

AIN'T YOU COMING BACK TO OLD NEW HAMPSHIRE MOLLY

"THE FOLKS ALL SAY
YOU WON'T COME BACK"



WORDS BY
ROBERT F. RODEN

WRITER OF
"MY LITTLE GEORGIA ROSE" etc
MUSIC BY

J. FRED HELF

WRITER OF
"SWEET GENEVIEVE"
"WHEN THE WHIP POOR WILL
SINGS, MARGUERITE" etc



Try this over on your Piano When the Whip-poor-will sings Marguerite.

Words by C. M. DENISON.

Music by J. FRED HELF.

By the Writer of { Sweet Genevieve,
Mamma's Boy, Etc.

CHORUS: Moderato.

When the whip-poor-will sings Mar-gue-rite, And for-

mf

get-me-nots bloom at your feet, You may

know though you yearn, that to you I'll re-turn, Love's old

sto-ry a-gain to re-peat; So be

a tempo.

Copyright 1906, by Helf & Hager Co. 48 W. 28th St., N.Y.
English Copyright Secured.

Complete copies may be had where you bought this.

Ain't You Coming Back To Old New Hampshire, Molly?

Words by ROBERT F. RODEN.
Writer of "My Little Georgia Rose" etc.

Music by J. FRED HELF.
Writer of "Sweet Genevieve."
"When the Whip-poor-will sings Marguerite" etc.

Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in G major, marked 'Moderato' and 'mf'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The voice part enters with two verses. The first verse is: '1. I am writ-ing to you, Mol-ly, while the fair moon soft-ly shines, As it'. The second verse is: '2. All a - lone I'm roam-ing, Mol-ly, down the dear old vil-lage lane, To the'. The piano accompaniment continues with a steady rhythm. The voice part continues with: 'did the night be-fore you went a - way, — When I told love's old, old sto-ry, as it wild-wood where we roam'd with hearts so light, — In the old church they are singing, sweetest'. The piano part continues with a steady rhythm. The voice part continues with: 'shone in all its glo - ry, And you promised you'd re-turn and wed some day; — Now folks mem-o-ries they're bringing, Of the girl I love so far a-way to - night; — Sweetheart'. The piano part continues with a steady rhythm. The score ends with a piano solo in the right hand, marked 'rall.'.

VOICE.

1. I am writ-ing to you, Mol-ly, while the fair moon soft-ly shines, As it
2. All a - lone I'm roam-ing, Mol-ly, down the dear old vil-lage lane, To the

did the night be-fore you went a - way, — When I told love's old, old sto-ry, as it
wild-wood where we roam'd with hearts so light, — In the old church they are singing, sweetest

shone in all its glo - ry, And you promised you'd re-turn and wed some day; — Now folks
mem-o-ries they're bringing, Of the girl I love so far a-way to - night; — Sweetheart

rall.

Copyright 1906, by Helf & Hager Co. 48 W. 28th St., N. Y.
English Copyright Secured.

laugh and call it fol - ly when I tell them you're still true, But you
mine I'm sad - ly sigh - ing, for I'm lone - ly while you roam, So then

love me don't you Mol - ly? Say you're com - ing home, please do.
Mol - ly when re - ply - ing, Won't you say you're com - ing home?

rall e dim.

Chorus. Tempo di March.

Ain't you com - ing back to old New Hamp-shire Mol - - ly, Ain't you

p = f

com - ing back to see us once a - gain? The folks all say— You

won't come back— you won't come back— you won't come back, But

some-thing seems to whis - per that you love me, As you did be-fore you

went a-way to roam; — Ain't you com-ing back to old New Hampshire Mol - -

ly? Write and say you're com-ing home. — Ain't you home. —

TRY THESE OVER ON YOUR PIANO

The New Waltz Song Hit Everybody Is Singing Some One Thinks of Some One

Chorus.



Copyrighted MOMY, by Helf & Hager Co., 48 W. 28th St., N. Y., English Copyright Secured.

The New Instrumental Novelette Intermezzo by the
writer of "Laughing Water," "Handsome Harry," etc.

Gleaming Star



We are the exclusive publishers of all the song
hits in the Lew Dockstader's Minstrel Show, which
includes

Everybody Works But Father

Lew Dockstader's Phenomenal Song Hit. Played by Sousa and all the
leading Bands in the country.

The Song all the world is talking about by J. Fred Helf, writer of
"Mamma's Boy"

I'll Be Waiting In the Gleaming

Sweet Genevieve.

Who's There!

The Waltz Must change to March Marie

The King of the Great White Way

The Pirate King

No One Can Take Your Place

Susie Jane

Never No More

Just Because She Had Those Winning
Ways

A Dream of Boyhood Days

Published
by . .

Helf & Hager Co., Inc.

48 WEST 28th STREET
NEW YORK

Lilly box 276
ml. 548 no. 28