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SHE'S THE TALK OF NEW YORK

WORDS BY
JAMES
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MUSIC BY
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WALTER CLIFTON

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SHE'S THE TALK OF NEW YORK.

Words by JAS. O'DEA.

Music by M. B. GARRETT.

Intro.

The first system of the song features two vocal parts and piano accompaniment. The vocal parts are on two staves, with the first staff having a treble clef and the second a bass clef. The piano accompaniment is on two staves below the vocal parts. The lyrics are: 1. In a quaint lit - tle street, in a neigh - bor - hood 2. At each par - ty and ball it's ac - knowl - edged by
The piano accompaniment for the first system consists of two staves. The right hand (treble clef) plays a series of eighth and sixteenth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment.The second system of the song features two vocal parts and piano accompaniment. The vocal parts are on two staves, with the first staff having a treble clef and the second a bass clef. The piano accompaniment is on two staves below the vocal parts. The lyrics are: neat, Just be - yond the great roar of the ci - ty, There's a home I a - dore, for its all That her beau - ty's as rare as the rar - est, And wher - e'er she may shine her bright
The piano accompaniment for the second system consists of two staves. The right hand (treble clef) plays a series of eighth and sixteenth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment.

roof shel-ters o'er A young maid-en so win-some and pret-ty..... There each night in the
glan-ces di-vine Are con-ced-ed by all as the fair-est..... But with all she is

week new en-joy-ment I seek For my sweet-heart is this lit-tle fai-ry;..... And it
blest, her one gift I love best is her true love, which nev-er does va-ry;..... For she's

Rit. *Tempo.*
can't be de-nied, when I say it with pride, She's the talk of New York, is my Ma-ry.
faith-ful, I know, and she loves me, al-though She's the talk of New York, is my Ma-ry.

REFRAIN.
She's the talk of New York, is my Ma-ry, She's the pret-ti-est girl you could meet;..... Just the

Rit.

sweet-est and neat-est young fair - ry From her head to her dear lit - tle feet..... Tho on

Tempo.

all oth - er points men may va - - ry, All a - gree she's a girl hard to beat..... On the

East side or West, of - all girls she's the best, She's the talk of New York is my Ma - ry, Light and

air - y like a fair - ry, She's the talk of New York is my Ma - ry.

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