

TENNESSEE TESSIE



WORDS BY
JOE SCHWAB

&
GEO. RONKLYN

MUSIC BY

AL. PIANTADOSI

BARRON & THOMPSON & CO.
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Try this over on your Piano.

"Blondy."

(Let me have the next dance with you.)

Words by
ALFRED BRYAN.

Music by
GEO. W. MEYER.

CHORUS.

Let me have the next dance with you Blond-y, — Pret-ty Blond-y, — wit-ty

Blond-y, — Hold on to me tight, first the left, then the right, Now it's one,

two, three waltz with me, I'm just cra-zy to dance with you Blond-y, — Pret-ty

Blond-y, — wit-ty Blond-y, — I'd dance till I'd drop if the

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Tennessee Tessie.

Words by
JOE SCHWB and GEO. RONKLYN.

Music by
AL PIANTADOSI.

Allegro moderato (not fast).

The musical score is written for piano and voice. It begins with a piano introduction in the left hand, marked with a forte (f) dynamic. The right hand enters with a melody. The tempo is marked 'Allegro moderato (not fast)'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is divided into three systems. The first system shows the piano introduction. The second system shows the vocal melody entering with the lyrics 'In Ten-nes-see' and 'In Ten-nes-see'. The piano accompaniment continues. The third system shows the vocal melody continuing with the lyrics 'lives a charm-ing maid-en, She's all this world to me, And tru-est wed-ding bells are chim-ing, My heart no more will pine; For she is'. The piano accompaniment continues throughout.

f

In Ten-nes-see
In Ten-nes-see

f *p*

lives a charm-ing maid-en, She's all this world to me, And tru-est
wed-ding bells are chim-ing, My heart no more will pine; For she is

blue is she; With love my heart _____ is o - ver -
mine, all mine, With hap - pi - ness _____ two hearts are

The first system of the musical score for 'Tennessee Tessie'. It features a vocal melody in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'blue is she; With love my heart _____ is o - ver - mine, all mine, With hap - pi - ness _____ two hearts are'.

- la - - den, _____ For she has prom - ised me, That
rhy - m - ing _____ And still we bill and coo As

The second system of the musical score. The vocal melody continues with the lyrics: '- la - - den, _____ For she has prom - ised me, That rhy - m - ing _____ And still we bill and coo As'. The piano accompaniment provides harmonic support.

soon my bride she'll be; _____ When the
oft we used to do; _____ And

The third system of the musical score. The vocal melody continues with the lyrics: 'soon my bride she'll be; _____ When the oft we used to do; _____ And'. The piano accompaniment includes a dynamic marking of *fz* (forzando).

moon is shin - ing high, 'Tis then you'll hear me cry: -
through the whole day long, To her I sing this song. -

The fourth system of the musical score, which concludes the piece. The vocal melody ends with the lyrics: 'moon is shin - ing high, 'Tis then you'll hear me cry: - through the whole day long, To her I sing this song. -'. The piano accompaniment provides a final harmonic resolution.

CHORUS.

Ten-nes-see, Ten-nes-see Tess - ie, My love for you, you can guess - ie;

p-f

My heart is ach - ing, Don't keep me wait - ing,

Sweet-ly the birds are sing - ing, Soon wed-ding bells will be ring - ing;

Hap-py we'll be, just you and me Ten-nes-see, Ten-nes-see Tess. Tess.

1 2 *D. S.*

D. S.

TED S. BARRON'S

Cyclonic Success.

Sincerely dedicated to Miss FLORENCE BINDLEY.

"BILLY DEAR."

Words by
FRANK TANNEHILL JR.

Music by
TED S. BARRON.
Composer of Billy etc.

out you it is drear, Bil-ly dear, Bil-ly dear. Billy
heart with-out a fear, Bil-ly dear, Bil-ly dear.

rit. *mf*

CHORUS. (Slow)

dear I have a feel-ing That some-thing's hap-pened

mf

to my heart, Bil-ly dear, don't be so

an-xious. It is caused by Cu-pid's dart;

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