

CHICAGO

THAT TODD'LING TOWN



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FEATURED BY
BROOKE JOHNS
"SOCIETIES' FAVORITE"

THE HOUSE OF DARDANELLA

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By FRED FISHER

MADE U.S.A.

"CHICAGO"

That Toddling Town

By FRED FISHER

Moderato *Ukulele* *Piano* *Vamp* *ad lib*

I got a
A-ny old

gal, I got a pal, I got a chance, I got a dance, wait-ing for me,
Maid, Who's not a-fraid, Pow-ders her nose, puts on nice clothes, she'll get a beau.

I'm goin' to make, right to the lake, There with the boys, in Ill-on-ois, I want to
A-ny old Guy, ov-er in Chi, He's got a chance, If he can dance, He'll cop a

ad lib
be,
Flo,

You may not care, For to be there, But I de-
A-ny Ho-tel, That's a bit swell, Must have a

TE
NUM
c
be
for
Phor
or
Pla
Pi

clare, You're not a-ware, Just where to go, When you're in
band, Right here on hand, or else their cheap, If you'll in-

The first system of the musical score for 'Chicago'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (B-flat). The melody includes triplets and a phrase marked 'ad lib'. The piano accompaniment also features triplets and block chords.

town, Just call a-round, right there I'm found. Real-ly you ought to know:
vest, You'll find a guest, they'll nev-er rest, They're danc-ing while they sleep:

The second system of the musical score. It continues the vocal melody and piano accompaniment. The piano part includes a crescendo leading to a piano (*p*) dynamic marking at the end of the system.

Chorus
Chi-ca-go, Chi-ca-go, That tod-dl'-ing town, Tod-dl'-ing Town, Chi-

The third system of the musical score, which begins the chorus. The vocal melody starts with a half note 'Chi' followed by eighth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, marked with a mezzo-forte (*mf*) dynamic.

ca-go, Chi-ca-go, I'll show you a-round, I love it,

The fourth system of the musical score. It continues the chorus melody and piano accompaniment. The piano part includes a crescendo leading to a piano (*p*) dynamic marking at the end of the system.

Betch your bot-tom dol-lar you lose the blues— in Chi - ca - go, — Chi - ca - go, The

town that Bil - ly Sun-day could not — shut down, On

State Street, — That Great Street, — I just want to say, — Just want to say, — They

do things — they don't do on Broad - way, Say, *cresc.*

They have the time, The time — of their life, I saw a man he danced — with his wife, in Chi -

ca - go, Chi - ca - go, my home town. —

To PATTERN Fine

Fine

PATTERN

In "Coll-ege Inn" you get the real beer in a glass, In that coll-ege from Pro-fess-or's,

you learn to jazz, — More Col - ored peo - ple up in State Street you can see ,

Than you'll see in Louis-i - an - na, or Ten-nes-see, — They've got the "Stock Yards" So

heard the peo - ple say, I just got wind of it to - day, to - day, On

D.S. al Fine

Complete Set of Chords for the Ukulele.

These chords can also be used on

Mandolin

Mandolin - Banjo

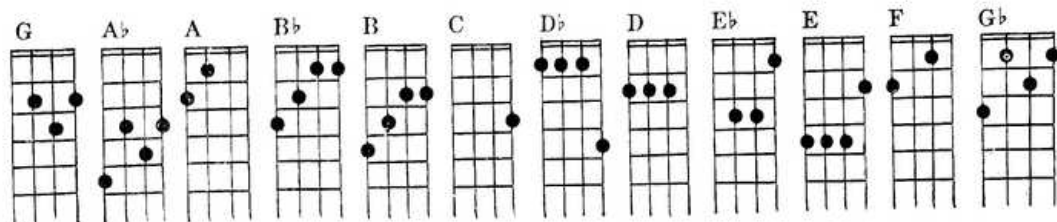
Tenor Banjo

Five String Banjo

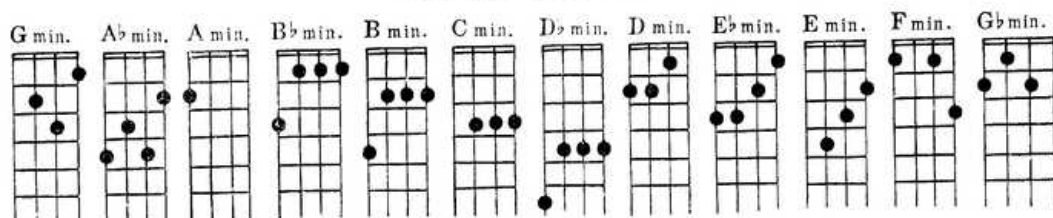
Guitar

Compiled by John M. Tail.

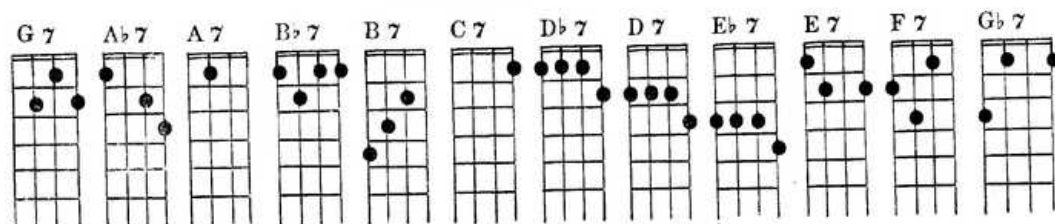
Major Chords



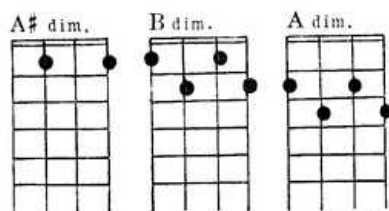
Minor Chords



Seventh Chords



Diminished Chords



Augmented Chords

