

L. D. Wallace
By the WINDING



TENNESSEE

• (ANNABEL SWEET ANNABEL) •
SONG

• WORDS BY •

J. MALCOM NICOLSON.

• MUSIC BY •

CHARLES L. JOHNSON.

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KANSAS CITY MO.

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MARCH "HELEN."

Tempo di Marcia.

C. C. Mac CLURO.



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"A LOVE TOKEN."

DANCE CHARACTERISTIQUE.

CHAS. L. JOHNSON.



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THELMA WALTZES.

CHAS. L. JOHNSON.



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"DOC" BROWN'S CAKE WALK.

KANSAS CITY RAG.

Allegro Vivace.

CHAS. L. JOHNSON.



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AT ALL MUSIC STORES.

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BY THE WINDING TENNESSEE.

Words by MALCOLM NICOLSON.

Music by CHARLES L. JOHNSON.



Where a moun-tain far a - way Looms a - loft cloud-capped and grey, There a
Born in old old Tenn-es - see She was just the girl for me, Oth - er

The first line of the song features a vocal melody in G major. The lyrics are: "Where a moun-tain far a - way Looms a - loft cloud-capped and grey, There a Born in old old Tenn-es - see She was just the girl for me, Oth - er". The piano accompaniment continues with chords and moving lines.

pret - ty cot-tage gay hides in a dell; — Or at least it once was so, In the
maids might please, may be, but none so well; — For like sun-lit moun-tain air, Scent and

The second line of the song continues the vocal melody. The lyrics are: "pret - ty cot-tage gay hides in a dell; — Or at least it once was so, In the maids might please, may be, but none so well; — For like sun-lit moun-tain air, Scent and". The piano accompaniment continues with chords and moving lines.

gold - en long a - go, When the home it was, I know of An - na -
sun - shine was her hair, And as sun-shine ev'- ry where was An - na -

- bel. — When it al - so was my home, Chil-dren we would romp and roam, And we'd
- bel. — So a - lone be-side the stream, Oft I watch its glint and gleam, Where she

climb the moun-tain's dome with child-ish glee; — Just to watch at night or morn, How the
used to sit and dream and wait for me; — Wait-ing long at last she pined, So when

sun and hills a - dorn, The old scene where she was born, By the wind-ing Tenn-es - see.
I come love in-clined, On - ly mem - o - ries I find, By the wind-ing Tenn-es-see.

CHORUS.

An - na - bel, sweet An - na - bel, By the wind - ing Tenn - es - see, In the
 An - na - bel, sweet An - na - bel, By the wind - ing Tenn - es - see, In the

love - ly moun - tain dell, She is wait - ing there for me. Where the
 love - ly moun - tain dell, She is sleep - ing peace - ful - ly. Where the

moun - tain casts its spell, Where the wild - birds song is free, An - na -
 moun - tain casts its spell, Where the wild - birds song is free, An - na -

- bel waits in the dell, By the wind - ing Tenn - es - see.
 - bel sleeps in the dell, By the wind - ing Tenn - es - see.

TWO GREAT SONGS.

TRY THEM.

AS THE SUN WENT DOWN.

SONG FOR BARITONE.

Words by WALDRON W. ANDERSON.

Adagio.

Music by H. O. WHEELER

Two Sol-diers lay on the
in the thought that

Bat-tle field at night when the sun went down, One held a lock of
wom-an's hair, morn-ured a pray'r to God, Lift-ing his gaze to the

thin gray hair and one held a lock of brown,
blue a-bove those on the Bat-tle field.

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THE CUBAN CAPTIVE.

Music by HENRI Remy.

1. Far
2. To the
3. Ash

off in a spanish dangeons A young Co. ban sol-dier lay Slowly
same old sto-ry, com-rade, Live off ver-pau du, yeh done Cuts
her if she re-mem-bers When we heard the ba-tle blow For the

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YOU WILL LIKE THESE.

BREWSTER WALTZES.

C. C. Mac CLURG

Mod^{to}
Tempo di Valse

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WARWICK CLUB MARCH.

TWO STEP.

By CHARLIE JOHNSON.

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l. m.
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b. 231
no 20