

ON THE MISSISSIPPI

WORDS BY
BALLARD MACDONALD

MUSIC BY
CARROLL & FIELDS



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Tempo di Marcia

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Tempo di Marcia'. The key signature has two flats (B-flat and E-flat). The introduction consists of two systems of piano accompaniment. The first system has a melody in the right hand and a bass line in the left hand. The second system continues the melody and bass line. The vocal melody enters in the third system, with the lyrics: 'In my dreams I seem to hear a whis-tle shrill, I just have to close my eyes to see that sight,'. The piano accompaniment continues with a steady bass line. The vocal melody continues in the fourth system with the lyrics: 'Like the whip-poor-will-ing of the whip-poor-will Riv-er all a-glist-ning in the bright moon-light'. The piano accompaniment continues with a steady bass line.

In my dreams I seem to hear a whis-tle shrill,
I just have to close my eyes to see that sight,

Like the whip-poor-will-ing of the whip-poor-will
Riv-er all a-glist-ning in the bright moon-light

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In my ears I hear it ring - - ing, And the
With my gal a - gain I'm stroll - - ing, And her

The first system of the musical score for 'On the Mississippi'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'In my ears I hear it ring - - ing, And the / With my gal a - gain I'm stroll - - ing, And her'.

past to me it is bring - - ing, It re-minds me of the dear old
eyes at me they are roll - - ing, All a - long the le-vee see those

The second system of the musical score. The vocal melody continues with the lyrics: 'past to me it is bring - - ing, It re-minds me of the dear old / eyes at me they are roll - - ing, All a - long the le-vee see those'.

Miss-iss - ipp' When I load-ed cott-on on that stern wheel ship,
dark-ies prance List-en to the mus-ic watch that shuff - lin' dance,

The third system of the musical score. The vocal melody continues with the lyrics: 'Miss-iss - ipp' When I load-ed cott-on on that stern wheel ship, / dark-ies prance List-en to the mus-ic watch that shuff - lin' dance,'.

Rous-ta - bout, — knocked a - bout —
Lord - y me, — can't you see —

The fourth system of the musical score. The vocal melody concludes with the lyrics: 'Rous-ta - bout, — knocked a - bout — / Lord - y me, — can't you see —'.

They were the hap - - py days there's no doubt.
That there is on - - ly one place no for me

CHORUS

On the Miss - iss - ip - pi, On the Miss - iss - ip - pi,

Where those boats go puff in' a long, On the

Miss - iss - ip - pi, dark - ies all go dip - py When they hear a

lit-tle bit of rag-time mel-o-dy. It seems I hear them sing-ing, see them

The first system of the musical score for 'On the Mississippi'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The vocal line begins with a melodic phrase, followed by the lyrics 'lit-tle bit of rag-time mel-o-dy. It seems I hear them sing-ing, see them'. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

buck and wing-ing To the ban-jos ring-ing, Oh, my heart is cling-ing

The second system of the musical score. The vocal line continues with the lyrics 'buck and wing-ing To the ban-jos ring-ing, Oh, my heart is cling-ing'. The piano accompaniment continues with a steady rhythm.

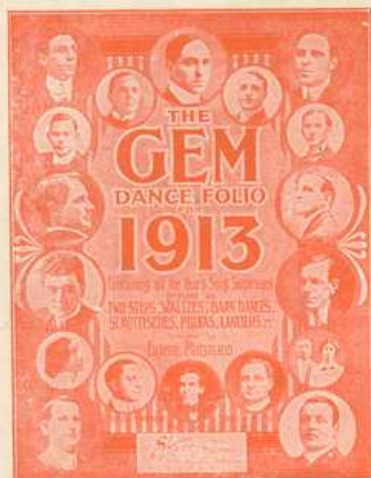
To the Miss-iss-ip-pi, dear old Miss-iss-ip-pi, That's where

The third system of the musical score. The vocal line continues with the lyrics 'To the Miss-iss-ip-pi, dear old Miss-iss-ip-pi, That's where'. The piano accompaniment continues with a steady rhythm.

I was born. born.

The fourth system of the musical score. The vocal line concludes with the lyrics 'I was born. born.'. The piano accompaniment features a final melodic flourish in the right hand and a steady bass line in the left hand. There are first and second endings indicated by bracketed measures.

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