

REIGNING SUCCESS OF THE SEASON
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SHE WAS BRED IN OLD KENTUCKY



WORDS BY

Harry Braisted

MUSIC BY

Stanley Carter

(AUTHOR AND COMPOSER OF)

"YOU'RE NOT THE ONLY PEBBLE ON THE BEACH"
"WHISPER YOUR MOTHER'S NAME"
"AT THE COST OF A WOMAN'S HEART"

SPORTY
"THE WIDOW BROWN"
ETC.

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BANJO AND PIANO.

FOR

MEDLEY WALTZ.
GUITAR SOLO.

All Mandolin and Guitar Zither, Full Orchestra and Band

Try These over on Your Piano.

LEW DOCKSTEADER'S GREAT MINSTREL SUCCESS

I DONT ALLOW NO COON TO HURT MY FEELINS.

CHORUS. Moderato. Written & Composed by Irving Jones.

"Come I don't al-low no coon to 'hurt' my feelins. I'm a
des-pite man when I have des-pite deal-ings. That
coon went to my wife. Told her all 'bout my past life. Now I

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HE'S UP AGAINST THE REAL THING NOW.

Words by Edward Fairber.

Music by Bert A. Williams.

CHORUS. Allegro moderato.

"I'm up a- gainst the real thing now. I'm
He's up a- gainst the real thing now. This
"I'm up a- gainst the real thing now. I'm

up a- gainst the real thing now. I
coon has changed his ways some how. He
up a- gainst the real thing now. Just

carved dem in de East. And I shot dem in de West. But I'm
gets up half past four. Nev-er gam-bles a - ny more. For he's
send my dunt - er down. For dis am a red - hot town. And I'm

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Sung with Great Success by ANDREW MACK
... in his play, "AN IRISH GENTLEMAN"
MY HEART'S DELIGHT.

Words by "Alice"

Music by Andrew Mack.

VALSE

Sweet was the hour I first met you. Light beat my heart. Love with
joy. Earth has no charms, love, with-out you.

Time can - not fade or de - stroy. All the bright
dreams of thy beau-ty. Sweet vi-sion so air - y and

Time can - not fade or de - stroy. All the bright
dreams of thy beau-ty. Sweet vi-sion so air - y and

Time can - not fade or de - stroy. All the bright
dreams of thy beau-ty. Sweet vi-sion so air - y and

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BERNARD DYLLYN'S GREAT MOTTO BALLAD

IT'S NOT WHAT YOU WERE.
IT'S WHAT YOU ARE TO-DAY

CHORUS. Words & Music by Dave Martin.

"Nev-er tell them what you were once up-on a time! Dwell
speak of thousands that you had when you
friends you spent your money with. Will both a - way and say: "It

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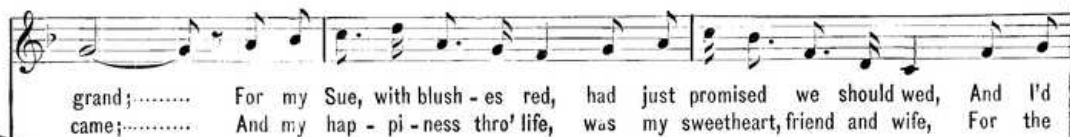
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SHE WAS BRED IN OLD KENTUCKY.

Words by HARRY BRAISTED.

Music by STANLEY CARTER.

Moderato.



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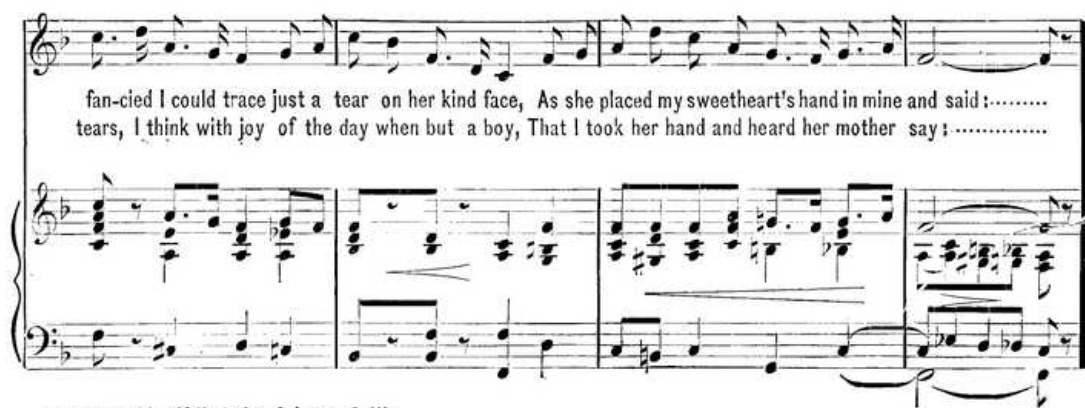
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come to ask her moth - er for her hand..... As I told the old, old tale, of a
sun - shine in her heart re-mained the same..... I am sit-ting all a-lone, in a



love that ne'er would fail, The grayhaired mother stroked her daughter's head,..... And I
place we've long called home, For yes - ter - day my dar-ling passed a - way;..... Tho' in



fan-cied I could trace just a tear on her kind face, As she placed my sweetheart's hand in mine and said:.....
tears, I think with joy of the day when but a boy, That I took her hand and heard her mother say:

CHORUS.



She was bred in old Ken-tuck - y, Where the meadow gra s is blue, There's the

mf



sun-shine of the country, in her face and man - ner too: She was bred in old Kentucky, Take her,



boy, you're might-y Inck - y, When you mar - ry a girl like Sue,.....

George Rosey's

FAMOUS COMPOSITIONS

The Handicap March. Also arr. for Mandolin, Guitar and Banjo.



The Rainbow Dance. Also arr. for Mandolin, Guitar and Banjo.



Oriental Echoes March. Also arr. for Mandolin, Guitar, and Banjo.



The Chinatown March. Also arr. for Mandolin, Guitar and Banjo.



Espanita Waltzes. Also arr. for Mandolin, Guitar and Banjo.



The Anniversary March. Also arr. for Mandolin, Guitar and Banjo.



King Carnival March. Also arr. for Mandolin, Guitar and Banjo.



Rendez-Vous Valse. Also arr. for Mandolin and Guitar.



The Scorchier. (Two-Step.) Also arr. for Mandolin, Guitar and Banjo.



La Susana. (Spanish Waltzes.) Also arr. for Mandolin and Guitar.



BOUQUET OF ROSE(Y)S

MEDLEY LANCERS containing the Most Popular Strains from the above Compositions by George Rosey.

Try These over on Your Piano.

A Refined Song for Refined People.

SUNG BY THE GREAT HELENE MORA.

DONT SAY GOOD BYE FOREVER!

CHORUS. Words & Music by Gilmore & Leonard.

Don't say good bye for - ev - er.

Once more your smile, let me see;

Call back the past and be hap - py,

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A New success... by the Great... Williams & Walker.
THE REAL RAG-TIME LAUGHING HIT.

I DONT LIKE NO CHEAP MAN!

Fin Allegro. Words & Music by Williams & Walker.

She said, "I don't like no cheap man Dat spends his mon-ey on de

'stalment plan, Dat's de rea-son I al - ways car-ry with me 'Nuf

money for what I want I got a sweet dis-po-sition as any - one, But

'sakes a - live! I hate to be doue, in front of de people dat

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Beaumont Sisters'
Celebrated Cake-Walk Song.

HER NAME IS MANDY.

DAR'LL BE TROUBLE IN THE TENDERLOIN TO-NIGHT.

As sung by Beaumont Sisters in "Pousse Cafe" at
WEBER & FIELDS' BROADWAY MUSIC HALL.

Written by Edgar Smith. REFRAIN. Composed by John Stromberg.

Her name is Man - dy! An' shes a dan - dy! Break'way, you

black trash, To let' an' right! For dem cheap coons, I've

got ma tar - zor han - dy. Dar'll be trouble in de ten-der-loin to-

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PETE DAILEY'S FAMOUS NEGRO DITTY,

Sung with Great Success in "Pousse Cafe,"
at Weber & Fields.

HOW I LOVE MY LU

Written by Edgar Smith & Louis De Lange. Composed by John Stromberg.

Lu - lol How I love my Lu, Lu,

Lu! Lubs you? Deed I do, Lu - lol

Lu, you are a Lu - lol Lu - lo, you're my love for

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TRY THESE ON YOUR PIANO.

Here are a Few Extracts of some of MONROE H. ROSENFELD'S Beautiful Songs:
(See the reverse page for a List of his Best Compositions.)

CHORUS OF "JUST FOR THE SAKE OF OUR DAUGHTER." (HELENE MORA'S Great Hit.) By MONROE H. ROSENFELD.

pure and un-de-filed; Just for the sake of the
blight-ed past; The past that now is re-con-
-ciled; Just for the sake of the
one he lov'd best, For the sake of his lit-tle ba-by child:
"you love" "you" "our"
"we love" "our"

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CHORUS OF "I'LL MARRY THE MAN I LOVE" By MONROE H. ROSENFELD.

Tempo di Lento
"I'll marry the man I love No other my hand shall claim For I've
given my heart to him, dad, And someday I'll bear his name He.
member that gold can't buy Or conquer a woman's heart And I'll

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CHORUS OF "A HERO TILL JUDGMENT DAY!" (IMOGENE COMER'S Great Hit.) By MONROE H. ROSENFELD.

Allegro.
"He gave up his life in the Cause of Duty - Full like a martyr by the
way; Yielded his life at the roll call of Honor. A
hero till Judgment day! A he-ro - a he-ro,
he-ro till Judgment day!"

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CHORUS OF "IF YOU LOVE ME, LEAVE ME!" By MONROE H. ROSENFELD.

Chorus.
"If you love me, leave me. Do not be un-true;
I will glad-ly wait, Jack, Years and years for you;
But don't be un-faith-ful, She's your wife, you know -

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Lilly
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