

EMMA CARUS' NEW RAGTIME SONG HIT!

CELEBRATIN' DAY IN TENNESSEE

HERE'S F

IN HER SUNDAY GOWN



Lyric by
LEW BROWN

Music by
JACK GLOGAU

LEO FEIST NEW YORK
240 N. 4TH ST. PHILADELPHIA

Chas. L. Carpenter

331 THOMPSON

*Anna Arbor
Mich.*

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Celebratin' Day In Tennessee.

Lyrics by
LEW BROWN

Music by
JACK GLOGAU

Marcia

Piano *ff*

Why is ev - 'ry - bod - y
Can't you see those pick - a -

hap - py? Why is ev - 'ry - bod - y gay?
nin - nies? Watch them dan - cing on the ground!

Why is ev - 'ry dark - y feel - ing kind of spark - y,
Ain't that col - ored mam - my Proud of lit - tle Sam - my,

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What's goin' to hap - pen to - day? _____ Where is
Just see her strut - tin' a - round! _____ Here's an

ev 'ry - bod - y go - - in'? _____ What's that mus - ic in the
egg from eighteen six - - ty, _____ Folks say, it's a souv - en -

air? _____ How my heart keeps thump-ing, Watch my
ir, _____ See that mule a kiek - in' At that

feet a - jump - ing, I can see smiles _____ ev 'ry - where, _____
lit - tle chick - en, I'm might - y glad _____ I'm not near, _____

3071 - 4

THE LATEST PARISIAN ONE-STEP
"A ZUT ALORS" (As You Please)
 Makes One-Stepping A Pleasure

CHORUS

There's An - na Lize in her Sun - - day gown, Eph is a fun -

p-f

- ny clown, See them there, I de - clare,

Who's that girl dressed up as a bride, — Is that my

hon - ey, There by her side? — There must be some — mis-take,
Where is that wed - ding tune,

3071-4

THE NEWEST DANCING SENSATION
THE "URIEL" MAXIXE
 (La Mattchiche Brésilienne)

I'll eat that wed - ding cake, That man be -
That ain't no hon - ey - moon,

longs to me, Oh, gee,

now I can see It's cel - e - brat - in' day in Ten - nes -

1. see. There's An - na see. 2.

3071-4

Something "New" but "Different"

"CHAPEL CHIMES" - Reverie.

Introducing that fascinating CHIME EFFECT

Be sure to get a copy - you will thoroughly enjoy it.



"You Can't
Go Wrong
with a
'Feist'
Song"



"WHEN YOU PLAY IN
THE GAME OF LOVE"



"KATHLYN"
Hesitation WALTZ Valse-Boston

**The Greatest Song about the
Greatest Game in the World**

"Our next song," said Al Piantadosi and Joe Goodwin, authors of "That's How I Need You" (one of the few really great Ballad successes)—"must be still greater."

This seemed like painting the lily. But that is exactly what this rising team of writers have done. "When You Play in the Game of Love" is one ballad in a thousand. As old as is the "Game of Love," never before have its smiles or sorrows been portrayed so naively, so ingeniously, or set to such heart-felt Arcadian-simple melody as in this latest ballad-hit, "When You Play in the Game of Love."

REFRAIN



**The "Movie" Sensation be-
comes the Waltz Sensation**

Are you one of the hundreds of thousands who can hardly wait for next week to come, when at some moving picture theatre you are held spell-bound as Miss Williams unfolds the story of Selig's spectacular \$140,000 serial Photodrama—"The Adventures of Kathlyn"?

We've dedicated a Waltz to Miss Williams. We've named it "Kathlyn." A waltz to be so named *had* to be a great waltz. IT IS. Miss Williams calls it "HER Waltz." As a HESITATION or VALSE BOSTON it has the Rhythm dancers are "hungry" for.

Valse



Try these few bars. Nothing but the full score can do justice to the complete pieces.
BOTH ON SALE TODAY—Pacific Coast Cities and Canada, 15c. Everywhere else, 10c
At any Woolworth, Kresge, Kress, McCrory, or any other 10c store, Music or Department store

Everyone is singing these:

Do You Remember; Everybody Loves My Girl; On the Shores of Italy; Celebratin' Day in Tennessee; I'm On My Way to Mandalay; You Look Just Like Your Mother, Mary; I'd Still Believe in You, and the new comic hit, "Who Paid the Rent for Mrs. Rip Van Winkle."

IMPORTANT—If your dealer can't supply you, send us six 2c stamps for one, or a dollar bill for any nine pieces

Try these pieces on your Player-Piano or Talking Machine. Orchestra Leaders will gladly play them on request.

LEO FEIST, Inc., Feist Bldg., 231 West 40th Street, New York City

Society is dancing these:

Ecstasi Tango; A Zut Alors, One Step; Isle D'Amour, Hesitation; Flower of the Amazon, Maxixe; The Gobbler's Gambol, Trot; Red Man, One Step; The Old Wedding Gown, Valse Boston; The Uriel Maxixe.

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