

WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME

Les Lantis



BERT WILCOX

Lyrics By
COLEMAN GOETZ



WATERSON
BERLIN
&
SNYDER CO.
Music Publishers
Strand Theatre Bldg.
Broadway at 47th St.
NEW YORK

MUSIC BY
WALTER DONALDSON

TRY THIS ON YOUR PIANO

Merry Whirl

ONE-STEP

JULIUS LENZBERG

Piano

The musical score is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff. The key signature has one sharp (F#). The score includes dynamic markings: *f* (forte) at the beginning, *mf* (mezzo-forte) in the second system, and *cresc.* (crescendo) in the third system. The music features a mix of chords and moving lines, with many notes marked with accents (>) to indicate emphasis. The piece concludes with a final chord in the fifth system.

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Moderato

f *fz*

Till ready *p*

Voice

I've lost my ap-pe-tite,
The South-ern at-mos-phere

Can't sleep a wink at night,
Will find me full of cheer.

There's some-thing haunt-ing me,
I'll ram-ble here and there,

In all my
And nev-er

dreams I see A quaint old bun-ga-low, Where sweet mag-no-lias grow,
have a care. I'll have some pigs in pens, Al- so some lay-ing hens,

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And south-ern breez-es blow, I want you to know,
That lay by fives and tens, Let me tell you, friends,

This system contains the first four measures of the song. The vocal line is in treble clef with a key signature of one flat (Bb) and a common time signature (C). The piano accompaniment is in grand staff (treble and bass clefs). The melody features a mix of eighth and quarter notes, with some measures containing ties. The lyrics are written below the vocal line.

CHORUS

I've got a sneak-y feel-ing 'round my heart That I want to set-tle

p-f

This system contains the first four measures of the chorus. The key signature changes to two flats (Bb, Eb). The tempo or dynamics are marked with a 'p-f' (piano-forte) instruction. The musical notation continues with the same vocal and piano parts as the first system.

down I guess I'll pack my grip and take a trip To a good old south-ern

This system contains the next four measures of the chorus. The musical notation continues with the vocal and piano parts, maintaining the same key signature and time signature.

town. You can have your high-brow airs, Just give me

This system contains the final four measures of the chorus. The musical notation concludes the vocal and piano parts for this section.

three good squares with the corn and 'las-ses, served by Ras-tus; I'll be

tick-led to, death to know, that I can stay right there, And I'll

nev - er care to roam; ——— Come on a - long with me and have a

ju - bi - lee, In my old Ken-tuck-y Home. I've got a Home. —



BY
IRVING BERLIN

WHEN I LEAVE THE WORLD BEHIND

IRVING BERLIN'S
LATEST SUCCESS IT EXCELLS
ANY OF HIS SUCCESSES

Chorus.
With feeling

I'll leave the sun - shine to the flow - ers, I'll leave the

p-f

spring - time to the trees, And to the

old folks, I'll leave the mem - 'ries Of a

ba - by up - on their knees, I'll leave the

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WATERSON, BERLIN & SNYDER CO.
STRAND THEATRE BUILDING, BROADWAY AT 47th STREET, NEW YORK.

Lilly
m. Dug
boy
W. H.