FOR HARRY VON TILZER'S LATEST PUBLICATIONS



Our Big Sellers

CLASSIC EDITION

BALLADS & INSTRUMENTALS

AFTER TO-NIGHT GOOD-BYE
LAST NIGHT WAS THE END OF THE WORLD
MY BEAUTIFUL CHATEAU OF LOVE
A LITTLE BUNCH OF SHAMROCKS
AS LONG AS THE WORLD GOES 'ROUND
WHEN YOU SAID GOOD-BYE
IN DREAMY SPAIN—INSTRUMENTAL
IN DREAMY SPAIN—VOCAL

POPULAR EDITION

BALLADS

YOU'LL ALWAYS BE THE SAME SWEET GIRL
DEAR OLD FASHIONED IRISH SONGS MY
MOTHER SANG TO ME
THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE
WHEN IT'S COTTON BLOSSOM TIME
WAY DOWN EAST, TO-NIGHT
GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALAGAZAM (TO THE MUSIC OF THE BAND)
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY ALL HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW, ROW, ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOD
GEE I WISH I WAS BIG

INSTRUMENTALS

HONEY BUNCH (FOX TROT)
TINGLE TANGLE (FOX TROT)
LOVE'S MEMORIES WALTZES
POPPY (TANGO)
MIO AMORE (TANGO)
THE BRAZILIAN (TANGO)
DON'T STOP (ONE STEP)
TRES CHIC (ONE STEP)
CANDY KISSES

You'll Always Be The Same Sweet Girl.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Chorus. *con espressione.*

You'll al - ways be the same sweet girl that's why I

love you, — You'll al - ways have the same sweet way so good and

true, — For you re - mind me of one oth - er

That's my own sweet Moth - er, just like me I know she loves you.

Copyright MCMXV by Harry Von Tilzer Music Pub. Co. 125 W. 44th St. N.Y.
All Rights Reserved. International Copyright Secured.
The Publisher reserves the right to the use of this Copyrighted work upon the parts of "instruments serving" to reproduce it mechanically.

FOR SALE WHEREVER MUSIC IS SOLD
IF NOT OBTAINABLE, MAIL FOR CLASSIC EDITION—25¢ IN STAMPS TO
POPULAR EDITION—15¢
HARRY VON TILZER MUSIC PUB. CO. 222 W. 46TH ST. NEW YORK