

# I WISH I WAS BACK ON BROADWAY

WRITTEN BY **RAYMOND**  
**A BROWNE** AUTHOR OF  
"WITH YOU BESIDE ME"  
"I'D LIKE TO HEAR THAT SONG"  
AGAIN, ETC.

SONG BY **ZELMA RAWLSTON**  
"CHERRY BLOSSOM ROOF GARDEN"  
NEW YORK, BROADWAY, 44<sup>th</sup> ST.

COMPOSED BY **WILLIAM H**  
**PENN** COMPOSER OF "SADIE"  
"YOUSE ME LADY BIRD"



PUBLISHED BY SOL BLOOM, DEARBORN 47  
RANDOLPH STS CHICAGO & BWAY & 37 ST  
NEW YORK SOLD BY DEALERS @ 50 CENTS COPY

SUPPLEMENT OF THE NEW YORK JOURNAL  
PUBLISHED JUNE 24, 1900

# "I WISH I WAS BACK ON BROADWAY."

Words by RAYMOND A. BROWNE

Author of "With You Beside Me," etc.

Not too fast

Music by WILLIAM H. PENN,

Composer of "My Honolulu Queen," "If," etc.

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a time signature of 6/8. The score is divided into five systems, each with a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *ff* (fortissimo), *mp* (mezzo-piano), and *fz* (forzando). The vocal line includes two verses of lyrics. The first verse starts with '1. A gay lit-tle blonde sou-brette' and the second with '2. The man-a-ger jumped the show'. The lyrics continue through the systems, ending with 'she knew her lit-tle book..... and land-ed a job as cook:.....'.

*ff*

*mp*

*fz*

1. A gay lit-tle blonde sou-brette the kind that you've oft-en met- Went  
 2. The man-a-ger jumped the show but no-bod-y else could go..... The

out with a show called "Led A-stray." to war-ble bal-lads be-hind a oet; The  
 sber-iff and land-lord had the trunks, and ev-ry-thing that was left, you know: But

sal-a-ry was im-mense..... ten dol-lars and no ex-pense.....  
 she knew her lit-tle book..... and land-ed a job as cook:.....

Oh, my! was - n't she hap - py - this lit - tle blonde sou - brette.  
All the bag-gage she had was her lit - tle tale of woe....

On the road they went, jol - lied a - long by the man - age-ment;  
Oth - er trou-pers came— gave her "the laugh," Oh! it was a shame!

Worked six weeks on talk, for the ghost re - fused to walk,  
Said she was in luck, saw more dough than they'd ev - er struck;

*mf*

Ev - 'ry - one was broke— Oh! it was an - y - thing but a joke;  
But each man - a - ger told her he had - n't a place for her,

*tr*

She did a sing - ing spe - cial - ty, and this is the song she sang  
Said she would have to change her act, for this is the song she sang

*Cres*

wish I was back! I wish I was back! O, gosh! I wish I was back!!!  
 wish I was back! I wish I was back! O, gosh! I wish I was back!!!

*ff*

CHORUS.

I wish I was back on Broad-way! the 'land of the fre-quent touch;' I

*1st p, 2d ff.*

wish that I had - n't left home— I do! to roam, that's true! Boo-

hoo! boo-hoo! For if I was back on Broad - way, I would - n't be broke, not

*mf*

much!... Oh my! I wish I was back on Broad - way!" "I way!"

*f* *ff*

Lily  
 m. 148  
 box 228  
 no 59