

# COME BACK, DIXIE

WORDS BY  
JACK MAHONEY

BY THE WRITERS OF  
"WHEN YOU WORE A TULIP AND I WORE  
A BIG RED ROSE"

MUSIC BY  
PERCY WENRICH



DOROTHY MEUTHER

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# Come Back, Dixie!

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"When you wore a tulip and I wore  
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Tempo di Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second system, marked 'Till Ready'. The lyrics are: 'stand - ing in the old peach or - chard, Dix - ie, — Where the rose played hide and dreams a - gain we wan - der through the wild - wood, — Where the or - i - oles would seek with the peach-bloom in your cheek; The blos - soms left the trees just as we thron'g mid mag - no - lias all day long; Your face is mir - rored in the si - lent'. The score includes various musical notations such as dynamics (f, p, fz), articulation (accents), and repeat signs.

*f*

*Till Ready*

*fz*

*p*

*p*

stand - ing in the old peach or - chard, Dix - ie, — Where the rose played hide and  
dreams a - gain we wan - der through the wild - wood, — Where the or - i - oles would

seek with the peach-bloom in your cheek; The blos - soms left the trees just as we  
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part - ed, — And to me ev - 'ry day — seems a week. —  
 riv - er, — And the brook seems to rip - ple your song. —

Oh, how I yearn — for your re - turn, — I want you near —  
 Down in my heart — mem-o - ries start — With re - col - lec -

— me, to hear me and cheer — me, The love-light in your eyes will ev - er  
 — tions of that old af - fec - tion, My dream-ing seems to bring sweet con-so -

shine, dear, — In the or-chard, way down — in my heart. —  
 la - tion, — And some day ev - 'ry dream — will come true. —

## CHORUS

Won't you come back, Dix - ie, Bring back the sun-shine that you

took a - way with you, All the

world seems drear - y With - out you, dear - ie, I am

lone - ly for you on - ly; Down in the



land of cot - ton You're not for - got - ten, The

spring - time is call - ing for you, ——— We will love each

oth - er, like dad and moth - er, Come back, Dix - ie, Dix - ie,

do. Won't you do. ———

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