

TAKE ME TO THAT SWANEE SHORE



FEATURED IN
Gertrude Hoffmann's
NEW REVUE
Broadway to Paris

DIRECTION OF
MORRIS GEST

STAGED BY
NED WAYBURN

SUNG BY
**GEORGE AUSTIN
MOORE**

WORDS BY
L. WOLFE GILBERT
MUSIC BY
LEWIS F. MUIR



F.A. MILLS
NEW YORK

"Hitchy Koo!"

Words by
L. WOLFE GILBERT.

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Music by
LEWIS F. MUIR &
MAURICE ABRAHAMS.

CHORUS.



Oh, ev-ry evening hear him sing, it's the cutest lit-tle



thing, got the cutest lit-tle swing, Hitchy Koo, Hitchy Koo, Hitchy Koo.



Oh, simply meant for Kings and Queens, don't you ask me what it



means, I just love that Hit-chy Koo, Hit-chy Koo, Hit-chy

Take Me To That Swanee Shore

The Hit of Gertrude Hoffmann's New
Review at the Winter Garden.

Hitchy Koo

It's the cutest little thing,
Got the cutest little swing.

PLAY IT OVER



"Take Me To That Swanee Shore."

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CHORUS.



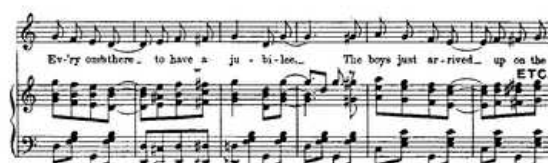
Oh won't you take me to that Swa-nee shore,



so I can see old Mam-my dance once more, Old Black Joe,



Han-nah Snow, There's Dad-dy and Mam-my, there's Eph'ram and Sam-mie



Ev-ry one there, to have a ju-bi-lee, The boys just ar-rived up on the

HARDING'S JIGS AND REELS.

A Collection of 200 Jigs and Reels.
The Only Thing of its Kind.

"Take Me To That Swanee Shore"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR.

Allegro Moderato.

The musical score is written for voice and piano. It begins with a piano introduction in 2/4 time, marked *Allegro Moderato*. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The voice part enters with the lyrics: "See those mokes, real col - ored / See that fool, old hap - py". The piano accompaniment continues with a steady rhythm. The voice part then sings: "folks, Sing - ing, dan - ce - ing, laugh - ing, tell - ing old min - strel jokes; / fool, Watch him laugh - in' cause he's tick - lin' Eph' John - son's mule;". The piano part provides a consistent accompaniment throughout. The final line of the score shows the voice part singing: "See the picks, do - ing tricks, / See that pair, o - ver there". The piano part continues with the same rhythmic pattern.

Voice.

See those mokes, real col - ored
See that fool, old hap - py

Still Voice.

folks, Sing - ing, dan - ce - ing, laugh - ing, tell - ing old min - strel jokes;
fool, Watch him laugh - in' cause he's tick - lin' Eph' John - son's mule;

See the picks, do - ing tricks,
See that pair, o - ver there

Led by Dea-con John-son who just turned nine-ty - six, — Oh! Mo-na now that you're
Lov - in', hug-gin', peo - ple watch-in', but they don't care; — Oh! Mo-na now that they're

free, Can't you see the lov-in' place I want to be.
free, Hap - py they'll be, in the land of mirth and glee.

CHORUS.

Oh won't you take — me to that Swa - nee shore, —

so I can see — old Mam-my dance once more, — Old Black Joe, —

Han-nah Snow,- There's Dad-dy and Mam - my, there's Eph-ram and Sam - my

Ev-'ry onesthere_ to have a ju - bi-lee,- The boys just ar-rived_ up on the

Nan - cy Lee,- Down where that Riv - er flows, Back there my heart_ sure goes,

Take me to that Swa-nee shore. _____ shore. _____

f *D.S.*

THE FASCINATING WIDOW

Direction of A. H. WOODS

This is the musical comedy which JULIAN ELTINGE is appearing in at the Colonial Theatre, Chicago, indefinitely with unheard of success. The musical numbers:

The Fascinating Widow	.60
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Don't You Make a Noise	.60
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The copies are on sale everywhere where music is sold at regular discount prices.

"Waiting For The Robert E Lee"

Words by
L. WOLFE GILBERT

Music by
LEWIS F. MUIR

Chorus *p*
Watch them 'shuff - lin' a - long See them 'shuff -

- lin' a long Go take your best gal

real pal, Go down to the lev ce, I said to the lev -

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Waiting for the Robert E. Lee

The Reigning Hit of
the Day. You hear it
Everywhere.

Don't Break My Heart

The
Greatest
Latest
Ballad

Words by
EDGAR LESLIE

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Music by
MAURICE ABRAHAMSON

Chorus *Slow and Dreamy*
Don't break my heart Oh, hon-ey don't let us part, Please give me

p-f Slow and Dreamy
just one more start, You'll make you feel so proud to know I love you

That you'll let me kiss and hug you, Oh, can't you see I'm sor-ry

as I can be, So please be lenient with me, Hon-ey, don't break my
ETC.

ANY OLD PORT IN A STORM

The great Bass Song. Even better than
Asleep in the Deep.

"Ragging The Baby To Sleep"

Words by
L. WOLFE GILBERT

Music by
LEWIS E. CUPP

CHORUS

That rag-time walk with ha-by ha-by

ha-by you rock and rock with ha-by Like none one old - er,

rests her head upon your shoulder. You don't have to change the ba-by's - ha-by

She won't cry - and you try - Eyes you're rub-bing

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Ragging the Baby to Sleep

Nothing like this ever written before. Certainly in a field by itself.

Ragtime Cowboy Joe

This is the absolute novelty. You can't keep quiet when you hear it.

Words by GRANT CLARKE. Music by LEWIS F. MUIR, MAURICE ABRAHAMSON.

He al-ways sings rag-gy rou-nd to the cat-tie. As he

swings back and for-ward in the sad-die On a

horse that is sym-co-put-ed, gal-l-ed, And there's

such a fun-ny me-lod-y to the rear of his re-pen-er. How they run when they

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