

DOWN IN TENNESSEE



WORDS BY
M. E. ROURKE
MUSIC BY
FRED L. RYDER.



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Down in Tennessee.

Words by M. E. ROURKE.

Music by FRED L. RYDER.



The first system of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The vocal line has two verses of lyrics. The piano accompaniment continues the melodic and harmonic themes from the introduction.

1. There's a val - ley that I know so well, Down in Ten - nes -
2. Tho' my feet no long - er wan - der there, Down in Ten - nes -

The second system of the song continues the vocal melody and piano accompaniment. The vocal line concludes with the lyrics 'see. Where in boy - hood days I used to dwell, see. Still my heart is in that val - ley fair,'.

see. Where in boy - hood days I used to dwell,
see. Still my heart is in that val - ley fair,

Down in Ten - nes - see. With this pic - ture in my
Down in Ten - nes - see. There's no oth - er spot on

The first system of the musical score for 'Down in Tennessee'. It features a vocal line in G major with lyrics and a piano accompaniment. The piano part has a steady eighth-note bass line and chords in the right hand.

Rit.
mem - o - ry Ev - er comes this sweet - est thought to me: It was
earth I know, Like the one whose beau - ty charmed me so, Where I

The second system of the musical score. It continues the vocal melody and piano accompaniment. A 'Rit.' (Ritardando) marking is placed above the vocal line. The piano part features a more active right-hand melody.

f Rit. *A tempo.*
there I met my Ma - ry Lee, Down in Ten - nes - see.
met my love, long, long a - go, Down in Ten - nes - see.

The third system of the musical score. It includes a 'f Rit.' (forzando Ritardando) marking for the piano part and an 'A tempo.' marking for the vocal line. The piano part has a strong bass line, while the vocal line returns to a more straightforward melody.

REFRAIN. *Moderato con espressione.*

In Ten - nes - see, in Ten - nes-see, That val - ley sweet in Ten - nes-see; I'll

mf

ne'er for - get 'twas there I met My own love, Ma - ry Lee..... My

love for you shall last un - til The rob-in red-breast on the hill Its

old sweet song no more shall trill, Down in Ten - nes - see.....

p

Mixed Quartet arrangement of Chorus.
Moderato.

SOPRANO.
 ALTO.
 TENOR.
 BASS.

In Ten - nes - see, in Ten - nes - see, That val - ley sweet in

Ten - nes - see; I'll ne'er for - get 'twas there I met My

own love, Ma - ry Lee. Ma - ry Lee. My love for you shall

last un - til The rob - in red - breast on the hill Its old sweet

Rit.

song no more shall trill, Down in Ten - nes - see.

This is the



HOME SONG

of the American

People today

WHEN MY GOLDEN HAIR HAS TURNED TO SILVER GRAY

Words & Music by EDWARD STANLEY

REFRAIN

When my gold - en hair has turned to sil - ver gray, When the

years have come and quickly rolled a way, Will you love me then as now, Will you

kiss my fur - rowed brow, When my gold - en hair has turn'd to sil - ver gray?

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