

Sung by MISSES ROSEDALE & HOLT in "HELLO ALEXANDER"

SWEET

SONG

HAWAIIAN MOONLIGHT

Tell Her of My Love

SOLO OR DUET



60

ON ALL LEADING
RECORDS & ROLLS

Frank K. Root & Co.
McKINLEY MUSIC CO. OWNERS
CHICAGO NEW YORK

Albert & Son, Australasian Agents, Sydney, Australia.

Lyric by
HAROLD G. FROST

Music by
F. HENRI KLINKMANN

One of our best ballads is the following beautiful waltz song. The opening strains of the verse are here shown:

Weeping Willow Lane

Lyric by
HAROLD G. FROST

SOLO OR DUET

Music by
F. HENRI KLINKMANN.

Moon - light thro' the wil - low trees, Love songs
Sil - very moon-beams oft re - call Gold - en

sigh - ing on the breeze, Bring - ing sweet - est mem - o - ries
days you were my all; Twi - light shad - ows soft - ly fall

p

The music of the chorus is charmingly simple and catchy:

CHORUS

Wan - d'ring where the Weep - ing Wil - lows grow, Dream - ing there of
days you loved me so; Weep - ing Wil - lows too, dear,

p-f

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THE MCKINLEY MUSIC CO.
Chicago :: New York

SWEET HAWAIIAN MOONLIGHT

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(Tell Her Of My Love)

Lyric by
HAROLD G. FROST

Solo or Duet

Music by
F. HENRI KLIKKMANN

Andante

Slowly

mp *marcato* *f accel.* *L.H.* *p*

Dreamily

p Small notes (Alto) ad lib.

Mem'ry takes me back in dreams Where Ha - wai-ian moonlight gleams,

p dolce e legato

(By carefully tying every note as marked, a very close imitation of the Hawaiian steel guitar effect can be produced.)

Vine flow'rs are swinging, someone is singing, 'Round my heart fond mem'ries are clinging, For

cresc. *rit.* *cresc.* *rit. dolce*

there I stole a heart a - way By the moon-lit bay, —

a tempo *a tempo*

dim.

Dreaming of Ha - wai - ian moonlight, Seems I hear her say.—

dim.

mf a little slower

rit.

"Come back to me, Come back to me, I love but thee, I love but thee.

mf colla voce

rit.

a tempo

Here by the sea at Wai-ki - ki, Come back to me, Come back to me?

a tempo

Tempo 1

p Dreamily

Sweet Ha - wai - ian moonlight fair Guard my dear one sleeping there,

p dolce e legato

cresc. *rit.*

Mem-o-ries lend her love dreams so tender, Whisper soft the message I send her. Ah!

cresc. *rit.*

a tempo

kiss her, dreaming 'mid the flow'rs, Shining from a - bove, —

a tempo

dim.

Bring her back those gold-en hours, Wond'rous moon of love. —

dim.

Lento

Sweet Ha - wai - ian moon-light, — Tell her of my love. —

p colla voce

tremolo allarg.

marcato

A new song of unusual beauty is:

Lyric by
HAROLD G. FROST

Under Southern Stars

Music by
F. HENRI KLINKMANN

Here is a part of the opening strain:

Shadows deep are fall-ing, And the southern stars are call-ing, —

Call-ing at the daylight's close While my lit-tle southern rose Sweet-ly dreams of

The second strain, in rich minor harmonies, is especially beautiful

Piu mosso
mf
Sweet dreams love is bring-ing, It seems she is sing-ing,

p ad lib
“Come back to Dix-ie-land, — Come back to Dix-ie-land” — The

After this the first strain, with different words, is repeated, closing with a short but effective coda

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McKINLEY MUSIC CO.
Chicago-New York.

This is the chorus of the immensely popular song, "Hawaiian Rose"—a haunting, seductive, most charming melody with appropriate words.

Lyric by
PAUL BARMSTRONG

Hawaiian Rose

SOLO OR DUET

Music by
F. HENRI KLINKMANN

CHORUS (*Dreamily*)

p-mf Small notes (Alto) ad lib.

Star - light a - bove, Whisp - 'rings of

The musical score for the chorus of "Hawaiian Rose" is written for voice and piano. It is in 3/4 time and B-flat major. The voice part is marked *p-mf* and *Dreamily*. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. The lyrics are: "Star - light a - bove, Whisp - 'rings of".

To obtain the most characteristic effect, give special emphasis on each grace note in the right hand.

love, Just you and me, A lov - ing

The musical score continues with the lyrics: "love, Just you and me, A lov - ing". The piano accompaniment continues with the same eighth-note pattern in the right hand and chords in the left hand.

The complete song contains, not only the above beautiful chorus, but also a pleasing instrumental variation of same, of which the following are a few measures:

INSTRUMENTAL VARIATION OF CHORUS.

Valse Moderato

F. HENRI KLINKMANN

The instrumental variation of the chorus is written for piano. It is in 3/4 time and B-flat major. The tempo is marked *Valse Moderato*. The score features a steady eighth-note pattern in the right hand and chords in the left hand. The piano part is marked *p-mf*.

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THE McKINLEY MUSIC CO.
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Sweet melody and beautiful simplicity were never so effectively combined as in

Pickaninny Blues

Lyric by
HAROLD G. FROST

A WALTZ LULLABY

Music by
F. HENRI KLICKMANN

Notice the charm of this opening strain:

The first system of musical notation for 'Pickaninny Blues'. It features a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The vocal line begins with a piano (*p*) dynamic and the lyrics: 'The moon is sail-ing low where southern breezes blow, It's twi-light 'round the'. The piano accompaniment also begins with a piano (*p*) dynamic.

The second system of musical notation. The vocal line continues with the lyrics: 'cab - in door; When silv'-ry stars appear. I hear my Mammy'. The piano accompaniment continues with a piano (*p*) dynamic.

Where else will you find a more beautiful refrain than this?

REFRAIN.

The first part of the refrain. The vocal line begins with the lyrics: 'Oh rock - a - bye, my hon - ey, while close - to Mam my's'. The piano accompaniment begins with a piano (*p*) dynamic.

The second part of the refrain. The vocal line continues with the lyrics: 'breast; The fields of snow - y white are gleam - ing thro' the'. The piano accompaniment continues with a piano (*p*) dynamic.

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