

KENTUCKY BABE

A PLANTATION LULLABY



Song. Piano Acc.	.50
Song. Guitar Acc.	.30
Schottische.—Piano.	.40
Banjo Solo.	.30
2 Banjos.	.30
Banjo and Piano.	.40
2 Banjos and Piano.	.40
Mandolin and Guitar.	.25
2 Mandolins and Guitar.	.35
Mandolin and Piano.	.35
2 Mandolins and Piano.	.40
Guitar Solo.—Arr. Jacobs.	.30

... Sung by ...
BESSIE DAVIS

WORDS BY

RICHARD HENRY BUCK

MUSIC BY

ADAM GEIBEL

Copyright for all Countries.

⑤

WHITE-SMITH MUSIC PUBLISHING CO.
BOSTON NEW YORK CHICAGO

BUCK & GEIBEL'S PLANTATION SONGS.

KENTUCKY BABE.

Price 50 cents.

Words by Richard Henry Buck.

CHORUS.

Musical score for 'Kentucky Babe'. The score is in 2/4 time and G major. It features a vocal line and a piano accompaniment. The lyrics are: 'Fly a-way, fly away Kentucky Babe, fly away to rest, Fly a-way, Lay yo' kinky, woolly head on yo' mammy's breast. (Humming.) Um Um close yo' eyes in sleep.' The piano part includes dynamic markings like *mf* and *p*, and a *rall.* section.

COPYRIGHT 1896 BY WHITE-SMITH MUSIC PUB.CO

THE SUWANEE SHORE.

Price 50 cents.

Words by Richard Henry Buck.

CHORUS.

Musical score for 'The Suwanee Shore'. The score is in 2/4 time and G major. It features a vocal line and a piano accompaniment. The lyrics are: 'How bright in the sun-light the Suwa-nee is gleaming, What pleasure its mem'ries hold for me; Oh! I long once a-gain as a child to lie dreaming on the sweet sunny shores of the Suwanee.' The piano part includes dynamic markings like *mf*, *cresc.*, and *rit.*

COPYRIGHT 1898 BY WHITE-SMITH MUSIC PUB.CO

LITTLE COTTON DOLLY.

Price 50 cents.

Words by Richard Henry Buck.

CHORUS.

cresc. *mf dim.*

Musical score for 'Little Cotton Dolly'. The score is in 2/4 time and G major. It features a vocal line and a piano accompaniment. The lyrics are: 'Hush! hush! my little Cotton dol-ly, Goblin am a comin'af-ter you, So hurry up me Li-za, slumber'fore he spies yer, Little Cotton dol-ly, do! do! do! do! Hush! hush! my little Cotton dol-ly, Goblin am a comin'af-ter you, So'. The piano part includes dynamic markings like *p*, *cresc.*, and *mf dim.*

COPYRIGHT 1897 BY WHITE-SMITH MUSIC PUB.CO

THE DIXIE KID.

Price 50 cents.

Words by Richard Henry Buck.

CHORUS.

Musical score for 'The Dixie Kid'. The score is in 2/4 time and G major. It features a vocal line and a piano accompaniment. The lyrics are: 'K - i - d, K - i - d, Dat's de way to spell it, an' dat kid is me! Oh! I'm a color'd daisy, I sets my Mammy crazy, Way down South in Dix-ie. K - i - d.' The piano part includes dynamic markings like *mf*, *dim.*, and *p rit.*

COPYRIGHT 1898 BY WHITE-SMITH MUSIC PUB.CO

KENTUCKY BABE.

SONG AND CHORUS.

Words by RICHARD HENRY BUCK.

Music by ADAM GEIBEL.

Tempo di Schottische.

The piano introduction consists of two systems of music. The first system is marked *mf* and features a lively, rhythmic melody in the right hand with chords in the left hand. The second system continues the melody and harmony, ending with a final chord.

The first system of the song features a vocal melody line with two verses of lyrics. The piano accompaniment is marked *p* and consists of chords. The second system continues the piano accompaniment.

1. 'Skeet - ers am a hum - min' on de hon - ey suck - le vine, Sleep, Ken-tuck-y
 2. Dad - dy's in the cane-brake wid his lit - tle dog and gun, Sleep, Ken-tuck-y

The second system of the song features a vocal melody line with lyrics. The piano accompaniment is marked *mf* and consists of chords. The third system continues the piano accompaniment.

Babe! Sand - man am a com - in' to dis lit - tle coon of mine,
 Babe! Pos - som, fo' yo' break - fast when yo' sleep - in' time is done,

Sleep, Ken-tuck-y Babe! Sil - v'ry moon am shin-in' in de
Sleep, Ken-tuck-y Babe! Bo - gie man 'll ketch yo' sure un-

mf *p*

heab-ens up a - bove, Bob - o - link am pin - in' fo' his lit - tle la - dy love,
less yo' close yo eyes, Wait-in' jes' out side de doo' to take yo' by sur-prise,

p *cresc.* *rit.*
You is mighty luck-y, Babe of old Ken-tuck-y, Close yo' eyes in sleep._
Bes'be keepin' sha-dy, Lit-tle colored la - dy, Close yo' eyes in sleep._

pp *cresc.* *rit.*

CHORUS.

a tempo *mf*
Fly — a - way, fly a-way Kentucky Babe, fly a-way to rest,

a tempo *mf*

Fly — a - way, Lay yo' kinky, woolly head on yo' man, my's breast.

— (Humming.) — *p rall.*
Um — Um — close yo' eyes in sleep. —

p *p rall.*

(Banjo lullaby whistle *8va* or hum ad lib.)

p

SONGS BY BUCK & GEIBEL.

Imogene.

Price 40 cents.

Words by
Richard Henry Buck.

Pride of my heart, my Im-o-gene — Light of my life, I a-
 dore you Yet we must part — pride's come be tween,
 Though I would give my life for you Im-o-gene. Fain would I lin-ger

dim. *poco rit.* *p* *a tempo. mf*
dim. *poco rit.* *p* *a tempo.*

COPYRIGHT 1897 BY WHITE-SMITH MUSIC PUB.CO.

A Daughter of old New Hampshire.

Price 50 cents.
CHORUS.

Words by
Richard Henry Buck.

She's a daughter of old New Hamp - shire, A child of your na-tive
 State; — You'll find here no fol-ly or sham, sir, Her faith in man-
 kind is great. — So take her and may you be hap-py,

COPYRIGHT 1893 BY WHITE-SMITH MUSIC PUB.CO.

Ole Aunt Mandy's Chile.

Price 50 cents.
CHORUS.

Plantation Song & Chorus.

Words by
Richard Henry Buck.

"Ole Aunt Man-dy loves yo' honey, Um - Um! Um-
 Um! Would-n't lose yo fo love er money Um-
 Um! Um - Um! Corn cake fry-in' on de

cresc.
cresc.

COPYRIGHT 1893 BY WHITE-SMITH MUSIC PUB.CO.

National Guard Patrol.

Price 50 cents.
CHORUS.

March Song & Chorus.

Words by
Richard Henry Buck.

Then for-ward march, march, march, march, march a-long the
 Bou-le-ward, With heads up, chests out, don't the la - dies
 eye us hard, We're dan - dy sol - diers, ev -'ry one a

COPYRIGHT 1897 BY WHITE-SMITH MUSIC PUB.CO.