

SOMEWHERE IN DIXIE

LIVES THE GIRL I LOVE



WORDS BY
MARTIN SWAUGER

MUSIC BY
W. C. POWELL

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Alpeiff

Somewhere In Dixie Lives The Girl I Love

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Andante espressivo.

The musical score is written for voice and piano. It begins with a piano introduction marked 'Andante espressivo.' and 'mf'. The introduction features a melody in the right hand with chords and a bass line in the left hand with eighth notes. The vocal melody enters in the first system with the lyrics 'I'm from the south, old Dixie land;'. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand. The second system of the vocal melody continues with 'She might have changed, may be she's wed,'. The piano accompaniment remains consistent. The third system of the vocal melody begins with 'Long years a - go there I wooed her hand;'. The piano accompaniment continues with the same pattern. The fourth system of the vocal melody concludes with 'May be for got vows that then were said;'. The piano accompaniment continues with the same pattern.

mf

I'm from the south, old Dixie land;
She might have changed, may be she's wed,

Long years a - go there I wooed her hand;
May be for got vows that then were said;

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I'd long to be just once a - gain
Soon I'll re - turn, to her I'll go,

Where I could see one I loved then.
If her heart yearns I'd like to know.

I love her still just as of old
Life here is drear, Sun - light is gold,

And I think of tales of love I told. _____ Hoursspent with her,
Nothings dear and I am growing old. _____ No placewill do

sweetest of years but Dix-ie land, Lat-er came re grets and tears
I'll go back and claim her hand

CHORUS.

Slow and with sentiment

Some-where down in Dix - ie lives the girl I love,

Far a - way is one I'm al - ways think - ing of;

Blue of eyes and brown of hair she loved me true,

Somewhere in Dixie etc.

She's the sweet-est girl be - neath the sky of blue.

rit. *a tempo*

This system contains the first two staves of music. The vocal line is on a single treble staff, and the piano accompaniment is on grand staves. The key signature has one flat (B-flat). The tempo markings 'rit.' and 'a tempo' are placed above the vocal staff.

Oft - en do I won - der if she thinks of me

This system contains the next two staves of music, continuing the vocal and piano parts.

And I oft - en won - der if she'd like to be

This system contains the next two staves of music.

Roaming with me 'neath the stars a - bove; That dear old southern girl I love. —

This system contains the final two staves of music on this page, ending with a double bar line.

Little Soldier March. W.C. POWELL

Marcia



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Sparkling Stars. Caprice. BENJ. RICHMOND

Schottische



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Salute the Flag. March and Two Step. WILL. T. PIERSON

Tempo di Marcia



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Loves Whispering Waltzes. LETTIE GOULD

Con spirito



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The University March. Two Step. WILL. T. PIERSON

Tempo di Marcia



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Only You. Refrain. EMANUEL AMOLS

Tempo di Valse lento



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My Love For You Is Like The Stars That Shine. Chorus. ROBERT GIBBY



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Roses. Refrain. JAMES A. Mac. ELWEE



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