

SUNG WITH GREAT SUCCESS BY



# IN THE VALLEY OF KENTUCKY



TONY STANFORD.

*Author of*  
"DAY BY DAY." "I LEFT BECAUSE I LOVE YOU" Etc.

PUBLISHED BY  
**LEO. FEIST.**  **36 WEST 28th ST. N.Y.**  
LONDON, ENG. B. FELDMAN, - 9 BERNERS ST. W. TORONTO, CAN. WHALEY, ROYCE & CO.

# THE NEW HOME SWEET HOME SONG.

*Lovingly dedicated to Mrs. George Barron.*

## There's no Place like Home.

Words by  
FELIX F. FEIST.

Music by  
TED S. BARRON.

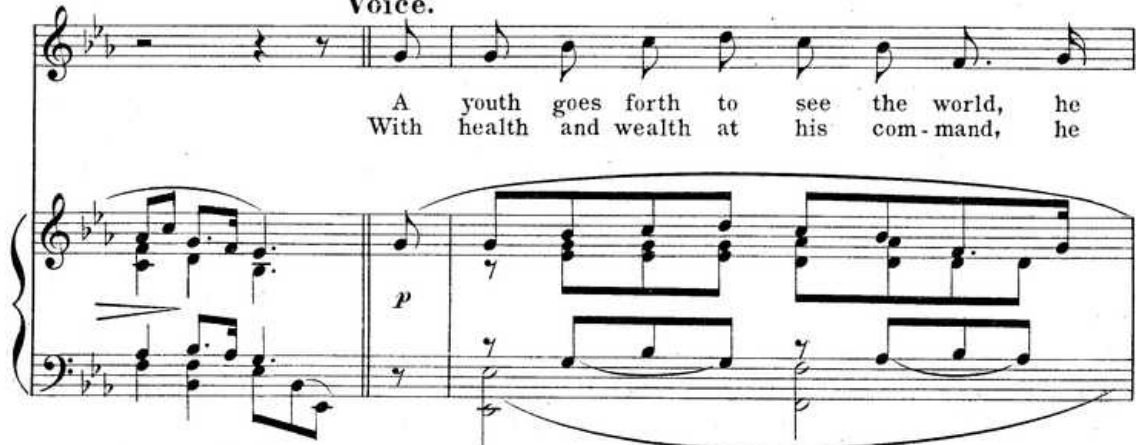
*Andante con moto.*



*mf*

Piano introduction in B-flat major, 4/4 time, marked *Andante con moto* and *mf*. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines.

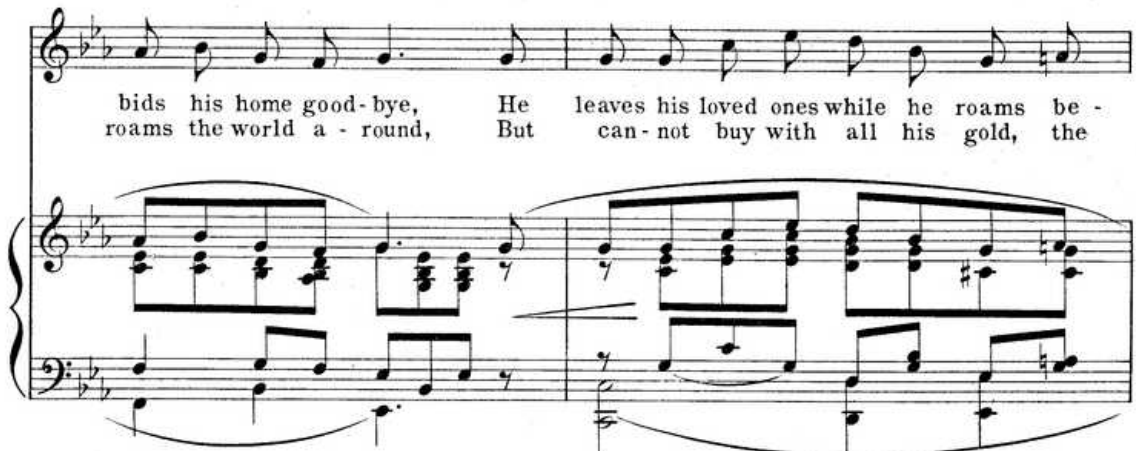
**Voice.**



A youth goes forth to see the world, he  
With health and wealth at his com-mand, he

*p*

The first vocal line is in B-flat major, 4/4 time, marked *p*. The lyrics are written below the staff. The piano accompaniment is in the same key and time, with a melody in the right hand and a harmonic accompaniment in the left hand.



bids his home good-bye, He leaves his loved ones while he roams be-  
roams the world a - round, But can-not buy with all his gold, the

The second vocal line is in B-flat major, 4/4 time. The lyrics are written below the staff. The piano accompaniment is in the same key and time, with a melody in the right hand and a harmonic accompaniment in the left hand.

Copyright MCMII by Leo Feist 36 W. 25th St. N. Y.

*English Copyright and Performing Rights Secured and Reserved.*

Price 50¢

Complete copies may be had where you bought this.

Respectfully Dedicated to Mr. F. F. PROCTOR Jr.

# IN THE VALLEY OF KENTUCKY.

TONY STANFORD.

Composer of } I Left Because I Love You.  
Day By Day, etc.

*Andante.*

The piano introduction is in G major, 2/4 time, and marked *Andante*. It begins with a forte (*f*) chord in the right hand and a single note in the left hand. The melody in the right hand is a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a mezzo-forte (*mf*) chord.

*VOICE.*

The first vocal entry is in G major, 2/4 time, and marked *p* (piano). The melody is simple and lyrical, with the piano accompaniment consisting of chords and moving lines in both hands. The lyrics are: "In the Val-ley of Ken tuck-y Where the grass is al-ways blue, And the Then at times my thoughts would wander To that coz - y lit - tle nook, Where

The second vocal entry continues the melody in G major, 2/4 time. The lyrics are: "birds are sing - ing sweet-ly all the day. There I Nell and I as sweethearts used to meet. There I

The third vocal entry continues the melody in G major, 2/4 time. The lyrics are: "had a sweet heart Nel - lie, The sweet - est girl I knew, One told her how I loved her, Be - side the babl - ing brook, Ah!

Copyright 1901 by Feist & Frankenthaler, 36 W. 28th St. N.Y.  
English Copyright Secured.

day she died and then I went a - way. My  
 life was then to us a joy com - plete. In

heart is dai - ly yearn - ing for that dear old south - ern home, For  
 mem - 'ry I can see a - gain, the bridge that spanned the stream, O'er

in my dreams I of - ten think I see, Just a pic - ture of the mead-ow,  
 which we of - ten wandered side by side, And I hear the rip-pling wa-ters,

And the cornfields green, Which brings back ten - der mem - o - ries to me.  
 As I fond - ly dream, Of one who prom - ised that she'd be my bride.

In the Valley of Kentucky. 3.

## "SYMPHIA WALTZ."

THE LATEST BY THE COMPOSER OF  
 SMOKY MOKES, CALANTHE WALTZES &  
 BLAZE AWAY.

**Chorus.**

Take me back to old Ken-tuck - y, to the home I love so well, The

scenes of my dear child-hood, and the rest-ing place of Nell; For my

heart is ev - er pin - ing, for the sun that's ev - er shin - ing, In the

Val - ley of Ken - tuck - y, My home, sweet home.

In the Valley of Kentucky. = 4.

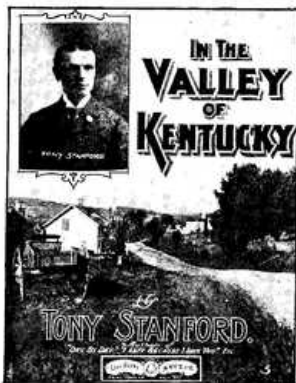
## "BLAZE AWAY."

THE LATEST HIT BY THE COMPOSER OF  
 "SMOKY MOKES" AND "HUNKY DORY."



## Tony Stanford's Last Song

Will cause him to live in the hearts and minds of the music loving people forever.



Many years ago a poor but ambitious young man came to New York; he struggled on for several years but finally gained prominence as the writer of such famous hits—as "SHE RESTS BY THE SWANEE RIVER," "DAY BY DAY," "I LEFT BECAUSE I LOVED YOU" and many others which have enjoyed some degree of success. On "Labor Day" 1901 he suddenly died; shortly before this sad event, he wrote a Geographical love ballad, entitled "IN THE VALLEY OF KENTUCKY" a most beautiful song. It abounds with sympathetic, delightful and harmonious melodies, while the words bespeak the elevating character of the writer—it is a pen picture of rural life of home-spun love in a divine manner—"IN THE VALLEY OF KENTUCKY" will cause Tony Stanford to live in the hearts and minds of the people forever, and every lover of good music should have a copy.

For sale where you secured this.

PRICE 50 CENTS.

## SOMEBODY'S WAITING FOR ME

Among the numerous songs which are being published, few become successful, and fewer become famous—But if ever a song deserved the success it enjoys—it is "Somebody's Waiting For Me"—by Andrew B. Sterling and Harry Von Tilzer—it is probably the best song ever written by these Americans; it is a work that will grow in popular favor year after year—it contains all the elements necessary to give it a place among "song successes"—a beautiful story interestingly told and well written; and wedded to a charming, singable, catchy melody, making it all in all an admirable number worthy of a place upon any piano, in any home—We cheerfully recommend it to all lovers of a wholesome home song.

PRICE 50c. A COPY.

LEO. FEIST, 36 WEST 28th STREET, NEW YORK.

## A ROSE WITH A BROKEN STEM

Words by Carol Fleming.

Music by Everett J. Evans.

Probably one of the most stirring and dramatic ballads written in years is "A ROSE WITH A BROKEN STEM," which graphically tells the story of how one night at a gay masquerade, two beautiful maids, one masked to represent a Lily and the other a Rose attracted the attention of all the other masqueraders; and the Rose was declared "queen" of the night, which proved a sad disappointment to the fair Lily. When suddenly there appeared upon the scene another dancer in the garb of a gypsy, who dramatically declared that the verdict of the dancers should not stand, in these words:



PRICE 50 CENTS.

the verdict of the dancers should not stand, in these words:

"She's just like a rose with a broken stem,  
That is plucked and then cast aside,  
The garden of love has no place for them  
When their fragrance and perfume have died,  
For you can't take the stain from a woman's name,  
Nor a flaw from the purest gem  
She chooses her path and must bear the blame,  
She's a rose with a broken stem."

When the mask fell away from the gypsy's brow, it was readily seen why the gypsy did not approve of the distinction given the Rose.

For the continuation of this dramatic story, we recommend that you buy a copy of this famous descriptive song. Can be secured where you bought this.

## Dear Old Stars and Stripes Good Bye

A WAR STORY

Many men stamp themselves on the page of history by their dying words. Many men accomplish the same by other deeds. Here is a little incident of interest which occurred during the late war:

Two brothers, the only support of an aged mother, were called to the front to fight for the flag we all hold dear.



There was no one left behind to cheer or protect the brave mother in her hours of need. Still she urged them on with a fervent prayer that they safely return. Time passed and her two noble sons were still fighting for their country urged and comforted by a picture of their mother which had burned itself into their memories as she bade them a last good-by.

when they marched away with their comrades. Who can paint the anguish as she waited day after day, month after month, and still no word from her boys? The war was fought and won. Victory perched on the Stars and Stripes when the boys in blue came marching home. Only one of her boys returned, the other fell on the battle field, fighting for the country. Long will his last words ring in the memory of his comrades. "Dear old Stars and Stripes good-bye."

This is only one incident among many; still it serves to cause one to pause and think of the many broken hearts caused by the late war. The most vivid picture will scarcely cause one to realize how much sorrow one mother may suffer, not to mention the sorrow it brings to sisters, wives and sweethearts.

Mr. Harvey Briggs, well known as a writer of songs, has written a song entitled "Dear Old Stars and Stripes Good-bye," which vividly paints the picture described, the words being fitted to suitable music by Harley Wilson. This song is being sung all over the country.—New York Telegraph.

PRICE 50 CENTS A COPY.

## The New "Home Sweet Home" Song THERE'S NO PLACE LIKE HOME

by Feist and Barron

Seldom are songs written whose titles appeal to the music loving hearts of the people, as does this beautiful ballad. Its simple melody combined with its beautiful harmonies make it a song, which once heard, clings to the memory. The strains of that beautiful song "Home Sweet Home," are so cleverly interwoven in the melody that it must appeal to the tender emotions and better nature of the people.

It is in every sense a song that is uplifting in its sentiments, and is destined to live forever. Already has it found especial favor—prominent vocalists the globe over have attested its worthiness by constant rendition; and the song finds more sponsors daily.

Ask to see a copy—you'll like it. It will establish itself one of your favorites.

PRICE 50 CENTS.