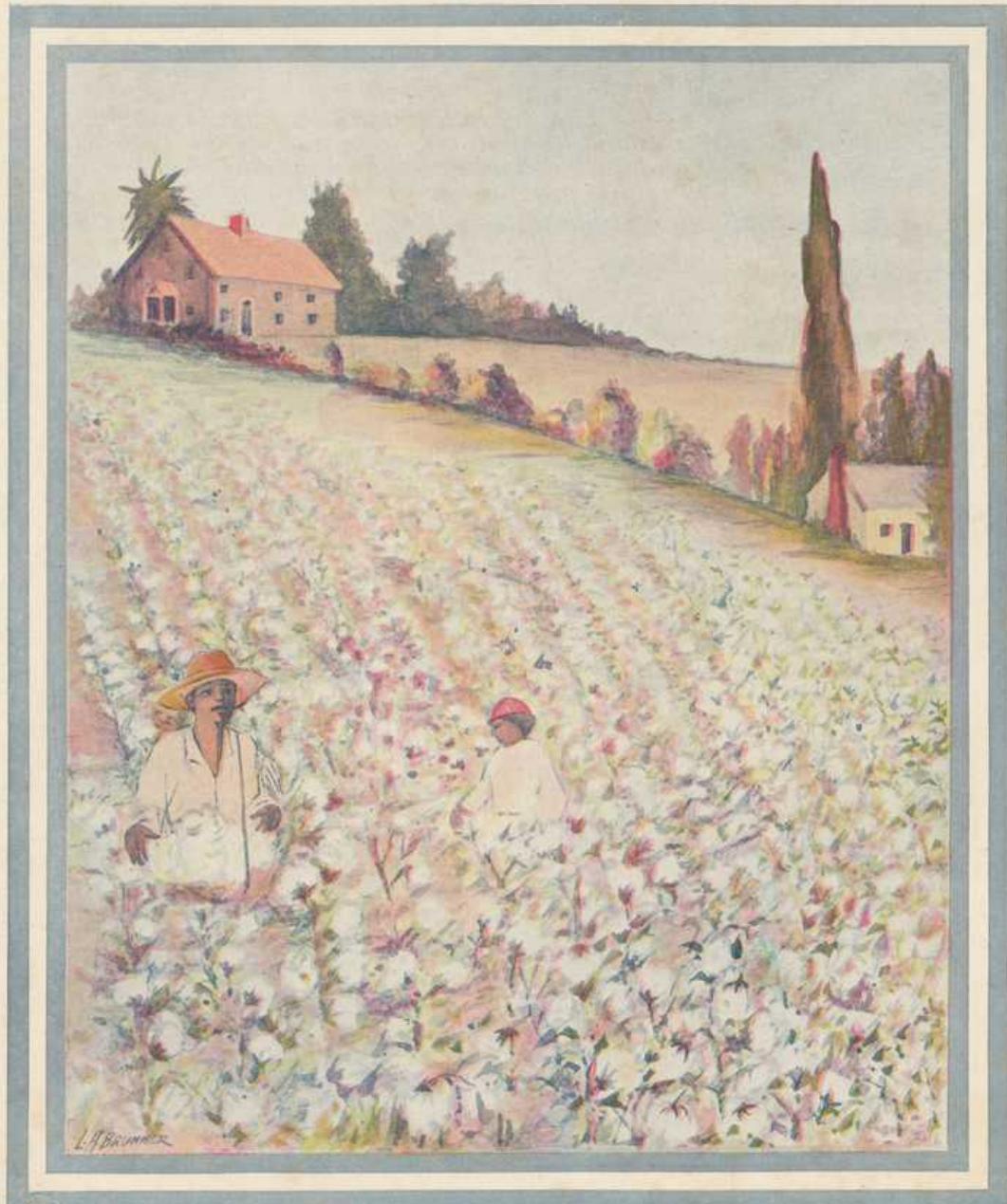


LONGING FOR MY DIXIE HOME



WORDS & MUSIC by J.R.SHANNON

VANDERSLOOT MUSIC PUB. CO., WILLIAMSPORT, PA.

LONGING FOR MY DIXIE HOME

Words and Music by
J.R.SHANNON

Andante moderato



Slow and Sustained

When the yel - low moon comes a - creep-in' o'er the hill, And the breeze as it sighs sweet and low; — When the
 When the tears of night bless the flow-ers with the dew, On the mead - ow, the hill, and the shore; — In my

sostenuto

mead - ow - lark's gay song is hushed and still, In the land where the cane and cot - ton grow; — I
 dreams 'tis day and down in Dix - ie - land, There the sun's shin - in' as in days of yore; — The

wan - der a - gain thru the scenes of oth - er days, In fan - cy I hear as I roam — The
 tall sug - ar - cane is a wav - in' in the breeze, The cot - ton is white as the snow; — The

field - hand's song and the ban - jo's fad - ing call, That I knew in my dear old Dix - ie home —
 jay birds call from the old pal - met - to trees, As they did in the days long, long a - go. —

REFRAIN
Sostenuto and Slow

I'm long-ing to-night for my old home in Dix-ie, Down where the bees are
hum-min' 'round the comb; The voice of the night is call-ing from the South-land, I'm
long-ing for my Dix-ie home.— I'm long-ing for my Dix-ie home.—

LONGING FOR MY DIXIE HOME

Quartet for Male or Mixed Voices

Arr. by HARRY J. LINCOLN

REFRAIN

Melody in 2nd Tenor or Soprano

TENOR I. (ALTO.) long-ing to-night for my old home in Dix-ie;
TENOR II. (SOP.) I'm long-ing to-night for my old home in Dix-ie,
BASS I. (TENOR.)
BASS II. (BASS.)

Down where the bees are hum-min' 'round the comb; voice of the night is
Down where the bees are hum-min' 'round the comb; The voice of the night is
call-ing from the South-land, I'm long-ing for my Dix-ie home. long-ing for my Dix-ie home.
call-ing from the South-land, I'm long-ing for my Dix-ie home. I'm long-ing for my Dix-ie home.

TRY THESE LATEST SONG HITS

The image shows three pages of musical notation for three different songs. The first page on the left is for "Hilda From Holland" by Bert Mack and Bob Allan, featuring lyrics about a girl from Holland. The middle page is for "Back To Hawaii And Me" by Bert Mack and Bob Allan, with lyrics about returning to Hawaii. The third page on the right is for "Sunshine Valley" by Bert Mack and Bob Allan, with lyrics about a valley in California. Each page includes multiple staves of music and lyrics.



Underneath The Wishing Moon

The image shows the first page of sheet music for the song "White Christmas". The title "White Christmas" is at the top, followed by "Words by IRVING BERLIN" and "Music by SIR EDMUND BLACKETT". The vocal part starts with "White Christmas is the name of the tune", with a piano accompaniment below. The lyrics continue with "White Christmas is the name of the town", and so on. The music consists of four staves of musical notation.

A musical score for a vocal piece. The title is "You're Breaking My Heart With 'Good-Bye'". The composer is listed as "RAYMOND RAY". The lyrics begin with "You're taking the bloom from the rose...". The score consists of five staves of music, each with a treble clef, a key signature of one sharp (F#), and a common time signature. The vocal line is supported by a piano accompaniment. The vocal part includes several melodic phrases and some eighth-note patterns. The piano part features harmonic chords and rhythmic patterns that provide harmonic support.

A musical score page for the song "When the Moon Shines in Ireland". The title is at the top. Below it, the lyrics begin with "When the moon shines in Ireland". The score consists of four staves: a treble clef staff for the vocal part, a bass clef staff for the piano's bass line, a treble clef staff for the piano's upper notes, and another treble clef staff for the piano's bass line. The music is in common time, with various dynamics and rests indicated throughout the page.

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