

ON THE SOUTH SEA ISLE

A BEAUTIFUL, HAWAIIAN SONG

INTRODUCED WITH GREAT SUCCESS BY

IRENE BORDONI

OF MELVILLE ELLIS & IRENE BORDONI



WORDS AND
MUSIC BY

HARRY VON TILZER



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On The South Sea Isle

Words and Music by
HARRY VON TILZER

Moderato (Slow)

Till ready Down up-on the
In this dream-y

South Sea Is - land Where I long to be, it's my land, O - ri - ent - al breez - es fan the air, —
land of plea - sure There are mem - o - ries I trea - sure, Moon - light strolls a - long the silv - ry sand, —

there, — On — the beach of old, Whi Woo - la You can see the hu - la hu - la
and, — Lov - ing eyes that seem'd to haunt me, Lips that used to laugh and taunt me,

Pret - ty maid - ens danc - ing ev - ry where, — so fair, In the night time, that's the right time,
List - 'ning to the o - ri - ent - al band, — so grand, Birds a cōo - ing lov - ers woo - ing

all the world's in tune, — O - ri - ent - al, sen - ti - ment - al, dusk - y lov - ers croon. —
as they stroll a - long — Trop - ic moon - light, dream - y spoon - light, just a world of song. —

rit

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CHORUS (*Slowly with feeling*)

Hum, — Hum, Hum, Hum! — sweet mel-o-dies fill the air, — strange har-mon-ies

pp *mf*

You will hear most ev-'ry-where just Hum, — Hum, Hum, Hum! — You'll hear them sing-ing

pp *mf*

while you're there, — U - ka - le - les they're strum-ming too, — They'll play so

ff *p*

soft for you, — While dusk-y maid-ens will try hard to woo with Hum, — Hum, Hum, Hum! —

pp

(Optional finish)

— Its worth your while — on the South Sea Isle. — Isle. —

mf *rit*



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YOU'LL ALWAYS BE THE SAME SWEET GIRL
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THE SONG THAT STOLE MY HEART
A REAL MOVING PICTURE FROM LIFE
WHEN IT'S COTTON BLOSSOM TIME
WAY DOWN EAST, TO-NIGHT
GOLDEN EYES

NOVELTY SONGS

CLOSE TO MY HEART
SOMEBODY KNOWS
WHEN MY SHIP COMES IN
WHEN SUNDAY COMES TO TOWN
UNDER THE AMERICAN FLAG
TELL ME SOME MORE
OUTSIDE OF THAT, WHY, HE'S ALL RIGHT
ALAGAZAM TO THE MUSIC OF THE BAND
ABIE AND ME AND THE BABY
GENERAL HOOLIGAN
CHEER UP THE WORST IS YET TO COME
COWS MAY COME AND COWS MAY GO
THEY AIN'T HAD A FINGER IN THE PIE
DO YOU TAKE THIS WOMAN FOR YOUR
LAWFUL WIFE
I WONDER WHO WISHED HER ON ME
WHAT A FOOL I'D BE
NEVER HEARD OF ANYBODY DYING FROM
A KISS
GOOD-BYE BOYS
LOVE ME WHILE THE LOVING IS GOOD
ROW ROW ROW
I'D DO AS MUCH FOR YOU
THE GREEN GRASS GREW ALL AROUND
I'LL SIT RIGHT ON THE MOON
THE RAG TIME GOBLIN MAN
I WANT A GIRL
ALL ALONE

NOVELTY KID SONGS

ALL ABOARD FOR BLANKET BAY
THEY ALWAYS PICK ON ME
WHAT'S THE GOOD OF BEING GOOF
SEE I WISH I WAS BIG

INSTRUMENTALS

JOKEY BUNCH (FOX TROT)
FINGLE TANGLE (FOX TROT)
LOVE'S MEMORIES WALTZES
POPPY TANGO
MIO AMORE TANGO
THE BRAZILIAN TANGO
DON'T STOP ONE STEP
FRESH CHIC ONE STEP
GANDY KISSE

Wily
M
P
223
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You'll Always Be The Same Sweet Girl.

Words by
Andrew B. Sterling.

Music by
Harry Von Tilzer.

Chorus: *con espressione.*

You'll al - ways be the same sweet girl that's why I

love you, — You'll al - ways have the same sweet way so good and

true, — For you re - mind me of one oth - er

That's my own sweet Moth - er, just like me I know she loves you

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