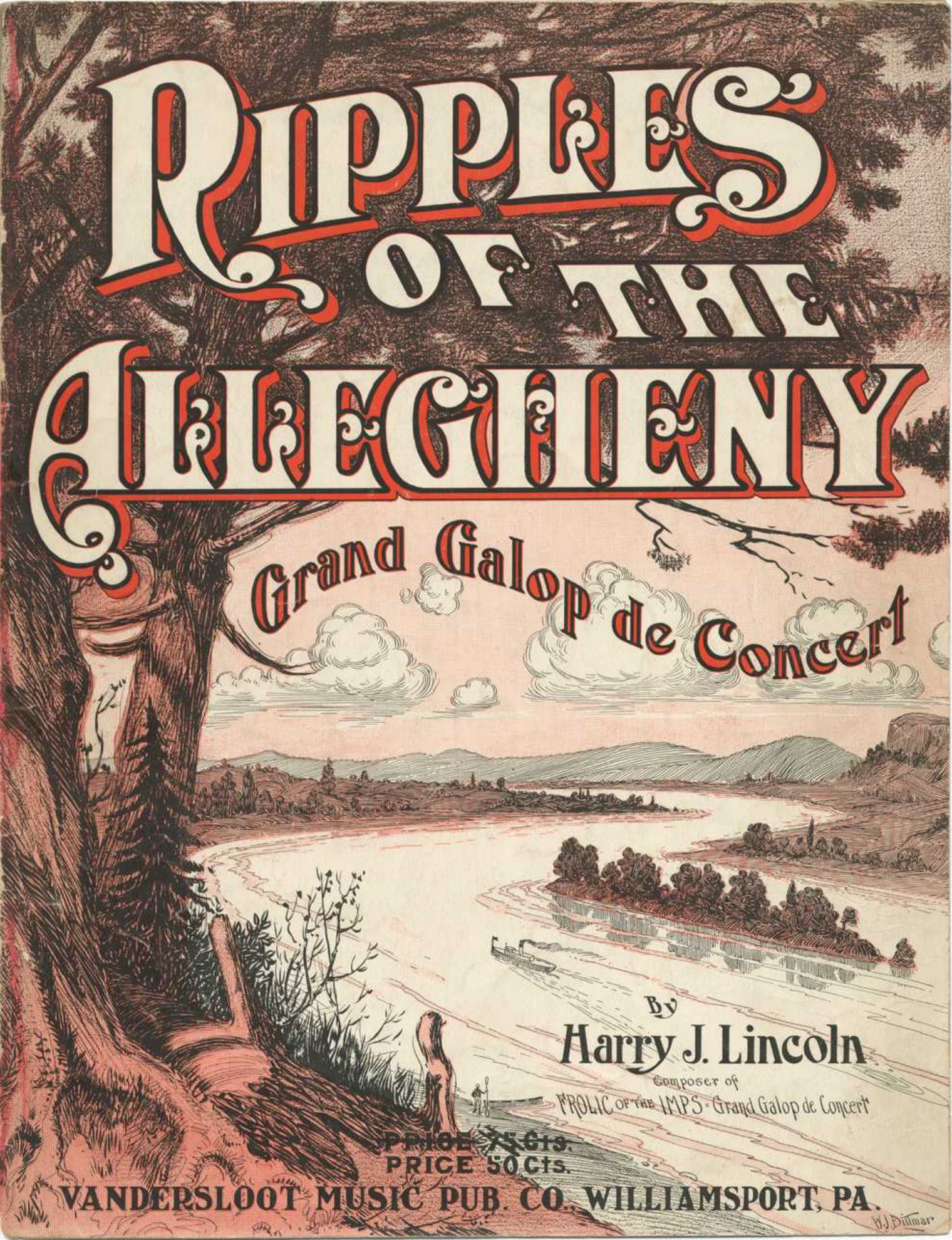




RIPPLES OF THE AMUCKINNY

Grand Galop de Concert

By
Harry J. Lincoln

Composer of

PROLOGUE OF THE IMPERIAL - Grand Galop de Concert

PRICE 75 Cts.
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VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT, PA.

W.J. Dillman

Ripples Of The Allegheny.

Grand Galop de Concert.

HARRY J. LINCOLN.

Composer of "Frolic of the Imps"
"Angels of Night" etc.
"Babbling Brook" etc.

Price 50cts

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CAST YOUR EYES CAREFULLY
OVER THE LIST OF INSTRU-
MENTAL HITS THAT MAKE UP

The Vandersloot
Mand. & Guitar Folio No. 1.

"A Southern Dream" waltzes.
"Triumphant America" march.
"Peace Conference" march.
"Hearts Desire" novelette.
"Heavens Artillery" march.
"Repas Band" march.
"Innocence" waltzes.

"Katunka" Intermezzo march.
"Spirit of Freedom" march.
"The Gay Cavalier" march.
"The Rifle Range" march.
"The Buffalo Flyer" march.
"The Palm Limited" march.
"His Majesty and the Maid" march.

"Park" Schottische.
"Under Southern Skies" waltzes.
"Heather Bells" Three-Step.
"Manisot" march.
"Sunbeams and Shadows."
"Just at the Break of Day" march.
"Chocolate Creams" march.
"A Stray Sunbeam" Novelette.

The musical score is written for piano, featuring a treble and bass staff. It begins with a forte (ff) dynamic marking. The melody is primarily in the treble staff, characterized by eighth-note patterns and occasional sixteenth-note runs. The bass staff provides a steady accompaniment with chords and eighth-note figures. The piece concludes with a final cadence marked by a double bar line and a fermata over the final notes.

Ripples Of The Allegheny

CAST YOUR EYES OVER
THE LIST THAT MAKE UP
The Vandersloot
Mand. & Guitar Folio N°3.

"The Four Kings" March Two Step.
"Southland" Waltzes.
"Baldwin Commander" March Two Step.
"Nyla" Algerian Intermezzo.
"Susquehanna" March Two Step.
"The False Alarm" March Two Step.

"Limerick Girl" March Two Step.
"Orpheus" Waltzes.
"The Fire Worshippers" March Two Step.
"The Court Jester" March Two Step.
"Oneita" March Two Step.
"Moonbeams" Idylle.

"Jose" March Two Step.
"After The Cakewalk" Characteristic March.
"The Great White Throne" Semi-sacred.
"Ole Zeph's Vision" Characteristic March.
"The Voice Of The Flowers" Valse Intermezzo.
"Only A Bunch Of Violets" Waltzes.

The musical score is written for piano, featuring a treble and bass staff. It begins with a dynamic marking of *mf* (mezzo-forte). The first three systems are in 4/4 time, with a tempo marking of 8. The fourth system changes to 3/4 time, also marked with *mf*. The piece concludes with a double bar line. The notation includes various musical symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with accents.

Ripples Of The Allegheny

CAST YOUR EYES OVER
THE LIST THAT MAKE UP
The Vandersloot
Mand. & Guitar Folio N°4.

"The Four Aces" March Two Step.
"Vandersloot's Bomb" Mestley Overture.
"The Tournament" March Two Step.
"Sounds from The Valley" Waltzes.
"Observatory" March Two Step.

"Nippono" Intermezzo Two-Step.
"A Royal Prince" March Two Step.
"The L.A.W." Waltzes.
"The Fire Master" March Two Step.
"Capifola" March Two Step.
"Reciprocity" March Two Step.

"King Crap" Characteristic March.
"After All" Waltzes.
"When A Lady Leads The Band" March.
"Last Days Of Pompeii" March Two Step.
"Astaroth" March Two Step.

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of six systems of two staves each. The first system includes first and second endings. The second system continues the melody and accompaniment. The third system also features first and second endings. The fourth system begins with a mezzo-forte (mf) dynamic and features a more active right-hand melody. The fifth and sixth systems continue this more active texture, with the sixth system ending with a final cadence marked with a double bar line and repeat dots.

Ripples Of The Allegheny

CAST YOUR EYES OVER
THE LIST THAT MAKE UP
The Vandersloot
Mand. & Guitar Folio N°5.

"A Dream Of The South" Waltzes.
"Alameda" Waltzes.
"Alpine Rose" A Flower Song.
"Amid the Roses" Waltzes.
"Apple Jack" (some rag)
"A Rural Festival" Barn Dance.
"Associated Twenty Waltzes"

"Dream Of Autumn" Serenade.
"Empire Express" March.
"Fire Drill" March.
"Flashlight (The) March.
"Flower of The Nile" Waltzes.
"Four Jacks" (The) March.
"Four Queens" (The) March.

"From Ocean To Ocean" March.
"Garden Of Dreams" Serenade.
"Lucky Moon" Three-Step.
"Miladi Love" Waltzes.
"Playmates" March.
"Prince Imperial" March.
"Sounds of Love" Waltzes.
"The Twelfth Regiment" March.

The musical score is written for piano and features five systems of music. The first system begins with a mezzo-forte (*mf*) dynamic. The second system includes an 8-measure rest in the treble staff. The third system contains first and second endings, with an 8-measure rest in the treble staff. The fourth system starts with a fortissimo (*ff*) dynamic. The fifth system continues the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Ripples Of The Allegheny

CAST YOUR EYES OVER
THE LIST THAT MAKE UP

The Vandersloot

Mand. & Guitar Folio No. 6.

"A Full Hand" March Two Step.
"A Royal Flush" March Two Step.
"Crater" (The) March Two Step.
"Dream Visions" Waltzes.
"Electric Wizard" (The) March.
"Evening Thoughts" Waltzes.
"Golden Spider" Rag March.
"Homeland" Waltzes.

"Hearts Haven" Waltzes.
"Jack Rabbit" Rag Two Step.
"King of the Forest" March.
"Lost Phase" (The) Waltzes.
"Magic Mirror" (The) Waltzes.
"Midnight Special" March.
"Our Band" March.
"Our Victorious Nation" March.

"Pony Maid" Romanza Two Step.
"Prince Charming" Gavotte.
"Starland" Serenade.
"There's A Charm About The Old
Love Still" Waltzes.
"Thesis" Barn Dance.
"Thunder and Lightning" March.
"Vesuvius" March.

The musical score is written for piano, featuring a treble and bass staff. The melody is primarily in the treble staff, characterized by eighth-note patterns and frequent use of accents. The bass staff provides a steady accompaniment with chords and eighth-note figures. The piece concludes with a final cadence in the treble staff.

Ripples O' The Allegheny

CAST YOUR EYES OVER
THE LIST THAT MAKE UP

The Vandersloot
Mand. & Guitar Folio No 7.

"I Wonder How The Old Folks
Are At Home" Waltz.
"Jack Of Spades" March Two Step.
"Angel Kisses" Serenade.
"Carnival Bingo" March Two Step
"Minstrel King" (The) March Two Step.
"Sunset Limited" March Two Step.

"Four Of A Kind" March Two Step
"Golden Wedding" Waltzes.
"Pioneer Limited" March Two Step.
"Back At Dear Old Home Sweet
Home" March Two Step.
"Sunbeams and Shadows" Waltzes.
"Pacifier (The) March Two Step.

"A Jolly Sailor" March Two Step.
"Snow Maiden" (The) Waltzes.
"Happy Hearts" Waltzes.
"Dream Pictures" Serenade.
"Pepper Sauce" A Hot Rag.
"Chili Sauce" Rag.

L.H.L.
M1
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TRY THESE SAMPLES CAREFULLY

I WONDER HOW THE OLD FOLKS ARE AT HOME
WALTZES



INTRO Andante. How Sweet Home.



Feast of the Flowers
Valso Caprice.



LUCKY MOON.
(THREE STEP)



Heather Bells.



Moonlight.



Sun-Flower.



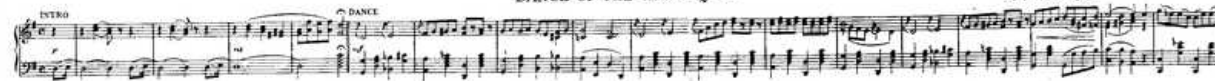
SOCIETY CRAZE.
Three Step.



Dance of the Buttercups.



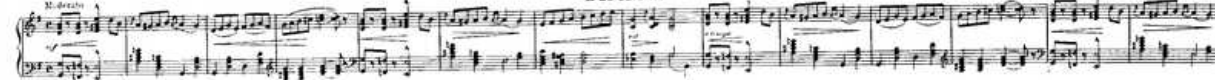
DANCE OF THE HARLEQUIN



Buds and Blossoms
Idylle.



Prince Charming.
(A La Gavotte)



LORNA.
Gavotte Caprice
Dance Elegante



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