

I'M GOING BACK TO TENNESSEE

By J.R. SHANNON
WRITER OF
"Mammy's Angel Chile"
Waiman Rag Etc.

BEING SUCCESSFULLY SONG BY



5

GRINNELL BROS.
DETROIT MICH.
MUSIC PUBLISHERS

WHERE THE DESERT MEETS THE NILE

A SAHARA ECHO.

Lyric & Music by J. R. SHANNON.

Writer of "My Spanish Rose"
"My Old Girl" etc. etc.

A Tempo.

Moderato.

Man - y miles a - way where Pal - met - to - s sway
Soft - ly falls the dew, near the riv - er blue,

a - long the riv - er Nile,
gent - ly the branch - es sway,

Copyright MCMX by Grinnell Bros., Detroit.

I'M GOING "BACK TO TENNESSEE"

Words & Music by J R SHANNON.
Writer of ("Waiman Rag"
"Mammy's Angel Chlie" etc.

A Tempo.

mf

Tempo di Marcia.

f *AMP*

mp

Good - bye Pal I'm going to leave you;
There is on - - ly one Broad-way Pal;

Go - ing home don't let it grieve you Gray haired mo - ther wait - ing
But you know I have a best gal Way down south in sun - ny

there you see And a lit - tle girl who means all the world to
Ten - nes - see Who means more than all those bright lights to me Down

Copyright 1911 by Grinnell Bros., Detroit, Mich

me, that's why I leave to - mor - row, With a heart
where the birds are gai - ly sing - ing, Wed - ding bells

that's free from sor row, A - way down south to the land of cot - ton
will soon be ring - ing, A - way down south in the land of cot - ton

Old times there are not for - got - ten, I am on my way _____
Old times ne'er will be for - got - ten, tell the boys for me _____

CHORUS

I'm go-ing Back to my old home in Dix - ie - land Back where ev'ry thing to

me seems grand, I'm go-ing back to see the old folks once a - gain Back to

The first system of the musical score features a vocal melody in the treble clef and a piano accompaniment in the grand staff. The key signature has one sharp (F#). The melody includes eighth and quarter notes, with lyrics 'me seems grand, I'm go-ing back to see the old folks once a - gain Back to'.

home and moth-er, sweet-heart, sis-ter, pals and broth-er Gee! it will seem great a - gain to

The second system continues the melody and accompaniment. The piano part features a steady eighth-note bass line. The lyrics are 'home and moth-er, sweet-heart, sis-ter, pals and broth-er Gee! it will seem great a - gain to'.

be Back a-mong the folks who care for me; I'm go-ing way down up-on the

The third system shows the continuation of the piece. The piano accompaniment includes some chords with accidentals. The lyrics are 'be Back a-mong the folks who care for me; I'm go-ing way down up-on the'.

Sua-nee Riv-er and back to Ten-nes-see — I'm go-ing - see —

The fourth system concludes the piece with a repeat sign and two endings. The first ending leads back to the beginning, and the second ending concludes the piece. The piano part has a 'D.S.' (Da Capo) marking. The lyrics are 'Sua-nee Riv-er and back to Ten-nes-see — I'm go-ing - see —'.

MAMMY'S ANGEL CHILE.

3

Words & Music by J. R. SHANNON.

Writer of (*Memories of the Past*
When Night Falls O'er the Sea etc.)

Moderato.



Moderato Con Sentimento.



Copyright MCMXI by Grinnell Bros. Detroit.
International Copyright Secured.

PUBLISHED BY GRINNELL BROS., : : DETROIT, MICH.

Lilly
M1
.248
box 232
no. 15