

ON THE MISSISSIPPI

WORDS BY
BALLARD MACDONALD

MUSIC BY
CARROLL & FIELDS



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On The Mississippi

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Tempo di Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia'. The key signature has two flats (B-flat and E-flat). The introduction consists of two systems of piano accompaniment. The first system features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand. The second system continues the melody and bass line. The vocal entry begins in the third system. The vocal line is written in a single staff with a treble clef. The lyrics are: 'In my dreams I seem to hear a whis-tle shrill, I just have to close my eyes to see that sight, Like the whip-poor-will-ing of the whip-poor-will Riv-er all a-glist-'ning in the bright moon-light'. The piano accompaniment continues throughout the vocal lines, providing harmonic support. The score ends with a final piano flourish in the right hand.

In my dreams I seem to hear a whis-tle shrill,
I just have to close my eyes to see that sight,

Like the whip-poor-will-ing of the whip-poor-will
Riv-er all a-glist-'ning in the bright moon-light

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In my ears I hear it ring - - ing, And the
With my gal a - gain I'm stroll - - ing, And her

past to me it is bring - - ing, It re-minds me of the dear old
eyes at me they are roll - - ing, All a - long the le-vee see those

Miss-iss - ipp' - - When I load-ed cott-on on that stern wheel ship,
dark-ies prance - - List-en to the mus-ic watch that shuff - lin' dance,

Rous-ta - bout, - - knocked a - bout - -
Lord - y me, - - can't you see - -

They were the hap - - py days there's no doubt.
That there is on - - ly one place no for me?

CHORUS

On the Miss - iss - ip - pi, On the Miss - iss - ip - pi,

Where those boats go puff in' a - long, On the

Miss - iss - ip - pi, dark - ies all go dip - py When they hear a

lit-tle bit of rag-time mel-o-dy. It seems I hear them sing-ing, see them

buck and wing-ing To the ban-jos ring-ing, Oh, my heart is cling-ing

To the Miss-iss-ip-pi, dear old Miss-iss-ip-pi, That's where

I was born... born...

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