

HER

REBECCA of SUNNYBROOK FARM

SONG



San De Lin card
1936

LILLIAN BRADLEY

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JEROME H. REMICK & CO.
NEW YORK DETROIT

LYRIC BY

A. SEYMOUR BROWN

MUSIC BY

ALBERT GUMBLE



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Sunshine and Roses
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I'll Get You.
Down In Dear Old New Orleans
That Old Girl of Mine
Be My Little Baby Bumble Bee
Everybody Two-Step Song
My Little Persian Rose
— Moonlight Bay

Words by JACK CAHILLAN CHORUS Music by JES. A. BRENNAN

THE ROSE OF THE MOUNTAIN TRAIL

On the Mountain Trail, on the Mountain Trail, there's a Rose that grows so

won der ful Its the an - by Rose that the Moun-tain knows. It was

plored there Just for me... and I will take her soon

— on a sad, old back Hon-ey - mose. I'll strike a gold en claim when I

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Avec Moi—Hesitation Valse
At the Ball, That's All
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Jardin D'Amour Waltz
Pass the Pickles
— Jamais Trop Tango
Notoriety—Rag Two-Step
— The Dream Tango
Horse Trot
Snappin' Turtle
Hungarian Rag.
Elephant Rag.
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The Whip
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Hero of the Isthmus
Spirit of Independence
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Brides and Butterflies
After Vespers
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The Whirlwind
Beautiful Lady Valse
Del Rose Waltzes
Chatter-Box-Rag
Black and White

Write for Illustrated
Catalogue

JEROME H. REMICK & CO.
MUSIC PUBLISHERS
DETROIT NEW YORK

Always
Good

Rebecca of Sunny-Brook Farm

Lyrics by
SEYMOUR BROWN

Music by
ALBERT GUMBLE

Moderato

PIANO *f*

(A) VOICE

There's a farm up-on a hill,
I can see her just the same,

VAMP *mf* *p legato*

down in Maine, And there a lit - tle her
stand - ing there, And she had on her

girl - ie waits for me, Re - bec - ca is her name.
lit - tle ging-hamgown And rib - bons in her hair.

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B

When we wandered down the lane, Just we two, And she was plain, I knew I'd miss her, I longed to kiss her, And so I'm going back a - gain.

griev - ing when I was leav - ing And then I prom - ised to be true. miss her, I longed to kiss her, And so I'm go - ing back a - gain.

CHORUS

Where the hon - ey suc - kle vine twines it - self a - round the door, A sweet - heart mine, Is wait - ing

twines it - self a - round the door, a sweet - heart mine, Is wait - ing

pa - - tient - ly for me; I can hear the whip - poor -

will Tell me soft - ly from the hill, I can hear the whip-poor-will Tell me soft - ly from the

hill, Her mem' - ry haunts you, Re-bec - ca wants you So come

back to Sun - ny-Brook Farm. Where the hon - ey suc - kle Farm.

